



CHARLES DYER

FILM EDITOR

About Me

I've crafted award-winning content across a plethora of formats. Quick but patient, I'm a multi-skilled perfectionist who loves finding innovative ways to distil complex topics into inspiring stories.

Awards / Nominations

- 2025 - Emmy nomination for 'Single Camera Editing' on *Secret Lives of Orangutans*.
- 2024 - RTS West win for 'Best Editing' on *Life on Our Planet*.
- 2021 - Emmy nomination for 'Outstanding Picture Editing For A Nonfiction Program' on *David Attenborough: A Life on Our Planet*.

NLE Software

Avid Media Composer, Blackmagic DaVinci Resolve, Adobe Premiere.

Other Software

Apple Motion, Adobe Photoshop, Adobe After Effects, Unreal Engine.

Additional Skills

Confident camera operator, sound recordist, field editor and DIT.

Education / Training

Digital Film Production

B.A. Hons 2:1 (2006-2009)
University of Gloucestershire

Virtual Production with Unreal Engine

University of Bristol / MyWorld (2026)

MC239 Colour Grading with Avid Media Composer & Symphony

Soho Editors (2019)

US I-Visa valid until August 2028

References

Darren Williams (producer director):
darren.williams1@hotmail.co.uk
Jolyon Sutcliffe (producer director):
jolyonsutcliffe@gmail.com

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Credits



The Dinosaurs - Netflix

VFX Natural History documentary series - Silverback Films, 2022 - 2025
Showrunner: Dan Tapster. Producers: Darren Williams, Jolyon Sutcliffe, Amber Eames and Nick Jordan. Exec: Steven Spielberg.
Principal Avid / Premiere storyboard editor across all episodes, both in Bristol and on-location in the USA. Main editor for epic final episode.



Untitled Texas Wildlife Documentary - Independent

Natural history and conservation documentary - Fin & Fur, 2025
Director: Ben Masters.
Edits on-location, in Texas and remotely from Bristol.



Secret Lives of Orangutans - Netflix

Natural History documentary film - Silverback Films, 2022 - 2023
Producer/Director: Huw Cordey
Film editor. Emmy nominated for single-camera editing.



Rodent - Independent

Highly-stylised, multi-award-winning short film - Silverback Films, 2024
Director: Joe Fereday. Narrator: Art Malik.
Film editor.



Our Planet II - Freedom to Roam (Episode 4) - Netflix

Natural History documentary series - Silverback Films, 2021 - 2022
Series Producer: Huw Cordey. Producer: Ed Charles
Episode editor.



The Mating Game - Against All Odds (Episode 5) - BBC

Natural History documentary series - Silverback Films, 2021
Series Producer: Jeff Wilson. Producer: Simon Nash.
Field-editing to a tight deadline for sequence pre-edit whilst in the USA.



Life on Our Planet - Netflix

Natural History documentary series - Silverback Films, 2019 - 2022
Showrunner: Dan Tapster. Producers: Adam Chapman, Barny Revill, Gisle Sverdrup, Nick Shoolingin-Jordan and Sophie Lanfear.
Storyboard and VFX editor across entire Netflix series. RTS Award win.



Natural Wanders: The Plodcast - The Big Light

Podcast series - 2020-2022
Producers: Mandi Stark and Tom Jarvis.
Audio editor for three series of interview-based podcasts.



A Perfect Planet - BBC

Natural History documentary series - Silverback Films, 2018 - 2020
Series Producer: Huw Cordey. Producers: Ed Charles and Nick Jordan.
Editor for behind-the-scenes segments, as well as pre-edits for series.
Editor for web-content for online release (including 360-degree content).



David Attenborough: A Life on Our Planet - Netflix / WWF

Natural History, biographical documentary - Silverback Films, 2019
Directors: Alastair Fothergill, Keith Scholey and Jonathan Hughes.
Additional editing, finalising the feature-length doc. Emmy nomination.



Our Planet 'Halo' Content - Netflix / WWF

Conservation videos for YouTube - Silverback Films/WWF, 2016 - 2019
Series Producer: Huw Cordey. Online content producers: Jonnie Hughes, Jon Clay and Dan Huertas.
Award-winning online video content to accompany the Netflix series.



The Hunt - BBC

Natural History documentary series - Silverback Films, 2013-2015
Series Producer: Huw Cordey.
Series pre-edits and behind-the-scenes content for online release.