

ADAM MAXWELL

EDITOR

Tel: 07701032742

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Fast and editorially sound editor, with over 10 years experience in the private sector, now working in broadcast television.

I have experience working in fast turnaround shows across different genres and formats including:

- Unscripted
- Children's
- Documentaries
- Daytime

Proficient in using AVID MC and FCPX. I have the ability to handle numerous tasks and responsibilities. I communicate with clarity and organise myself and others to bring stability to a project. I have good experience of tight deadlines, working across multiple edits and am extremely confident handling and organising large amounts of material.

TV PRODUCTION:

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| February - October 2023 | ZigZag Productions 'Football Academy' - Simon Taras Antoniw EDITOR |
| | <i>15 Episode series. Story cutting, episode stitch, channel notes, supporting multiple edits, ingesting and distributing archive, laying/changing music tracks, GFX. Cut Teaser for series.</i> |
| SOFT SKILLS | <i>Team working - Working across multiple edits Problem solving - Became the go to person for edit support and programme knowledge. Communication skills - working with SP, EP's, editors, archive, PM and PC to deliver multi episode series. Resilience - Was on the series from start to finish. Tight deadlines, pressure from channel and post house to deliver series.</i> |
| August - September 2023 | Bigger Stage Productions 'The Floor' - Helen Alsop JUNIOR EDITOR |
| | <i>Sourcing sync from multicam and multi mic track studio game show. Organising and sequence creation to support multiple edits.</i> |
| SOFT SKILLS | <i>Team working - worked as a bank of junior editors sourcing specifically requested clips. Had to communicate well and cover all rushes. Leadership - Headed up this process and communicated with PM to do this.</i> |
| October - December 2022 | RDF Television West 'Dickinson's Real Deal' - Clare King JUNIOR EDITOR |
| | <i>Editing formulaic sections of episode from each location block. Top of the show intros, auction cuts and incorporating GFX.</i> |
| SOFT SKILLS | <i>Flexibility - Edited segments of the show as each editor requested. Dealing with multiple requests for archive, intros, music, GFX from all edits.</i> |
| October 2022 - February 2023 | Drummer TV 'Gym Stars' CBBC Series - Rachel Drummond-Hay JUNIOR EDITOR |
| | <i>Assembling episodes for editor. 20 episode run. Sync pulls and sync map creation.</i> |
| SOFT SKILLS | <i>Communication skills - working with SP and EP, editor to assemble each episode for deadline of continuing production for channel schedule.</i> |

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| October 2022 | Drummer TV 'My Life' Documentary - Tamsin Summers JUNIOR EDITOR |
| | <i>Assembly of stories for programme. Sourcing all shots, creating sequences for editor to work from.</i> |
| June 2022 - July 2022 | Drummer TV Taster - Comedy on Referral - Tamsin Summers TEASER EDITOR |
| | <i>Teaser for series pitch.</i> |
| April 2022-May 2022 | Drummer TV Taster - Ukraine Host Family Doc - Tamsin Summers TASTER EDITOR |

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| CORPORATE FILMS | |
| NOV 2021 – MAR 2022 | NATIONAL TRUST - Wembury Promotional film EDITOR |
| MAY - JUL 2021 | SOUTH DARTMOOR COLLEGE - Recruitment/Promotional Film EDITOR |
| AUG – OCT 2021 | FOOD WORKS - Promotional Film EDITOR |
| FEB - MAY 2021 | PLT - Promotional Film EDITOR |
| NOV - DEC 2020 | BOVEY TRACY EDUCATION - Promotional Film EDITOR |
| SEP-OCT 2020 | TAUNTON ACADEMY - Promotional Film EDITOR |
| JUL-OCT 2019 | POBI STAFFING ANALYTICS - Animated Service Demo EDITOR |
| 2014 -2019 | HOLYROOD ACADEMY - Promotional films, recruitment films. EDITOR |
| 2010-2022 | PRIORY LEARNING TRUST - Continuing contract Promotional, recruitment, short documentary EDITOR |

REFERENCES AVAILABLE ON REQUEST

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