




ANDY HOLVEY

Edit assistant with experience across a variety of genres including Natural History and Factual Entertainment. I have also have 5+ years of working in Post Production facilities and machine rooms, working on an array of programmes such as Avid, Davinci Resolve and Premiere.

Personal details

-  **Name**
Andy Holvey
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NLE system experience

- Avid Media Composer** ● ● ● ● ●
- Davinci Resolve** ● ● ● ● ●
- Premiere Pro** ● ● ● ● ●

Credits

Edit Assistant

BBC Studios, Natural History Unit

Mammals (Working Title)

6X60 Minutes

BBC One

Edit Assistant

BBC Studios

All That Glitters Series 1

6X60 Minutes

BBC One

Edit Assistant

BBC Studios

Flog it! Series 17

45X40 Minutes

BBC Two

Edit Assistant

BBC Studios

Antiques Roadshow

Various episodes across different series

BBC One

Edit Assistant

BBC Studios

A Wild year: The Fens

1X60 Minutes

BBC Two

Technical Lead

Nov 2018 - Nov 2020

Doghouse Post Production

Technical support for all offline and online edits suites. this role also including media managing rushes, prepping edits and conforming media back to RAW rushes.

Digital Technician

Dec 2015 - Nov 2018

BBC Digital Village

Varied role where I was in charge of media managing and transcoding all UHD rushes to Proxy ready for the edits, as well as running all LTO backups and restores. I also worked in edit support where I was technical support for the offline edit suites.

Experience

- Lead Edit Assistant on a Natural History Unity documentary.
- Created successful workflows and technical guides for shoots using multiple cameras including: Red, Drone, Phantom, A7S, GoPro and others.
- Experienced with HD, UHD and HDR deliveries and workflows.
- Full knowledge of Nexus systems and Avid workflows.
- Very experienced with media managing and transcoding RAW rushes with a variety of different codecs and frame rates and prepping them for offline edits.
- Conformed offline edits back to RAW rushes and prepped for online and grades.
- Worked with CoProducers and kept to strict deadlines to deliver rough cuts and picture lock sequences to them.
- Very experienced with the end of edit process and delivering the needed elements to audio and online and making sure everyone is kept up to date with any changes to deadlines.
- Prepped DIT Kits for shoots and offload guides.
- Experience with multi camera edits and sync mapping.
- Very good technical knowledge to help solve problems on location as well as in edit suites.
- I have trained junior staff on workflows and editing systems in both Edit Assistant and post house environments.

Education

Television Production

University of Gloucestershire

2:1 BA Hons degree