

Ben Williams-Butt

EDITOR (HE/HIM)

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about

Ben is a technically savvy and highly-organised offline editor, with a creative flair for storytelling. Punctual, meticulous and calm under pressure, he works quickly and efficiently. Ben takes particular pride in problem-solving, hitting deadlines and developing new skills. He enjoys being involved in the story-crafting process, focusing on emotion and finding the creative cut. He has wide experience in both live action and animation. Edit suite for remote working.

Ben has vast experience in short form and handling sensitive topics, having edited content on FGM, racial and social inequality, our changing world, and more. He is also experienced in sourcing and cutting archive.

software selected awards

Adobe Premiere Pro
Avid Media Composer
Adobe Creative Cloud Suite

skills

Logging, syncing and organising rushes

Project migrations/conforms, prepping for grade & mix

Vast technical knowledge for troubleshooting & delivery

Working with animatics in prep for animation or VFX

QC/QAR trained

Hungry Joe

Méliès d'argent (Lund Fantastic Film Festival 2020)
Best Short Film (British Urban Film Festival 2020)
Best UK Short (Manchester Film Festival 2020)
Best Horror Grand Prize (Rhode Island Film Festival 2020)
Plus 7 more awards, 20 nominations & 40+ selections
Showcased by *Short of the Week* and *ALTER*

Our Planet: Halo

Best Short Form Limited Series (Jackson Hole 2019)

What They Left

Best Editing (Cape Town Squad Film Festival 2022)

NARRATIVE DRAMA AND DOC

PRODUCTION	YEAR	FORMAT (LENGTH)	ROLE	COMPANY	DIRECTOR/PRODUCER
Boys Like You	2024	Drama Short (18')	Editor	EyUp Films ManchHouse	Paul Holbrook
Our Planet Earth III	2024 2023	Social Media Content and Short Docs (1' - 6')	Editor	BBC	Camila Ruz Renjifo Isaac Stirling
Kirsty's Promise	2023	Drama Feature (95')	Editor	Indie	Jeff Notton
Dolls	2023	Comedy Short (14')	Editor	Indie	Robyn Egan
Oman Botanic Garden	2023 2022	Doc Shorts (24 x 0.5'-9')	Editor	Yoho Media	Mark Whatmore Clare Herbert
Autumnwatch	2022	Social Media Content and Live Episode VTs	Editor	BBC	Emily Bates
Whatever Happened to Pete Biscuits?	2022	Mockumentary Pilot (30')	Editor	Bristol AF	Paul Holbrook Joe Sims
What They Left	2022	Drama Short (8')	Editor VFX	BFI Network	Mevis Birungi
Switched	2022	Drama Short (18')	Editor	Integrate	Keira Malik
What Was She Wearing?	2021	Drama Short (16')	Editor MGFX	Integrate	Paul Holbrook
Hungry Joe	2019	Drama Horror Short (22')	Editor Exec Producer	Shunk Films	Paul Holbrook Sam Dawe
Our Planet: Halo	2019 2018	Natural History Shorts (20+ x 0.5'-8')	Editor	Silverback Netflix	Jonnie Hughes Dan Huertas Jon Clay



PROMO

PRODUCTION	YEAR	FORMAT (LENGTH)	ROLE	COMPANY	DIRECTOR/PRODUCER
Tom Davis: Underdog	2023	Social Media (2 x 1')	Editor	Off the Kerb	Tom Davis
#PotentialNotPoverty	2023	TV Commercial (1')	Editor	Save the Children	Paul Holbrook
Wolf and Owl: Live	2022	On-Stage Intro Video (2')	Editor	Off the Kerb	Tom Davis
Earned a Seat	2021	Music Video (5')	Editor	Integrate	Keira Malik Shaheim Minzie
Self(ish)	2021	Music Video (4')	Editor	C.A.L.M.	lostboy

CHILDREN'S

Dino Club	2022	Live Action and VFX (20 x 7')	Editor	True to Nature SkyKids	Adam Oldroyd Emma Cole Jo Ashman Liz Toogood
JoJo and Gran Gran	2022	2D Animation (20 x 11', 1 x 30')	Editor	A Productions BBC	Ben Halliwell Comfort Arthur Melissa Lipscombe
Love Monster	2022 2021	2D Animation (25 x 6', 1 x 13')	Editor	A Productions Karrot BBC	Jack Tilley Imogen Dentith
Sesame Street: Furry Friends Forever	2021 2020	2D Animation (20 x 6', 1 x 26')	2 nd Editor	A Productions HBO	Mark Taylor Jo Hepworth
Chuggington	2020 2019	3D CGI Animation (10 x 11', 1 x 22')	Editor	Ludorum Herschend Disney Jr	Sarah Ball Dug Calder
It's Timmy Time	2018 2017	Stop Motion Cutdowns (38 x 5', 2 x 22')	Reversion Editor	Aardman	Sam Morrison Neil Warwick

ONLINE EDITING AND TECHNICAL ROLES

Aardman Mastering	2024	Deliverables and QC	Senior Editor	Aardman	Caroline Milton
Pop Paper City	2023	Children's Animation (12 x 11')	Online Team (QC, Grade Fix, Online, Delivery)	Aardman Love Love Films	Caroline Milton Jess McKillop
Homegrown	2023	Drama Short (15')	Online Editor VFX & MGFX	BFI Network Redfield Films	Corinne Walker Sophie Freeman
Smile More	2022	Drama Short (9')	Online Editor	Integrate	Paul Holbrook
Love Bomb	2022	Drama Short (12')	Online Editor MGFX	Integrate	Alison Hargreaves
Old Windows	2021	Drama Short (18')	Online Editor	Jacalor Films	Paul Holbrook Laura Bayston
Hollow	2020	Drama Short (30')	Online Editor	Pitch Film Fund	Paul Holbrook

"Not only is Ben technically faultless in everything he does, he is also a confidante, a motivator & a problem-solver. He has a thirst for understanding the emotional nuances behind every cut, every line, every story beat."

Paul Holbrook, Director (*Boys Like You, Whatever Happened to Pete Biscuits?, Hungry Joe*)

"Ben was always ready to help us draw every ounce of creative potential out of the episodes."

Jack Tilley, Director (*Love Monster*)

"Sore-nipple to burst-egg-yolk is just about the greatest match-cut of all time."

Hungry Joe reviewer, letterboxd

Showreel, selected work, and testimonials available on my website. CV may be kept on file.

