

BEN HOOTON
EDITOR

hootonben@gmail.com
+44 7979968335

Award-winning editor with over twenty years' experience across film and broadcast. Work screened at major international festivals, broadcast in primetime and streamed on leading platforms, with multiple awards across drama and factual.

Credit examples - Factual

Amazonia: Between Two Worlds (2026) – 2 × 60min – Globo / BBC Studios
Historic first co-production between BBC Studios and Brazil's Globo, with an anticipated primetime audience of over 35 million. Hybrid specialist factual blending obs-doc with natural history, following an Indigenous Amazonian tribe as they seek a new balance in the modern world. Dir: Tom Beard, BBC Studios.

Naming the Dead (2025) – 2 × 40 min – Hulu / Disney+
Investigative documentary following the DNA Doe Project as they use forensic genealogy to identify long-unidentified bodies and bring closure to families. Nominated for **Grierson**, **Critics Choice Real TV** and **Realscreen Awards**. Dir: Tom Beard, Wall to Wall

The Court (2026) - 50m - CH4
A major new factual entertainment format commissioned by Channel 4, following real people resolving civil disputes in a televised court with legally binding rulings. Dir: Morgana Pugh, Wall to Wall

James Wan Presents: True Haunting (2025) – 3 × 35 min – Netflix
Premium dramatised documentary series exploring a notorious 1980s paranormal case at Genesco Campus. Reached #2 in both the US and UK Netflix charts. Dir: Neil Rawles, Raw TV.

FEDS (2025) - 60m - CBS / Discovery
Documentary with exclusive access to active FBI agents, informants and victims, investigating a series of unsolved murders in Southern Florida. Dir: Neil Rawles, October FIlms

Strike! The Women Who Fought Back (2024) – 60 min – BBC Wales
BAFTA Cymru winner – Best Single Documentary. Exploring the 1984 coal miners' strike from the perspective of women in the Welsh Valleys. Dir: Jess Howe, Frank Films.

Hunting the Catch (2022) – 3 × 60 min – BBC One (Primetime)
Observational documentary following multiple UK fishing crews during a single week at sea.
Dir: Jamie Balment, Frank Films.

War on Plastics (2019) – 60 min – BBC One (Primetime)
Investigative documentary exposing the UK's plastic crisis with Hugh Fearnley-Whittingstall and Anita Rani. Awarded **Best Factual Programme** at the RTS West of England Awards 2020. Dir: Tom Beard, Keo Films.

Buddy Goes to Nollywood (2018) – Feature documentary
An out-of-work actor explores the Nigerian film industry in an attempt to revive his career.
Awarded **Best Feature Documentary** at Queen Palm International Film Festival.

Credit examples - Drama

Midnight Caller (2023) – Feature drama
Starring Gethin Anthony (Game of Thrones) and Corey Johnson (Captain Phillips). Premiered at Raindance 2023. Awarded **Best Feature** at the Girona Film Festival and **Best Picture** at the Paris International Film Festival. Limited theatrical release; available on Apple TV and Prime Video. Dir: Adam Ethan Crow, Ditto Films.

Girl in the Video (2023) – Feature thriller – **Hulu / Disney+**
Starring Cush Jumbo (The Good Wife). The first scripted drama for ITN Productions. Dir: Neil Rawles, ITN.