

BRAD SHERMAN

OFFLINE EDITOR

PLYMOUTH | BRISTOL | REMOTE
Avid Media Composer/Adobe Premiere
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A creative, versatile and organized offline editor with a passion for storytelling and a proactive nature.

I've worked on BAFTA and RTS award winning Factual Entertainment, Specialist Factual, Fixed Rig, Daytime and Documentary for all major broadcasters. I've also worked on Sizzles, MIPCOM tasters, Short Film and Music Videos. I'm calm under pressure, approachable, and a problem solver. I have a keen eye for timing and nuance, am very experienced in multicam settings with high volumes of material, and being a musician, have an excellent ear for music and pace.

I'm trusted by returning clients, and am often re-booked on returning formats. Equally at home as part of a creative team with a producer as I am working alone, with a demonstrated ability to script, produce and create compelling stories.

Selected Credits

Animal Park Series 23

Daytime - Offline Editor - 3 x 45' - Avid Media Composer
BBC | DSP Ltd | Executive Producer - Joff Wilson

Bake Off : The Professionals

Entertainment - Offline Editor - 1 x 45' - Avid Media Composer
Channel 4 | Love Productions | Line Producer - Amber Juler

How To Clean Up For Cash

Factual Entertainment - Offline Editor - 1 x 30' - Avid Media Composer
ITV | Multistory Media | Line Producer - Sarah Bishop-Fenn

Help! I Bought It At Auction with Sarah Beeny

Factual Entertainment - Offline Editor - 1 x 45' - Avid Media Composer
Channel 4 | Little Gem TV | Executive Producer - Ben Gale

Amanda & Alan's Greek Job Series 4

Documentary - Offline Editor - 1 x 30' - Avid Media Composer
BBC | Voltage TV | Executive Producer - Tom Cullum

Confessions Of A Steroid Gang

True Crime Specialist Factual - Offline Editor - 3 x 30' - Avid Media Composer
BBC 3 | Double Act Productions | Director - Rory Jenkins

Animal Park Series 22

Daytime - Offline Editor - 4 x 45' - Avid Media Composer
BBC | DSP Ltd | Executive Producer - Joff Wilson

Gardeners World - 2025

Factual Entertainment - Offline Editor - Story Editor - Avid Media Composer
BBC | BBC Studios | Executive Producer - Sharon Fisher

Help! My House Is Haunted Series 7 (RTS South Nominated)

Fixed Rig Factual Entertainment - Offline Editor - 1 x 45 - Avid Media Composer
Discovery+ | Back2Back | Executive Producer - Ben Cole

Animal Park Christmas Special 2024

Daytime - Offline Editor - 2 x 45' - Avid Media Composer

BBC | DSP Ltd | Executive Producer - Joff Wilson

Amanda & Alan's Spanish Job Series 3

Documentary - Offline Editor - 1 x 30' - Avid Media Composer

2024 | BBC | Voltage TV | Executive Producer - Tom Cullum

Jason Athertons's Dubai Dishes Series 2

Cookery Daytime - Offline Editor - 1 x 30' - Avid Media Composer

ITV | Rock Oyster Media | Executive Producer - Charlotte Davis

Celebrity Help! My House Is Haunted Series 4

Fixed Rig Factual Entertainment - Offline Editor - 2 x 45' - Avid Media Composer

Discovery+ | Back2Back | Executive Producer - Ben Cole

Ainsley's National Trust Cook Off

Cookery Daytime - Offline Editor - 1 x 45' - Avid Media Composer

ITV | Plimsoll Productions | Executive Producer - Karen Plum

Gardeners World - 2023

Factual Entertainment - Offline Editor - Story Editor - Avid Media Composer

BBC | BBC Studios | Executive Producer - Sharon Fisher

Your Home Made Perfect Series 4

Renovation Factual Entertainment - Offline Editor - 4 x 45' - Avid Media Composer

BBC | Remarkable TV | Executive Producer - Laura Fenton

Animal Park Series 20 (TV Choice Award Winner)

Daytime - Offline Editor - Story Editor - Avid Media Composer

BBC | Remarkable TV | Executive Producer - Joff Wilson

Animal Park Christmas Special 2022

Daytime - Offline Editor - 2 x 45' - Avid Media Composer

BBC | Remarkable TV | Executive Producer - Joff Wilson

DIY SOS - Children In Need 2022

Renovation Factual Entertainment - Offline Editor - 1 x 60' - Avid Media Composer

BBC | BBC Studios | Executive Producer - Juliet Rice

The Dog House Series 4 (RTS West Nominated Series)

Fixed Rig Factual - Offline Editor - Story Editor - Avid Media Composer

Channel 4 | Five Mile Films | Executive Producer - Nick Mirsky

The Dog Academy

Fixed Rig Factual - Offline Editor - 2 x 45' - Avid Media Composer

Channel 4 | Five Mile Films | Executive Producer - Adam Chapman

Animal Park Series 19

Daytime - Offline Editor - Story Editor - Avid Media Composer

BBC | Remarkable TV | Executive Producer - Joff Wilson

George Clarke's Amazing Spaces S10

Renovation Factual Entertainment - Reversions Editor - 8 x 45 - Avid Media Composer

Channel 4 | Plum Pictures | Executive Producer - Will Daws

The Simpler Life

Observational Documentary - Assembly Editor - 6 x 45' - Avid Media Composer

Channel 4 | Five Mile Films | Executive Producer - Nick Mirsky

Housing Enforcers Series 5

Daytime - Offline Editor - 4 x 60' - Avid Media Composer

BBC | TwoFour | Executive Producer - Rachel Innes-Lumsden

Dom On The Spot S2

Daytime Blue Light - Offline Editor - Story Editor - Avid Media Composer

ITV | TwoFour | Executive Producer - Rachel Innes-Lumsden

Hotel Inspector Revisits

Factual Entertainment - Offline Editor - 1 x 45' - Avid Media Composer

BBC | TwoFour | Executive Producer - Dan Adamson

The Dog House Series 2 & 3 (BAFTA & RTS Nominated)

Fixed Rig Factual Entertainment - Assistant Editor - 18 x 45' - Avid Media Composer

Channel 4 | Five Mile Films | Executive Producer - Nick Mirsky

Back In Time For School

History Specialist Factual - Assistant Editor - 8 x 45' - Avid Media Composer

BBC One | Wall To Wall | Executive Producer - Emily Shields

Educating Greater Manchester

Fixed Rig Specialist Factual - Assistant Editor - 8 x 45' - Avid Media Composer

Channel 4 | TwoFour | Executive Producer - Dan Adamson

The Levellers - Live at Exeter Cathedral - Editor - Avid

2012 | Digital | Televisionary | Executive Producer - Jeremy Hibbard

Seth Lakeman - 'Tales From The Barrel House' - Editor - Avid

Digital | Televisionary | Executive Producer - Jeremy Hibbard

Testimonials

"Brad is a charming and highly technically proficient editor, just the combination you need when working under pressure. Conscientious and hard working, he is an asset to any team". -

Matthew Skilton, Series Director

"Brad is a great editor; quick, clear minded and easy company. I highly recommend working with Brad if you can". - **Maddie Eaton, Producer**

REFERENCES SUPPLIED UPON REQUEST

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