

BRENDAN MCKILLOP (BENNY) | VIDEO EDITOR

Based: Bristol, UK | Mobile: 07706029361 | Email: b.mckillop@outlook.com | [LinkedIn](#)

PROFILE

Following a successful 4 year tenure at the [BAFTA](#) & [EMMY](#) award winning Humble Bee Films, I'm currently bringing my expertise as a Sizzle Editor to the development team at Plimsoll - an [ITV Studios company](#) and the [world's biggest independent producer](#) of natural history programmes. With 8+ years of professional editing experience across production, development and commercial projects, I have a track record for attention to detail and creative flair on high-end trailers, sizzles, reels and short films for premium broadcasters and streamers - including Netflix, Apple, Sky, Disney, Nat-Geo and the BBC. I'm a well-rounded editor with a diverse range of technical abilities, from sourcing, identifying and ingesting impactful footage and music, to advanced sound design, dynamic transitions, colour grading, motion graphics and video/audio ai tools. My software expertise includes Premiere Pro and Avid Media Composer, with additional experience across After Effects, Media Encoder and Photoshop. These professional skillsets have enabled me to efficiently transform complex ideas into high impact, polished audio-visual narratives, while collaborating effectively across different teams, workflows and industries. On a personal note, I'm an avid coffee drinker and pool player, so would welcome the chance to catch up anytime over a game or a brew (or both! ☕🎱).

RECENT CREDITS

All credits/projects listed below are viewable by clicking on the hyperlinks

- Showreel Editor | [Company Showreel](#) | Humble Bee Films
- Trailer Editor | [Airborne: Official Trailer](#) | Sky Nature
- Behind the Scenes & Additional Editor | [Airborne: Ep 1](#) & [Airborne: Ep 3](#) | Sky Nature
- Sizzle Editor | [Commissioned Development: Airborne](#) | Humble Bee Films
- Sizzle Editor | [Commissioned Development: Wild Side of The Moon](#) | Humble Bee Films
- Assistant Editor | [Secret World of Sound with David Attenborough: Ep 1](#) | Netflix

RECENT PROJECTS

- Sizzle Editor | [Little Predators, Development](#) | Humble Bee Films
- Sizzle Editor | [Ice Babies, Development](#) | Humble Bee Films
- Sizzle Editor | [Julien - I Dream of Sharks](#) | Humble Bee Films
- Sizzle Editor | [The Scan, Development](#) | Humble Bee Films
- Sizzle Editor | [United Secrets of America, Development](#) | Humble Bee Films
- Sizzle Editor | [Elvis – Destined to Die, Development](#) | Humble Bee Films

EXPERIENCE

Sizzle Editor | [Plimsoll Productions](#) | Bristol, UK | Oct 2025 – Present (Full-time)

- (Information to be added*)

Sizzle Editor & Junior Offline Editor | [Humble Bee Films](#) | Bristol, UK | June 2021 – May 2025 (4 years, Full-time)

- In-house, head of sizzle output/sole editor for development - collaborated closely with development head, researchers and designers, transforming complex original Natural History & factual ideas from treatments into 50+ powerful short-form trailers/reels that led to the greenlighting of seven-figure commissions (e.g., "[Airborne](#)", "[Wild Side of the Moon](#)") and funded development.
- Crafted sizzles that were pitched to and helped foster relationships with UK and global broadcasters/streamers - including Netflix, BBC, National Geographic, Disney, Sky and Apple – multiple commissioners commented on my consistent high-quality edits.
- Met multiple project deadlines at once under tight budgets/high pressure, collaborating effectively as a Junior Editor with series producers/directors on productions - including editing behind the scenes sequences and the official trailer for a Sky Nature Series.
- Completed pre-edits of sequences on a [BAFTA](#) and [EMMY](#) award winning Netflix Series with David Attenborough.
- Independently built and managed a media archive (200+ hrs footage, 1000+ SFX, music, graphics) - improved searchability/access speed for various projects and departments with clearly organised folder structures and naming conventions.
- Liaised with senior members of the company and a web agency in creating the company's showreel and branding materials.

Lead Editor & Videographer | [ProfileTree](#) | Belfast, UK | Sep 2017 – Oct 2021 (4 years, 2 months, Full-time)

- In-house, lead editor for video production department – edited on [100+ marketing/commercial projects](#) across hospitality, entertainment, education and automotive industries – for high profile clients including The National Trust, Tourism Northern Ireland, Mercedes Benz, Féile an Phobail (Ireland's biggest Arts Festival), The Irish Government, International House and Molson Coors.
- Video podcast series I developed, filmed and edited on, interviewing business leaders across the UK and Ireland, won the "[Best Content Marketing Award for a Video Series](#)" at the Irish Content Marketing Awards 2019.
- Worked with marketing teams to strategise, film and edit content for our [4 internal YouTube channels](#), growing them to a combined 800k subscribers and 20 million total views and counting.

- Planned, produced and edited a video marketing campaign for one of Belfast's top tourist attractions, [Crumlin Road Gaol](#). Videos created to market a Halloween event generated over 600,000 views online in the months leading up to the event.
- Completed editing and sound design on 20+ educational animated content with complex motion graphics for an international client.
- Developed and pitched a video marketing strategy to one of the UK's top 25 franchised dealers, car retailers [The Aqnew Group](#), and secured a contract to produce a social media video campaign for Mercedes Benz's latest car range.

RECENT FREELANCE CONTRACTS

Junior Editor | [Precipice Media](#) | Newquay, Cornwall, UK | Aug 2025 – Sep 2021

- Cut sequences for an investigative documentary feature on noteworthy sustainable food suppliers across North America.
- Edited short-form NGO content for WWF, highlighting local communities and conservation efforts in Myanmar.

Development Editor | [Freeborne Media](#) | Bristol, UK | July 2025

- Collaborated with the Development Executive & CEO, cutting a premium sizzle for a (NDA) blue-chip Natural History Series.
- Utilised advanced AI audio software tools/prompts to create an impactful, lifelike narration track tonally appropriate for the series.

Reel Editor | [L.Dunleavy Racing](#) | Bristol, UK | June 2025

- Ingested and organised pro-shot Formula 1 racing footage.
- Edited a [high-energy promo reel series](#) with targeted branding for [LEGO](#) and [Storm Motorsport](#).

EDUCATION

MA in Film and Television | [University of Bristol](#), Bristol, UK | 2020 – 2021 | Upper Merit

- Executed advanced dissertation research during industry placement at a Natural History Production company – Investigated the significance of editing, music and sound design in narrative storytelling and audio-visual spectacle in Nature Series' – theory was applied to editing sizzles, one for a 3x60' series for BBC2 and the other a 6x60' for Disney +.

Postgraduate Certificate in Digital Content and Marketing | [Ulster University](#), Belfast, UK | 2017 – 2018 | Distinction

- Completed a high-impact business improvement project during an industry placement as a videographer at a digital marketing agency - implemented precise time estimation/billing solutions that enhanced the production department's efficiency and profitability.

BA in Media Studies and Production | [Ulster University](#), Coleraine, UK | 2013 – 2017 | First-Class Honours

- Received [UTV Award](#) for achievement of highest overall mark across entire degree programme.
- Awarded [RTE Prize](#) for outstanding integration of theory and practice for my dissertation project.
- Conducted innovative research connecting sound design with player immersion in videogames—applied findings to create a [professional-quality game audio showpiece](#).

International Diploma in Film and Visual Arts | [Lingnan University](#), Hong Kong SAR | 2015 – 2016 | Upper Merit

- Based on academic excellence, awarded "Santander Universities Scholarship Award" for my study abroad year in Hong Kong.
- Placed on Lingnan University's Dean's list in recognition of outstanding academic performance.

CERTIFICATION & TRAINING

2024/25 Skills Bootcamp in Virtual Production | University of Bristol & [MyWorld](#)

- Completed intensive workshops with accredited experts, learning to build virtual environments within Unreal Engine.
- Produced several short films as part of a production team, utilising MyWorld's state-of-the-art Virtual Production stage for filming.

2024 Avid for Edit Producers | ScreenSkills

2023 USF Editing Mentoring Programme | ScreenSkills

2023 Mind vs. Machine: AI and the Future of Production | PACT

2022 The Art of Sizzles | ScreenSkills

2022 Understanding and Managing Stress | ScreenSkills

REFERENCES (Contact details available upon request)

- Jayne Edwards | Head of Development | Humble Bee Films
- Stephen Dunleavy | Founder and CEO | Humble Bee Films
- Beth Brooks | Emmy Award Winning Series Producer