

# **Clare Palmer**

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Specialising in documentary/specialist factual offline editing.

## **Suranne Jones: Witches**, 60 min for C4

Directed by Anna Keel

Suranne takes a personal look at the resurgence of modern witches and how the persecution of the past still impacts women, and witches, today.

Renegade Pictures Ltd

## **A House Through Time: 2 Cities**, 60 min for BBC 2

Edit Producer: Jude Ho

The history of two apartment blocks, one in London, the other in Berlin, from the Roaring Twenties to the aftermath of the 2nd World War.

Twenty Twenty Television

## **America's Hidden Stories: The Osage Murders**,

60min Smithsonian Channel and Paramount +

Directed by Anna Keel

About the mass murder of a Native American tribe for their oil rights.

Arrow Media

## **The People's Piazza: A History of Covent Garden**, 90min BBC 2

Directed by Chris Durlacher

The history of this unique space, told through the stories of the people who lived there. With David Olusoga.

Uplands TV

## **Thatcher & Reagan: A Very Special Relationship**, 60min BBC 2

Directed by Chris Durlacher

Two leaders who dominated the 80s and saw the end of the Cold War.

Plimsoll Productions

## **48 hours to Victory: Dunkirk**, 60 min for C4

Directed by Nick Watts

A detailed analysis of the Dunkirk evacuation with Dermot O'Leary.

YETI media

## **Peter - The Human Cyborg**, 60 min for Ch 4

Directed by Chris Durlacher

Refusing to see MND as a death sentence, Peter uses all his robotics and IT knowledge in pursuit of becoming the first Cyborg.

Sugar Films

**Wedding of the Century,** feature doc for Britbox

Directed by John Osbourne

A behind the scenes look at that 1981 wedding with stunning 4K footage restored from the original film.

Touchdown Films

**Churchill: In Life and War,** 3 x 60 min for C5

Directed by Chris Durlacher

Churchill's life illuminated by looking at six pivotal moments in his personal and public life.

ITN productions

**How to Sleep Well with Michael Mosley,** 60 min for BBC 2

Edit Producer: Danielle Carpanen

Michael Mosley investigates the latest research into what sleep does for the body in the hopes of a new insight into sleeping well.

Storyboard Studios

**The Massacre that Shook the Empire,** 60 min for Ch 4

Directed by Chris Durlacher

Sathnam Sanghera's personal journey investigating the 1919 Amritsar Massacre.

Sugar Films

**Worlds most scenic river journeys: The Shannon,** 60 min C5

Edit Producer: Rosie Saunders

Meeting the characters who live and work on the beautiful river Shannon and exploring its rich history.

BriteSpark Films

**Back in time for the Factory,** 60 min for BBC 2

Edit director: Claire Kington

The working lives of female factory machinists across the decades is explored by a group of contemporary volunteers.

Wall to Wall

**Me and My Dog: The Ultimate Contest,** 60 min for BBC2

Directed by Jeremy Daldry.

Chris Packham's competition explores the relationships and the science between 8 dog owners and their pets, to bring them closer.

Wall to Wall

**George Clarke's Old House New Home,** 4 x 60 min for C4

Edit director: Page Shepherd.

George facilitates inspirational period home makeovers.

Amazing Productions

**The Supervet, series 3 ep 7, 60 min for Channel 4**

Edit director: Rachel Coughlan.

The popular rig show at a busy specialist veterinarian practice.

Blast! Films

**All in the Best Possible Taste with Grayson Perry, C4**

Directed by Neil Crombie.

Grayson analyses taste and class as he designs 6 tapestries depicting modern Britain.

Seneca Productions

**Imagine – Grayson Perry, 60 min doc for BBC 2**

Directed by Neil Crombie.

Following Grayson as he prepares for his landmark British Museum exhibition

Seneca Productions

**James May's 20th Century, Blast Off, 30 min doc for BBC2**

Directed by Paul King

James May investigates what the Space Race did for all of us who never got a chance to blast off into orbit.

**Web of Lies: The Internet Casanova, 60 min for Disc ID**

Directed by Harry Howland and Jonathon Davenport.

A drama doc following the exploits of a serial scam artist.

Blast! Films

**Sinister Ministers, 60 min for Discovery ID**

Directed by Jonathon Davenport.

A drama documentary following the exploits of rogue priests.

Firecracker Films

**The Rough Guide to Choreography, 3 x 30 min docs for C4**

Directed by Beadie Finzi.

What is Choreography? A guide with the Ballet Boyz.

MJW Productions

**Horizon: Time Trip, 50 min doc for BBC 2**

Directed by Malcolm Clarke.

Investigates Time Travel, Is it possible? Is it practical?

**Spare Time with Grayson Perry, 60min doc for More 4**

Directed by Neil Crombie.

Grayson contemplates whether we, or society, are getting the most from our spare time.

Seneca Productions

**Soul Nation**, 2 x 60 min docs for C4

Directed by Helen Littleboy.

A social history of soul music in Britain.

Diverse Productions.

**Forbidden Fruit**, 60 min doc for C4

Directed by Neil Crombie.

A history of inter-racial sexual relationships in the 18th century. Diverse Productions.

**Queer as 18th Century Folk**, 60 min doc for C4

Directed by Neil Crombie.

A history of homosexuality in 18th century British society.

Diverse Productions

**Michael Jackson and The Boy He Paid Off**, 60 min doc BBC3

Directed by Helen Littleboy.

Investigates the Jackson court cases and the media coverage.

Diverse Productions

**Crowded Skies**, 60 min doc for BBC2

Directed by Julia Harrington.

Air Traffic disasters and their implications for the future.

Blast! Films

**Golden Voices, Great Singers on Film**, 2x1 hr documentary

Directed by Donald Sturrock.

Celebrating great Opera singers caught on film.

IMG/Arte

**Art Crime**, 2 x 60 min docs for BBC4 and Bravo

Directed by Julia Harrington.

Reconstructions of famous art thefts and forgeries.

Wall to Wall

**Horizon:Derek tastes of Earwax**, 1 hr for BBC2

Directed by Aidan Laverty.

An exploration of synesthesia and what it tells us about our brains.

**Gifted** 2 x 30 min + 1hr docs for C4

Directed by Beadie Finzi.

Charting a crucial two years in the life of a clarinet prodigy.

Oxford Film and Television

**Secrets and Lines**, 1hr drama-doc for C4

Directed by Paul Wilmshurst.

Exposing the people who work in the cocaine dealing industry .

Blast! Films