



FLORE HARTOUT

PHOTOGRAPHER, FILMMAKER & EDITOR

An enthusiastic and driven photographer, filmmaker and editor, aspiring to creatively communicate science and touching sports stories around the natural world, especially water focused.

EDUCATION

Into Documentary Industry Program

2021 | Barcelona

Oceanography with Physical Geography, Bachelor's Degree

2017-2020 | 2:1, University of Southampton

International Scientific French Baccalaureate (OIB)

2014-2017 | Merit/High Honours, Lycée Gustave Flaubert, Rouen

Brevet des colleges (French GCSEs)

2011-2014 | Distinction/Highest Honours, College Gustave Flaubert, Duclair

OTHER QUALIFICATIONS

Commercial drone pilot licence

STCW PSSR (Personal Safety and Social Responsibilities) Training STCW Personal Sea Survival Techniques Training

2018 | Group survival training, improved decision-making under pressure

CQP AMV (Sailing instructor)

2016 | Strong communication, organisation and responsibility.

UK Driving Licence

Coastal Power boat licence

LANGUAGES

Fluent in French and English.
Advanced understanding of Dutch and Spanish.
Basic knowledge of German.

PROFESSIONAL EXPERIENCE

Oct - Dec 2023 **Community Manager, Photographer, Videographer for IMOCA Coup de Pouce**

- Creation of content for the Transat Jacques Vabres and Retour à la Base, filming, editing and posting content on all social media platforms.

Sep-Dec 2023 **Filmmaker & Editor for IMOCA Globe Series**

- Creation of content for the Défi Azimut, the Transat Jacques Vabre and Retour à la Base, filming and editing content.

Jan-Jul 2023 **Media Wrangler and Video Editor freelance for The Ocean Race, alongside Discovery & Warner Bros' (January - July)**

- Ingesting and transfer of video and media
- Assets from Host Cities to Alicante and media partners.
- Organising and processing media in an efficient manner, following Discovery Channel's workflow.
- Editing alongside content creators and broadcast teams
- Providing services as video editor to support the Communications team.

2022 **Junior Editor/Edit Assistant/Data Wrangler for GCN Documentaries, by Discovery & Warner Bros'**

- Editing, Ingesting, media management oversight, handling archive, transcoding, preparing edits, sourcing music, creating proxies, applying LUTs, working with multicameras, subtitling, organising footage as well as regularly rough and fine cutting documentaries at broadcasting standards.

2021 **Co-director/ Editor at OTOXO Productions**

- Developing research skills, camera and sound operating (Canon C100, 60D and Sony 7AIII), pitching, conducting interviews, logline, hook and treatment writing, editing on Final Cut Pro, sourcing music (Artlist) production planning and budgeting.
- Filmed, co-directed, edited and distributed a long and a short documentary.

2018-2021 **Freelance videographer & photographer Notetaker for disabled undergraduates, Solent University**

2020-17 **Sailing instructor in: CN Portes en Re Club Med La Palmyre, YC Grenoble-Charavines, CN Ile Rousse, ASN Quiberon Free-lance photographer jobs**

SKILLS

- **Adaptive and motivated:**
Brainstorming new and original ideas to improve documentaries at GCN+.
Learned Spanish in 6 months and dedicated myself to learning this language during this time.
Switched from a scientific career to documentary filming in the midst of a pandemic.
Learned to efficiently use Final Cut within a month.
Always looking to learn and improve in storytelling.
- **Efficiency:**
Editing and assisting under constant pressure whilst at GCN+, releasing one hour-long documentary a week and creating one video every day when working with IMOCA.
Agile at finding creative topics in filmmaking when under a time pressure with social media posting.
- **IT:**
Detailed knowledge of Premiere Pro, Final Cut, Lightroom, Canvas, Photoshop, Apple/PC editing suites, Office programs, Epidemic Sound, Artlist, Management systems for media storage, experienced in handling HD, UHD, HDR and RAW workflows. Basic knowledge of Media Encoder, Tentacle Sync, Da Vinci Resolve. Colour grading training by Ollie Kenchington from Korro Films.
- **Team work & Communication:**
One of 12 co-directors at OTOXO Productions.
Scientific research team leader on an oceanographic field trip in Plymouth Marine Laboratory. Coordinated and led the research and its communication through the trip.
5 seasons of experience as a sailing instructor in a large team from 5 to 15.

OTHER NOTABLE ACHIEVEMENTS:

- 2017 - 2018 Bow onboard a class J122 boat in Hamble, England during the inshore sailing Spring Series.
Team racing at the University of Southampton.
- 2016 Team member of the Normandy Elite team in match racing and diam24.

Competed in the Grand Prix Guyader (international sailing competition) as a crew member of Class40 Setin.
- 2015 Skipper in 420-class sailing at the Pole Espoir Le Havre Training Centre; 2d at the North of France Championships;
1st female at the Europa cup of Brest, France;
Qualifying for the world championships; Participation in the Laser world championship in Medemblik, Netherlands;
Part of the crew onboard offshore Class40 Setin at the Grand Prix Guyader; Team member of the National French Youth Sailing Team.
- 2014 Double league champion on O'pen Bic; Participation in the world championships of O'pen Bicclass in Lake Garda, Italy.

DOCUMENTARY CREDITS

A Voyage of Discovery | The Ocean Race Documentary: media wrangler and communication link with Discovery +
Para Nadar: Writer, filmmaker, editor and director
Al Otro Lado: Co-director, writer, filmmaker and editor.

With GCN+:

Heartlands Mallorca
Back On Track - Episode 1 to 3
Cycling's Super Collectors
How to Win Flanders
Legend - Thomas Voeckler
The Pioneers
7-Eleven - Band of Brothers
World's Rarest Bikes

Slow Cycling Episode 4 and 6
The Road to RAAM
Race Across America - The Reckoning
Faroe Islands - The Edge of the World
Canyon - The Inside Story
Everesting 8848m
GB Duro 2020
Stelvio

OTHER INTERESTS

I am a keen surfer, kite surfer and sea swimmer. To prepare and make the most of good weather conditions, I enjoy running and fitness. I love travelling to other parts of the world, combining this with my passion for watersports and filmmaking. Regularly using musical skills learned during 12 years of flute and piano in video editing to find music to tell stories in the most suitable way. Being an OBR is a dream that has become a goal, bringing together all my passions.