

Tom Wright

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RTS award-nominated Editor with a wide skill set, having cut long-form, short-form, and hundreds of digital films for a variety of production companies. Well-versed in Avid Media Composer, Premiere, and FCP, in addition to After Effects and Photoshop for VFX work and motion graphics.

EMPLOYMENT

- Mar 2026 - present** Editor, *Expedition Ocean*, Offspring Films for National Geographic
1 x 60' documentary focusing on our changing oceans.
- Nov 2025 - Mar 2026** Editor, *World's Wildest Cities*, Plimsoll Productions for ITV
1 x 45' focusing on the people and wildlife across 24 hours in New York City.
- Dec 2024 - Nov 2025** Editor, *HOME: Asia*, BBC Studios for National Geographic
1 x 45' blue-chip edit on the Heart of Asia episode, preceded by pre-edits across the series.
- Mar - Apr 2025** Editor, *Andy's Dino Island Adventures*, BBC Studios
15 x 14' animatic storyboard edits on a new, CGI-heavy series.
- July - Nov 2024** Editor, *Airborne*, Humble Bee Films for Sky
1 x 50' edit on the Flight Path episode of an ambitious 'animals in flight' blue-chip series.
- Apr - July 2024** Editor, *The Future of Nature*, Brian Leith Productions for BBC Studios/PBS
1 x 60' edit on the Humans episode of an environmentally-themed documentary.
- Jan - Mar 2024** Editor, *The Secret Lives of Animals*, BBC Studios for Apple TV+
1 x 30' edit on the Homemaking episode.
- Oct 2021 - Dec 2023** Editor, *Andy's Global Adventures*, BBC Studios
Animatic and offline editing across three series of *Andy's Global Adventures*. Heavy focus on VFX.
- May - Sept 2023** Editor, *Secret World of Sounds with David Attenborough*, Humble Bee Films for Netflix/Sky
1 x 50' edit on the Survival episode of a unique sound-based blue-chip.
- Jan - May 2023** Editor, *A Real Bug's Life*, Plimsoll Productions for National Geographic
1 x 22' edit on the Rainforest episode of a 'Pixar-esque' natural history series.
- July - Oct 2022** Editor, *Predators*, True To Nature for Netflix/Sky
1 x 60' blue-chip following the polar bears of Canada's Hudson Bay.
- Dec 2021 - April 2022** Editor, *America's National Parks*, Wildstar Films for National Geographic
1 x 44' focusing on the unique wildlife and geography of Big Bend National Park in Texas.
- June - Oct 2021** Editor, *Our Great National Parks*, Freeborne Media for Netflix
Editing numerous short films for Netflix's social media channels.
- Feb - May 2021** Editor, *Animal*, Plimsoll Productions for Netflix
1 x 40' edit on the Birds of Prey episode for Netflix. Unique contemporary/blue-chip style.
- Nov 2020 - Feb 2021** Editor, *Malika The Lion Queen*, Plimsoll Productions for FOX
1 x 85' special focusing on the life of lioness Malika. First ever natural history commission for FOX.
- Sept - Nov 2020** Editor, *Penguins*, BBC NHU
1 x 60' showcasing penguin behaviour across the globe, with a focus on new science.
- May 2016 - June 2020** Editor, *Springwatch/Autumnwatch/Winterwatch*, BBC NHU
Editing VTs, floats, and social media videos for TV broadcast and digital since 2016.

- Aug 2019 - May 2020** **Editor, *Tiny World*, Plimsoll Productions for Apple TV+**
1 x 30' Savannah episode edit for Apple TV+ preceded by four months of pre-edit work.
- Dec 2018 - Aug 2019** **Editor, *A Wild Year*, BBC NHU**
1 x 60' showcasing the wildlife and local traditions in the Fenlands across a year, in addition to extensive pre-edit work on the Pembrokeshire episode. RTS award nomination received for this edit.
- Mar - April 2019** **Editor, *Blue Planet Live*, BBC NHU**
Editing numerous short films while based at Ealing's Timeline Studios.
- Feb - Mar 2019** **Editor, *The Wonderful World of Baby Animals*, Blakeway Productions**
Editing various sequences for Blakeway West's latest baby animal series.
- Sept 2017 - Oct 2018** **Editor, *Our Blue Planet*, BBC Earth Digital**
Editing a variety of short films for *Our Blue Planet*, the digital arm of *Blue Planet II*.
- July 2018** **Editor, *See Hear*, BBC**
1 x 30' monthly magazine-format BBC programme aimed at the deaf community.
- May 2018** **Editor, *Big Beasts, Offspring Films***
Editing a variety of short films for Sky One's social media channels
- Mar 2018** **Editor and VFX, *Andy's Animal Raps*, CBeebies**
5 x 3' music videos for CBeebies broadcast and online. Extensive greenscreen VFX work.
- Feb 2018** **Editor, *Wild Animal Babies, Offspring Films***
Editing a variety of short films for Sky One's social media channels.
- Nov - Dec 2017** **Editor, *Coast and Country Auctions*, Plimsoll Productions**
2 x 45' specialist factual edit for the BBC.
- Nov 2017** **Editor, *Extreme Animals, Offspring Films***
Editing a variety of short films for Sky One's social media channels.
- May - Aug 2017** **Series Editor, *Wild Philippines*, Image Impact**
3 x 60' for Nat Geo and Off The Fence. Blue-chip series focusing on wildlife in the Philippines.
- July 2016 - April 2017** **Editor, *Countryfile Summer/Autumn Diaries*, BBC NHU**
Editing various films for *Countryfile*'s daytime spin-off series.
- Feb - April 2017** **Editor, *Mexico*, BBC NHU**
PBS reversions and 'Making Of' edits for UK broadcast.
- Sept - Nov 2016** **Editor, *Planet Earth II*, BBC Earth**
1 x 90' edit of the BBC NHU landmark series for overseas.
- July - Sept 2016** **Editor, *Ten Deadliest Snakes*, Image Impact**
1 x 60' edit at Image Impact for National Geographic.
- Mar 2014 – Feb 2016** **Editor, NHU wildlife films for *The One Show*, BBC NHU**
Editing over 70 wildlife films for a popular, quick-turnaround production.
- Jan 2014 – Aug 2015** **Editor, various BTS sequences, BBC NHU**
Editing BTS sequences for *Hidden Kingdoms* and *Life In The Air*.

REFERENCES

Mark Jones
Producer, BBC Studios
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