

# Tom Wright

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*RTS award-nominated Editor with a wide skill set, having cut long-form, short-form, and hundreds of digital films for a variety of production companies. Well-versed in Avid Media Composer, Premiere, and FCP, in addition to After Effects and Photoshop for VFX work and motion graphics.*

## EMPLOYMENT

<b>Nov 2025 - present</b>	<b>Editor, <i>World's Wildest Cities</i>, Plimsoll Productions for ITV</b> 1 x 60' focusing on the people and wildlife across 24 hours in New York City.
<b>Dec 2024 - Nov 2025</b>	<b>Editor, <i>HOME: Asia</i>, BBC Studios for National Geographic</b> 1 x 45' blue-chip edit on the Heart of Asia episode, preceded by pre-edits across the series.
<b>Mar - Apr 2025</b>	<b>Editor, <i>Andy's Dino Island Adventures</i>, BBC Studios</b> 15 x 14' animatic storyboard edits on a new, CGI-heavy series.
<b>July - Nov 2024</b>	<b>Editor, <i>Airborne</i>, Humble Bee Films for Sky</b> 1 x 50' edit on the Flight Path episode of an ambitious 'animals in flight' blue-chip series.
<b>Apr - July 2024</b>	<b>Editor, <i>The Future of Nature</i>, Brian Leith Productions for BBC Studios/PBS</b> 1 x 60' edit on the Humans episode of an environmentally-themed documentary.
<b>Jan - Mar 2024</b>	<b>Editor, <i>The Secret Lives of Animals</i>, BBC Studios for Apple TV+</b> 1 x 30' edit on the Homemaking episode.
<b>Oct 2021 - Dec 2023</b>	<b>Editor, <i>Andy's Global Adventures</i>, BBC Studios</b> Animatic and offline editing across three series of <i>Andy's Global Adventures</i> . Heavy focus on VFX.
<b>May - Sept 2023</b>	<b>Editor, <i>Secret World of Sounds with David Attenborough</i>, Humble Bee Films for Netflix/Sky</b> 1 x 50' edit on the Survival episode of a unique sound-based blue-chip.
<b>Jan - May 2023</b>	<b>Editor, <i>A Real Bug's Life</i>, Plimsoll Productions for National Geographic</b> 1 x 22' edit on the Rainforest episode of a 'Pixar-esque' natural history series.
<b>July - Oct 2022</b>	<b>Editor, <i>Predators</i>, True To Nature for Netflix/Sky</b> 1 x 60' blue-chip following the polar bears of Canada's Hudson Bay.
<b>Dec 2021 - April 2022</b>	<b>Editor, <i>America's National Parks</i>, Wildstar Films for National Geographic</b> 1 x 44' focusing on the unique wildlife and geography of Big Bend National Park in Texas.
<b>June - Oct 2021</b>	<b>Editor, <i>Our Great National Parks</i>, Freeborne Media for Netflix</b> Editing numerous short films for Netflix's social media channels.
<b>Feb - May 2021</b>	<b>Editor, <i>Animal</i>, Plimsoll Productions for Netflix</b> 1 x 40' edit on the Birds of Prey episode for Netflix. Unique contemporary/blue-chip style.
<b>Nov 2020 - Feb 2021</b>	<b>Editor, <i>Malika The Lion Queen</i>, Plimsoll Productions for FOX</b> 1 x 85' special focusing on the life of lioness Malika. First ever natural history commission for FOX.
<b>Sept - Nov 2020</b>	<b>Editor, <i>Penguins</i>, BBC NHU</b> 1 x 60' showcasing penguin behaviour across the globe, with a focus on new science.
<b>May 2016 - June 2020</b>	<b>Editor, <i>Springwatch/Autumnwatch/Winterwatch</i>, BBC NHU</b> Editing VTs, floats, and social media videos for TV broadcast and digital since 2016.
<b>Aug 2019 - May 2020</b>	<b>Editor, <i>Tiny World</i>, Plimsoll Productions for Apple TV+</b> 1 x 30' Savannah episode edit for Apple TV+ preceded by four months of pre-edit work.

<b>Dec 2018 - Aug 2019</b>	<b>Editor, <i>A Wild Year</i>, BBC NHU</b> 1 x 60' showcasing the wildlife and local traditions in the Fenlands across a year, in addition to extensive pre-edit work on the Pembrokeshire episode. RTS award nomination received for this edit.
<b>Mar - April 2019</b>	<b>Editor, <i>Blue Planet Live</i>, BBC NHU</b> Editing numerous short films while based at Ealing's Timeline Studios.
<b>Feb - Mar 2019</b>	<b>Editor, <i>The Wonderful World of Baby Animals</i>, Blakeway Productions</b> Editing various sequences for Blakeway West's latest baby animal series.
<b>Sept 2017 - Oct 2018</b>	<b>Editor, <i>Our Blue Planet</i>, BBC Earth Digital</b> Editing a variety of short films for <i>Our Blue Planet</i> , the digital arm of <i>Blue Planet II</i> .
<b>July 2018</b>	<b>Editor, <i>See Hear</i>, BBC</b> 1 x 30' monthly magazine-format BBC programme aimed at the deaf community.
<b>May 2018</b>	<b>Editor, <i>Big Beasts</i>, Offspring Films</b> Editing a variety of short films for Sky One's social media channels
<b>Mar 2018</b>	<b>Editor and VFX, <i>Andy's Animal Raps</i>, CBeebies</b> 5 x 3' music videos for CBeebies broadcast and online. Extensive greenscreen VFX work.
<b>Feb 2018</b>	<b>Editor, <i>Wild Animal Babies</i>, Offspring Films</b> Editing a variety of short films for Sky One's social media channels.
<b>Nov - Dec 2017</b>	<b>Editor, <i>Coast and Country Auctions</i>, Plimsoll Productions</b> 2 x 45' specialist factual edit for the BBC.
<b>Nov 2017</b>	<b>Editor, <i>Extreme Animals</i>, Offspring Films</b> Editing a variety of short films for Sky One's social media channels.
<b>May - Aug 2017</b>	<b>Series Editor, <i>Wild Philippines</i>, Image Impact</b> 3 x 60' for Nat Geo and Off The Fence. Blue-chip series focusing on wildlife in the Philippines.
<b>July 2016 - April 2017</b>	<b>Editor, <i>Countryfile Summer/Autumn Diaries</i>, BBC NHU</b> Editing various films for <i>Countryfile</i> 's daytime spin-off series.
<b>Feb - April 2017</b>	<b>Editor, <i>Mexico</i>, BBC NHU</b> PBS reversions and 'Making Of' edits for UK broadcast.
<b>Sept - Nov 2016</b>	<b>Editor, <i>Planet Earth II</i>, BBC Earth</b> 1 x 90' edit of the BBC NHU landmark series for overseas.
<b>July - Sept 2016</b>	<b>Editor, <i>Ten Deadliest Snakes</i>, Image Impact</b> 1 x 60' edit at Image Impact for National Geographic.
<b>Mar 2014 – Feb 2016</b>	<b>Editor, NHU wildlife films for <i>The One Show</i>, BBC NHU</b> Editing over 70 wildlife films for a popular, quick-turnaround production.
<b>July – Aug 2015</b>	<b>Editor, <i>Life In The Air</i>, BBC NHU</b> Editing the Prog 1 and 2 'Making Of' sequences for <i>Life In The Air</i> .
<b>Jan – Feb 2014</b>	<b>Editor, <i>Hidden Kingdoms</i>, BBC NHU</b> Editing the Prog 2 and 3D 'Making Of' sequences for <i>Hidden Kingdoms</i> .

## REFERENCES

**Mark Jones**  
Producer, BBC Studios  
07788 861602  
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**Tom Hugh-Jones**  
Creative Director, Passion Pictures  
07816 837813  
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