



POST-PRODUCTION

07919852040

[charlie@charlieparkin.co.uk](mailto:charlie@charlieparkin.co.uk)

BRISTOL / LONDON

[charlieparkin.co.uk](http://charlieparkin.co.uk)

Charlie Parkin is a video editor and an award-winning visual effects compositor, working on short films, corporate video, web series and digital releases. As well as working freelance, he also co-ordinates and teaches post-production at the Bristol Old Vic Theatre School.

FILM				
TITLE	COMPANY	DIRECTOR	RELEASE	ROLE
LOST HORIZON (Short)	BOVTV	Tim Newton	2022	Post-Production Supervisor
THE LOVE COACH (Short)	BOVTV	Vincenzo Pellegrino	2022	Editor, Post-Production Supervisor
SAVE THE BILL MURRAY (Series)	Angel Comedy	Barry Ferns, Simon Weekes	2020	Visual Effects, Post-Production Specialist, 2nd Editor
THE HEPTAMERON (Short)	Raunkiaer Films	Nicholas Hulbert	2020	Visual Effects
THE ERL KING (Short)	City Lights Films	Callum Windsor	2020	Editor, Visual Effects
SARCIO (Short)	City Lights Films	Michael Rogers	2020	Editor
OVERTIME (Short)	City Lights Films	Charlie Parkin	2019	Editor
CORPORATE				
GUY'S & ST THOMAS' HOSPITAL (Corporate Training)	NHS	Marcus Samperi	2022	Editor, Motion Graphics
VIRTI (Promotional Material)	Virti Inc.	Nils Hellberg	2021-22	Editor, Motion Graphics
VIRTI (VR, Corporate Training)	Virti Inc.	Charlie Parkin	2021-22	Editor, Motion Graphics, Director/Producer
DRIVER FATIGUE AWARENESS SIMULATION (VR, Corporate Training)	Oskar Kilo	Dr Yvonne Taylor	2021	Editor, Visual Effects
MISC.				
VIRTUAL VERONESE (Gallery)	StoryFutures x The National Gallery	John Roberts, Dr James Bennett	2019	Visual Effects, Sound Editing
PERIPHERAL TELEVISION IN AN ERA OF PLENTY (Gallery)	Zak Gerin	Zak Gerin	2018	Visual Effects
JUST CAUSE 3 MULTIPLAYER (Trailers)	Nanos GBR	Dennis Schlotterbeck	2017	Editor, Director

REFERENCES AVAILABLE UPON REQUEST // FEEL FREE TO KEEP THIS CV ON FILE

*Looking forward to working with you!*