

Dan Butt – Avid Editor

Mob: 0779 214 1759 E-mail: danwbutt@gmail.com

Showreel: <https://vimeo.com/903323962>

PROFILE: A friendly and enthusiastic editor with lots of fast turnaround factual entertainment & natural history experience. Offline Avid set up at home.

POST-PRODUCTION WORK

RHS Malvern Flower Show, Gardeners' World Live, RHS Hampton Court Garden Festival, RHS Tatton Park, RHS Wentworth: Lead Editor at Malvern 2025, Lead Editor at Hampton 2025, Lead Editor at Wentworth 2025, Lead Editor at Tatton in 2023, Avid Compile Editor for 2x60 min programmes at Hampton in 2021, playing out to satellite truck from the edit. Avid VT Editor for 7 years, 1 hour to cut 1 minute of broadcast-spec TV, including tracklay and colour correction. Avid Lead Edit Assistant for 3 years.

May-July 2015, 2016, 2017, 2018, 2019, 2021, 2022, 2023, 2024, 2025

Gardeners' World: Avid Compile/VT Editor, cutting a 59 minute programme in 5 days, editing 7-9 minute VTs in a day and a half with a variety of PDs. A mix of presenter-led, contributor-led, and user generated content.

July 2017, November 2018, October-November 2021, February-October 2022, March-October 2023, 2024, April-July 2025

RHS Chelsea Flower Show: Avid VT Editor for 7 years, Avid Lead Edit Assistant on and off-site for 3, cutting VTs in the run-up to and during the show. Editing 8 to 10 minutes a day, with 1 hour to cut 1 minute of broadcast-spec TV, including tracklay and colour correction, some items scheduled 3-4 hours before TX.

March-May 2015, 2016, 2017, 2018, 2019, August-September 2021, May 2022, 2023, 2024, 2025

Countryfile: Avid Compile Editor, stitching the programme while cutting VTs across 6 days, VT Editor, & Edit Assistant with tape & digital media.

September-March 2013, September 2020, October, December 2024, January-March 2025

See Hear: Avid Editor, editing programmes in 3-6 days working with BSL interpreters.

April 2022, November-February 2024

23 Seconds to Eternity: Avid Editor, cutting a music video for the KLF, then editing a 2 hour long feature film collating their music video output for the BFI.

February 2022, April-August 2023

Films@59: Avid Instructor, helping Science MA students edit.

December 2021, 2022

A Real Bugs Life: Avid Editor, cutting pre-edits for a natural history programme, assembling one episode awaiting further shoots.

May, September 2022

Full House: Avid Editor, cutting fixed rig multi-cam stories in a bingo hall.

March 2022

Chris & Meg's Wild Summer: Avid Offline Editor on a natural history-focussed road trip.

August 2021

Great National Parks: Avid Junior Editor, cutting pre-edits and preparing edit projects on a blue-chip Netflix programme. *September 2020-June 2021*

Seven Worlds Giant Screen/Antarctica 3D: Avid Editor & Assistant, cutting a behind the scenes sequence, re-editing digital content and conforming offline to online media for a US cinema release. *March-April, July 2020*

RHS Chelsea Archive Flower Show 2020: Avid Editor, cutting 3 full programmes, fine-cutting two more and providing edit assistant support to remote editors. *April-May 2020*

Fierce Queens: Avid Editor, re-editing fine cut natural history sequences. *November 2019*

Ocean X: Avid Edit Assistant, editing blue chip, casting & BTS. *August-November 2019*

RHS Chatsworth Flower Show: Avid Edit Assistant on site. *May-June 2018, 2019*

Seven Worlds, One Planet: Avid Edit Assistant, processing and logging 1000+ hours of blue chip Natural History footage, also pre-editing sequences and editing Making-ofs & science deliverables. *December-March 2018, September-March 2019*

Mary Mel & Sue's Big Christmas Thank You: Avid Edit Assistant during shoot and in edit, syncing 7 cameras with 4 sound crews, editing sequences. *October-December 2017*

Trollied: Avid Edit Assistant on site at Bottle Yard Studios. *August-September 2017*

Comic Relief: The Red Nose African Convoy: DIT & Avid Edit Assistant on and off location, backing up rushes overnight as part of a convoy from Kenya to Uganda. *January-March 2016*

Earth: One Amazing Day: Avid Assistant Editor for a feature-length film. *August, November-December 2016*

Animals With Cameras: Adobe Premiere Edit Assistant. *September 2016*

Dickinson's Real Deal: Avid Edit Assistant. *August-September 2015, January 2016*

Wanted in Paradise: Avid Edit Assistant. *October-February 2015*

Secret Dealers: Avid Edit Assistant. *April-August 2014*

Break In Britain: The Crackdown: Avid Edit Assistant. *January-March 2014*

Ruth Watson Means Business!: Avid Edit Assistant. *March-November 2013*

The Great British Bake Off: Avid Logger, Edit Assistant. *June-August 2012*

EDUCATION

Educated at: Bristol Grammar School, University College Falmouth

University achievement: University College Falmouth – Film: BA (Hons) 2:2

A-level achievement: English: A, History: B, Theatre Studies: B

MISCELLANEOUS WORK

Music Videos: Edited in both professional & hobby capacity.

Creative Writing: Writing short stories, some printed in an anthology book.

Promotional Films: Edited for the Garden Centre Association in 2022.

Certificate in Psychological First Aid: Gained in 2025.

Wildfire Communications: During 2008, worked as an editor's assistant for University Caterer Magazine, University Business Magazine, Imagine Animation & Irish Dance Magazine, researching and writing online and offline articles. Also helped create several publications' websites.

Threshers: Foiled several shoplifting attempts as shop assistant 2007-2008.

References Available on request