

Daniel Moon

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EXPERIENCE

Fixed term with BBC Studios, — *Our Changing Planet*

September 2021 - Present

The sole edit assistant on BBC Factual series *Our Changing Planet*. This involved creating the offline workflow enabling fast turnaround of large shoots, also prepping all sequences for final delivery and everything in between. During my time on this production I have also created assembly edits from scripts, cut Pre-titles for multiple episodes, edited promo material, Sizzle edits and made changes to the final offline sequences.

Films at 59, — *Edit Assistant*

February 2019 - September 2021

In this role I further developed my technical knowledge as an edit assistant. I learnt and adapted to new technologies to the highest standards, helping support offline and online suites in a fast and professional manner. In addition to this creating end of edits, ingesting a variety of footage, grouping and syncing, pulling selects for offline edits, uploading final deliverables and anything else that is required.

Hogarth WW, — *Edit Assistant to Creative Editor*

May 2017 - February 2019

During my time with Hogarth I took my skills learnt in Television and adapted them to the short form advertising industry. I developed my QC and delivery skills to a high standard whilst dealing with a large workload independently. In this role I further developed my offline editing skills, working alongside clients and producers creating high quality edits for clients such as Rolex and Nespresso.

Evolutions, — *Runner to Edit Assistant*

October 2015 - April 2017

During my time at Evolutions I developed a lot of technical skills to an extremely high standard. In my time here I worked up to a coordinator for *The Only Way is Essex*. This was very fast paced and needed great attention to detail.

EDUCATION

London College of Communication, Digital Media Design - 2:1

Sussex Downs, A level Photography - A

SKILLS

I am experienced in Avid Media Composer, Adobe Creative Suite programmes and Final Cut Pro.

ABOUT ME

I have a number of years experience working as a creative editor and edit assistant mostly using Avid but also Adobe Creative Suite programmes. I have worked both within Post Houses and production companies, during this time I have learnt skills from end to end of post production including building assemblies, cutting promos and sizzle edits as well as all edit assistant responsibilities.

I have also worked as a creative editor at a short form based advertising company using Premiere and After Effects.

Credits

Our Changing Planet - BBC, PBS & WW

Handmade: Britain's best woodworker - Channel 4

The Great British Bake Off - Channel 4

