

DANNY HAMMOND

Editor / Edit Assistant

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FILE AND DISTRIBUTED FOR
EMPLOYMENT PURPOSES

CONTACT

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 Bristol

 <https://bristoleitorsnetwork.co.uk/members/DannyHammond>

EDUCATION

University of the West of England

2020 - 2023

B.A Filmmaking

Recieved First Class Honours

AWARDS & CERTIFICATIONS

- Certified Avid Media Composer user
- Albert accredited
- Best Graduate Film Award (UWE)
- First Class Honours (UWE)

SKILLS/ATTRIBUTES

- Adobe Software - Premiere Pro, Audition, After Effects, Photoshop
- Home edit suite - MacBook Pro 2019
- Davinci Resolve Colour Grading
- Team Supervision Experience
- Punctual and Organised
- Positive and approachable

See my Work -

<https://vimeo.com/user140642748>

PROFILE

With an unwavering enthusiasm and fiery passion, I am a graduate student embarking on a quest for opportunities in the realm of Post-Production. Throughout my filmmaking journey, I have taken great pride in honing my skills as an organised and efficient editor. Now, I eagerly yearn to advance my professional career and elevate my knowledge in all facets of Post-Production.

As I transition into the post-university phase of my journey, my objective is to immerse myself in all the intricacies of Post-Production. Alongside enriching my portfolio and expanding my professional network, I am dedicated to continuously refining my technical expertise and perfecting organisational workflows. Moreover, I strive to foster genuine connections and cultivate a friendly and pleasant atmosphere wherever I go.

PROFESSIONAL EXPERIENCE

FREELANCE EDITOR

7Fifty / American Bar

- Edited a short promotional video for American Bar - a client of 7Fifty
- Worked from a project brief efficiently, making sure to hit all the clients requirements
- Utilised different audio stems from the music to add depth to the edit, as well as cutting to the rhythm to keep the energy and pace consistent.

FREELANCE EDITOR

The National Trust / Jungle Collab

March - 2023

- Crafted a 7-minute informational video for the National Trust, from footage 'difficult to navigate even for experienced editors' (Ben Thomas, Jungle Collab)
- Impressed both clients with my speed, efficiency and ability due to its extremely limited turn around period.

WORK EXPERIENCE

Humble Bee Films

May - 2022

- Assisted researchers working towards a new project
- Shadowed their Sizzle reel editor learning his workflows, techniques and tricks
- Accompanied a sound recording shoot in the Wye Valley
- Spent time with their technical operator organising Hard drives.

UNIVERSITY PRODUCTION EXPERIENCE

DIT / PICTURE EDITOR

Einstein's Brain (Graduate Film)

March - 2023

- Assisted in the Writing Process, Planning out possible transitions, and Sourcing archive footage
- Researched films with similar themes/styles
- Offloaded, backed-up and logged all footage on set, syncing footage using Tentacle.
- Worked closely with the Post and pre prod teams whilst editing
- Responsible for Green Screen, assisted with Colour Grade
- Won Best Film and nominated for Best Editor at the graduate film showcase

DIT / PICTURE EDITOR

Ember Production House - Picture Editor

September/December - 2022

- Location recce in North Wales, Visiting possible shoot locations.
- Assisted director with plans for documentary on David Nash.
- Offloaded, backed-up and logged David Nash Footage
- Closely worked with the Director on the Edit for 'David Nash and the Ash Dome.'
- Crafted multiple edit drafts, shaping the most effective narrative from our 1hr interview in to a 3-minute Experimental/Poetic Documentary.

Work Experience

Archie Browns Cafe - Barista / Waiter

2017 - 2020

- Gained experience interacting with customers, dealing with complaints efficiently, catering to customers needs and requests, generally becoming a friendly and approachable host.
- Worked in a tight knit team, helping to train new workers.
- Able to efficiently run the front of house by myself when understaffed

The Dolphin Tavern - Waiter / Bartender

Summer 2021 - 2022

- Gained Bartending experience, dealing with drunk customers and diffusing situations.
- Interacted with Hundreds of different Customers each shift, it was a popular pub for tourists so we met and served people from all over the world

Constellation Agency - Bartender / Waiter

2021 - Current

- Working at Bristol Museum and M-Shed we cover Corporate / Charity / University Events for hundreds at a time.
- Head bartender at Bristol Museum, training new staff on bar, dealing with tricky customers at times, working long hours and keeping a clean, well stocked bar.
- I have adapted to high pressure, busy work from this job.

Other Uni / Solo Projects

Kodak Advert Competition - Crunchits

DIT/Picture Editor (2023)

Specialist Practice (Short Experimental)

Director/Picture Editor (2023)

Last Call (Short Film)

DIT/Picture Editor (2023)

The Flying Tailor (Short Film)

DIT/Picture Editor (2022)

Aneurin (Documentary)

DIT/Picture Editor (2022)

Changes Bristol (Online Advert Campaign)

Director/Picture Editor (2022)

In Her Silent Shadow (Short Animation)

Producer (2021)

The 139 - Feeling Blue (Music video)

Director/Editor (2021)

In a Box (Experimental Short)

Director/Picture Editor (2020)

Limbo (Short Opening Scene)

Director/Picture Editor (2020)

A Still Life (Mockumentary)

Writer/Picture Editor (2020)

Yeah, You? - Camella (Music Video)

Director/Picture Editor (2019)

References

Ben Thomas (Jungle Collab)

hello@junglecollab.co.uk

07554886551

Alex Walpole (Bristol Museum)

alex.walpole@compass-group.co.uk

07915665917