David Warner

Multi-Award-Winning Film Editor | Screenwriter

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Professional Summary

With over 30 years of experience in broadcast television, primarily natural history and children's drama, I have worked with major broadcasters and platforms including the BBC, Netflix, Apple TV+, National Geographic and Disney+. My work has earned some of the industry's highest accolades, including Best Editing awards from Jackson Wild and the Royal Television Society.

At heart, I'm a storyteller. I enjoy shaping narrative through writing, music and character, often from the barest of materials, to create emotionally engaging, character-driven stories.

As a screenwriter, my debut script was produced and went on to receive a BAFTA nomination for Best Pre-School Live Action. I have since written five further commissioned scripts for the BBC. In recent years, I have focused on original projects, completing two feature screenplays and currently co-writing a psychological drama TV pilot.

Editing – Selected Credits

- *Blue Planet 3* (BBC1, 1hr)
- *Frozen Planet 2* (BBC1, 1hr) – 🏆 Winner, Jackson Wild 2023 Award for Editing.
- *Eden: Untamed Planet* (BBC1, 1hr) – 🏆 Winner, RTS West 2022 Award for Editing.

  "Skilful editing, great pacing, and use of music. A very immersive, wide-ranging story that gave a real sense of the changing seasons, the interactions between animals and conservationists, and how the entire ecosystem works."

- *Ocean with David Attenborough – Behind the Scenes / Coldplay Video* (global theatrical release, Disney+/Nat Geo and Hulu)
- *Nightmares of Nature* (Netflix Original, 1x1hr)
- *Secrets of the Octopus* (Nat Geo/Disney+, 3x50') – Lead Editor. Executive Produced by James Cameron.

- *The Secret Life of Animals* (Apple TV+, 1x50’)
- *Golden Monkey: Braving the Impossible* (Nat Geo/ARTE) – 🏆 Winner, NY Film Festival Best Wildlife Film; Green Screen Award Best Story.
- *Attenborough’s Life in Colour* (BBC1, 1hr) – NTA & RTS West Nominee (2021/22)
- *Andy’s Prehistoric / Safari / Aquatic / Global / Dino Island Adventures* (CBeebies) – 🏆 Broadcast Award 2020 & 🏆 RTS West 2025 Best Children’s Series. Lead Editor for the last two series.
- *DreamFlight* (Sky Kids, 20x5’)
- *Primal Survivor* (Nat Geo, 1x50’)
- *The One Show* (BBC1, multiple x5’ segments)
- *Gangs of Lemur Island* (Love Nature/Smithsonian, 1x1hr)
- *Natural World – Lion: Out of Africa?* (BBC1, 50’)
- *Thailand: Earth’s Tropical Paradise* (BBC2, 1hr)
- *Monkey Planet* (BBC1 & Discovery, 2x1hr)
- *Super Smart Animals* (BBC1 & Discovery, 1hr) – 🏆 Wildscreen Panda Award.
- *The Story of Rice* (BBC Earth, 1hr)

Early Career & International Work

- Fox TV Promos (Rome, 2010) – Edited American import drama promos for *Lost*, *Flash Forward* and *Cougar Town*, dubbed in Italian.
- Avid Special Agents (Sydney, 2000) – Edited promos and music videos.
- Partridge Films (1996–2000) – Runner → Post-Production Coordinator → Editor

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Screenwriting

- **BBC Commissions**: Six scripts for *Andy's Aquatic Adventures* and *Andy's Global Adventures*, all produced and aired; one BAFTA-nominated.

- **Spec Feature Films:** Two completed feature-length screenplays, available for representation or sale (downloadable via Linkedin or The Black List):

  Elixir – Fantasy Period Romance (Semi-finalist: Page International, Script Pipeline and Scriptation Showcase).
  A 17th-century plague doctor brews the ultimate cure – an elixir of immortality – only to learn that eternal life is, quite literally, a fate worse than death.

  The Pencil Case – Animated Time-Travel Adventure.
  As keyboards take over and stationery gathers dust in mouldy coffee mugs, a rogue pencil must help her dying world find meaning again – or face being erased forever.

- **TV Pilot:** Currently co-writing an 8-part psychological drama pilot:

  The Kill Clinic *– A therapist and a former soldier turn a failing wellness clinic into an off-the-record euthanasia service. What starts as morally grey quickly turns into lucrative gold – until mercy and murder become blurred.*

Education

- **Bournemouth University: Degree** – BA Media Production (1st Class Honours)

- **South Bristol College: A-Levels** – Film Studies (A), Media Studies (A), Psychology (A)

- **Chew Valley School: GCSEs** – The less said about them the better.

Film Buff

- Top 10: *Back to the Future*, *Highlander*, *Frantic*, *Cronos*, *Carlito's Way*, *The Shawshank Redemption*, *Tombstone*, *Almost Famous*, *Titanic*, *Cinema Paradiso*. *Tangled* is a close 11th. If I could squeeze in *Bridesmaids*, I would.