EMILY DAVIES

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I am a keen filmmaker, artist, photographer and musician; my creative flair embraces all aspects of productivity so I aim to keep all these passions alive in my career. I am a highly enthusiastic, charismatic and adaptable individual who thrives in a busy environment, loves to travel and enjoys interacting with new people. My leadership and interpersonal skills have developed through my strong passion for the creative arts and I have been acknowledged for my confident and energetic attitude towards any given task.

EXPERIENCE

**Silverback Films** | *Editor* | Bristol, October 2018 - Current

* Video editor for online content supporting the ‘Our Planet’ series [www.ourplanet.com](http://www.ourplanet.com)
* Working closely with the production team in coming up with ideas for videos that promote positive change in environmental issues and sustainability stories

**Meadows in The Mountains Festival** | *Videographer & Photographer* | Bulgaria, June 2018

* Responsible for capturing the essence of a music festival for 5000 people through video & photos
* Assigned a specific area in which I recorded workshops, acoustic music, dance and trading vendors

**Freelance Filmmaker** | *Self-Shooter, Director & Editor* | East Africa, December 2017 – June 2018

* Treatment writing, storyboarding, all pre-production for various passion projects in Uganda, Kenya, Tanzania & Malawi
* Promotional content & short-form documentaries for musicians, artists, performers & dancers
* Post-production in progress

**Nafasi Art Space** | *Self-Shooter,* *Director & Editor* | Tanzania, March – May 2018

* Shooting content for an art centre where visual and performing artists come to create, learn, inspire, exhibit and perform
* Creating character profiles for artists, videos for exhibition spaces and a general ‘about us’ video
* Promotional content and main event video for Wikiendi Live, a festival that happens bi-monthly in the space

**Safari Seat** | *Videographer & Editor* | Kenya, September 2017 – January 2018

* Pre-production: Assisting the director with creating a shot list and schedule
* First camera, using Sony A7Sii and Panasonic GH4 for narrative, landscape & portrait footage
* Shooting in a very remote part of North Kenya in harsh conditions with limited resources, using a translator
* Post-production in progress

**Child’s i Foundation** | *Director, Videographer & Editor* | Uganda, September 2017 – January 2018

* Creating explanatory videos which tackle the issue of abandonment and institutionalisation throughout Uganda
* Working together with a team fighting for deinstitutionalisation in five districts
* Self-shooting & sound recording in remote parts of the country, using translators and in harsh conditions
* Editing completed and available to view on my website and the CiF site

**Towards Harmony** | *Video Editor* | Bristol, 2017

* Award Winner, London International Short Film Festival
* Finalist, Manhattan International Film Festival
* Short documentary about The British Paraorchestra, currently on the film festival circuit, release date TBC

**Freelance** | *Editor & Videographer* | UK, March 2017 – September 2017

* Filmed and edited various promos, including festival videos for Secret Garden Party & Boomtown
* Video editor for clients including Canada London, Desperado’s, Microsoft, Jamie Oliver & Cadbury’s
* Managing my own invoices, tax, expenses and scheduling
* Creating concepts/ideas for video content after liaising with clients

**Burning Reel** | *Editor* | London, February 2016 – March 2017

* Chief video editor for music videos, commercials and promos
* Responsible for drive management, organisation and managing of intern
* Experience in dealing with client feedback, via meetings and conference calls

FURTHER EXPERIENCE

**Condénast Video** | *Freelance Editor* | London, December 2015

**Kode Media** | *Freelance Editor*| London, December 2015

**Somesuch** | *Intern & Office Department Assistant* | London, November 2015

**P.G. Commercial** | *Post-Production Intern & Camera Assistant* | London, September – November 2015

**Blink Productions** | *Runner* | London, August – September 2015

**Ei’tree & KnockKnock** | *Production Assistant* | India, May – July 2015

**AD Events** | *Event Assistant Manager & Set Designer* | London, January – April 2015

**Boomtown Festival** | *Videographer & Camera Operator* | Winchester, August 2014

**Bridport Drama Camp** | *Director and Organizer* | Bridport, August 2014

**CBBC** | *Work Experience* | Salford, May – June 2013

CLIENTS

**Festivals** | Meadows in the Mountains, Secret Garden Party, Lovebox, Boomtown

**Music** |Feder, Just Kiddin’,Frank Turner, Jack Garratt, John Grant, Koven, Rebecca Ferguson, Shields, Hunna, Thomas Jack

**Charities** | Beating Heart, Safari Seat, Child’s i Foundation, Nafasi Art Space, Stone Town Records, The British Paraorchestra

**Brand** | Jamie Oliver, Microsoft, Buzzfeed, Lexus, Carphone Warehouse, Cadburys, Robinsons, Shell, Chevrolet, Arsenal,

Manchester United, Worldland Trust, Invacare, Cravendale, Desperados, Malibu, Rooftop Film Club, Red Bull

**Fashion** |Vogue, Bally, GQ, Hugo Boss, Ferragamo, Sean & Seng, Beyonce

EDUCATION

**University of Manchester** | *Music and Drama [BA]* | 2011 – 2014

Graduated with 1st class honours degree

**Sherborne School for Girls** | *Music Scholar* | 2006 - 2011

A Levels | June 2011 | *Music* ***A*** | *Mathematics* ***A*** | *English* ***B***

GCSEs | June 2009 | *5* ***A\*’s*** | *4* ***A’s***

**Gryphon School** | 2004 – 2006

ACHIEVEMENTS

**Grade 8 Singing** | *Distinction* | 2011

**ATCL Diploma Recorder** | March 2010

**Grade 8 Piano** | *Distinction* | 2008

**Grade 8 Treble Recorder** | *Distinction* | 2006

**LAMDA duo** | *Grade 7 (silver) Distinction* | June 2010

**Head of House** | *Reader Harris* | 2009/10