
GEORGIA AVILÉS

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Full Clean UK Driving Licence
With Bases in Bristol, Cardiff and London.

PROFILE

A hardworking, dedicated and positive person with a musical and creative background. Familiar with both production and post-production workflows through experience as a Runner with multiple production companies and most recently as a Technical Operator at The Picture Shop (formerly known as The Farm). Approaches tasks with enthusiasm and diligence, whilst thriving in a team environment. Described by previous employers as dependable, valuable, and committed with an eye for detail. Has developed a passion to explore post-production to amplify and delve into creativity.

POST-PRODUCTION EXPERIENCE

TECHNICAL OPERATOR, THE FARM GROUP/PICTURE SHOP, BRISTOL – MAY 22 - OCT 23

Responsibilities include: Creating exports for clients | Drive copies | LTO restores | Syncing & Grouping (both manually & through GIFM) | Sync Pulls | Creating assets for online, dub and grade | File creations (AS11'S/ProRes) | Multiple types of Avid ingest - most recently learnt how to ingest high res cameras through Resolve for Avid | Delivering files to Channel | Grade Loads | Basic Conform training | Good experience with suite support involving Teradici issues, technical issues with equipment within the Suites & general Avid questions from editors | Communicating well with post-producers to ensure tasks are carried out efficiently and smoothly

TRAINEE EDIT ASSISTANT, VOLTAGE – OCT 20 - JAN 21

Responsibilities included: Confidence working on Avid Software | Syncing/Manual Grouping/Sync pulls | Working alongside Editor's needs | Effective time management and organisation of rushes and work bins

RUNNER, THE FARM GROUP, BRISTOL – AUG 19 - JULY 20

Responsibilities included: Daily communications with clients through reception work and carrying out edit suite orders | Transportation and logging of drives to and from production houses | self-management of multiple tasks, handling client requests in a fast paced working environment | Shadowed the tech support team frequently; stepping up to do playouts and manage drives | Maintenance of the buildings involving deep cleaning, repair work and painting | as a runner team we were the face of the company, often organising social events to allow further client interaction and satisfaction

SKILLS

- Effective time management and punctuality
- Experience of using initiative with decisiveness to help a productive workflow
- Good experience with Avid Software, Davinci Resolve, Adobe Encoder & Nucoda
- Multi-tasking in a fast-paced environment with a can-do attitude
- Excellent organisational and communicational skills, able to network with a range of people
- Ability to remain calm and perform well under pressure
- Flexible nature and a willingness to travel

PRODUCTION CREDITS (DRAMA)

Stonehouse | Base Runner | Jan 22-March 22
ITV | Director: Jon Baird | 1st: Liam Shaw | 2nd: Matt Whatton | LP: Caroline Bean

Shakespeare & Hathaway | Floor Runner | Dec 21
BBC | 1st: James Mountain | 2nd: Harry Greaves | LP: Hannah Shields

D.I Ray | Base Runner | Oct 21-Dec 21
ITV | Directors: Alex Pillai/Audrey Cooke | 1st: Angie Garaghon/Will Dutton | 2nd: Matt Whatton | LP: Deborah Aston

Sister Boniface | Floor Runner/3rd AD Dailies | June 21-Sept 21
BBC | 1st: Giles Dearn/Ash Price/James Mountain | 2nd: Charlotte Price/Matt Whatton | LP: Parag Sankhe

The Canterville Ghost | Runner/Driver | March 21-May 21
BBC | Directors: Paul Gibson/Suri Krishnama | 1st: Ash Price/Joanne D-N | 2nd: Charlotte Price | LP: Hannah Shields

EDUCATION

UNIVERSITY OF CHICHESTER CONSERVATOIRE – BACHELOR OF THE ARTS MUSIC, 2019