




# James Reed **EDITOR** 07957 133 993 [santoreed@gmail.com](mailto:santoreed@gmail.com)

A thorough, organised and fluent editor with more than ten years' experience in documentary, factual and natural history for almost every major broadcaster. Good with music, commentary and story flow. Avid Media Composer or Adobe Premiere.

## CREDITS

Channel	Title	Duration	Production Company
	One Zoo Three	2 x 15'	True to Nature
	Gathering Storm	3 x 42'	Keo Films
	Jaguarland	1 x 48'	Plimsoll Productions
	The Secrets of British Animation	1 x 50'	Academy 7
	The Empty Housing Scandal	4 x 6'	Two Four
	Countryfile Diaries	2 x 52'	BBC
	Wild Botswana	1 x 44'	Icon Films
	Into the Wild: Colombia	2 x 48'	Off the Fence
	Hunting Evidence	1 x 48'	Icon Films
	My Family & the Galapagos	2 x 47'	Seadog Productions
	Africa's Deadliest	2 x 44'	Icon Films
	Primal Survivor	1 x 48'	Icon Films
	Man-Eating Python	1 x 42'	Icon Films
	Shark Week: Great Hammerhead Invasion	1 x 42'	Icon Films
	Savage Kingdom	2 x 48'	Icon Films
	Experimental	3 x 44'	NERD TV
	River Monsters - Seasons 6 & 7	4 x 44'	Icon Films
	The ONE Show - Seasons 3 - 6	100 x 4'	Icon Films
	Gypsy Blood Taster	1 x 5'	Clearstory
	Million Dollar Moon Rock Heist	1 x 44'	Icon Films
	Wild Scene Investigation	2 x 22'	Icon Films

	Coal House at War	2 x 48'	Indus Films
	Eating with the Enemy	2 x 26'	RDF
	Chancers	2 x 48'	At It Productions

#### ADDITIONAL CREDITS as PRODUCER DIRECTOR

Channel	Title	Duration	Production Company
	Animal Impossible	3 x 48'	BBC Studios
	Look Zoo's Talking! (pilot)	1 x 22'	Plimsoll Productions
	Deadly Instincts	3 x 44'	Plimsoll Productions
	Betty White's Smartest Animals	2 x 25'	Icon Films
	Eureka! (pilot)	1 x 25'	Icon Films
	Betty White Goes Wild!	1 x 44'	Icon Films
	The ONE Show - Seasons 3 - 6	30+ x 4'	Icon Films

#### SAMPLE CHANNEL NOTES

"The editing is excellent, well-paced, and syncopated. The writing shows a wise, insightful eye for detail and story momentum and flow. The interviews and experts are both credible and engaging. It is a delight to see."

*Travel Channel*

"It's f\*\*\*ing brilliant. I love it." *National Geographic*

"Thank you, in all sincerity, for submitting a really lovely rough cut. It was a joy to watch. It's beautifully crafted in the edit and writing. Well done." *Smithsonian*

"This is a beautifully edited episode. Thank you." *Channel 4*

"Brilliant work. Best one yet. Story arc great. Great questions, wonderful exploration of the Amazon (both real and use of archive); great characterisation of your experts. The film had many light and revelatory moments. Humour and science. And very memorable Telly. Well done." *BBC Worldwide*

#### REFERENCES AVAILABLE ON REQUEST