**JANE HARRIS**

EDITOR

**Tel. 0117 924 6363**

**mobile: 0785 407 2255**

Email: jane@kynance.myzen.co.uk

Credits Include:

A LINE THROUGH TIME

In preparation for HS2, archeologists excavate a Birmingham cemetery and uncover the world of its Victorian inhabitants.

Presented by Dr. Alice Roberts and Yasmin Khan.

Directed by Harvey Lilley. BBC2 2020

WORLD’S MOST SCENIC RAILWAY JOURNEYS 1hr

A journey on the Cambrian Line from Pwllheli in tNorth Wales to Shrewsbury. Narrated by Bill Nighy.

Edit Producer: Nicky Bolster. Channel 5 2019

WHO DO YOU THINK YOU ARE? 1 hr

Canadian comedian Katherine Ryan searches for her English roots.

Director: Ben Southwell. Wall to Wall for BBC 1 2019

VICTORIA’S PALACE 1 hr (Finishing Editor)

How Queen Victoria changed Buckingham Palace

Director: Harvey Lilley. Academy 7 for ITV 2019

BACK IN TIME FOR SCHOOL : The Interwar Years 1hr

A class of teenagers experience the highs and lows of education in the 1920s and 30s, including Esperanto, Mothercraft and Forest School.

Director: Claire Martin. Wall to Wall for BBC2 2018

RETURN TO ELIOTLAND 1 hr

A.N.Wilson traces the life of T.S.Eliot from the East Coast USA to Margate and explores his poems including 'The Wasteland'.

Director: Alastair Laurence. Wingspan Productions for BBC4 2018

THE SWEET MAKERS: At Christmas 1hr

4 modern day Confectioners discover how many of our Christmas customs were created by confectioners in Georgian, Victorian and Interwar eras.

Director: Lucy Swingler. Wall to Wall for BBC2 2017

THE SWEET MAKERS: A Georgian Treat 1 hr

4 modern day Confectioners create sweet treats for an 18th century shop, but the Georgian taste for sugar was satisfied by a darker trade - slavery.

Director: Lucy Swingler. Wall to Wall for BBC2 2017

BRITAIN IN FOCUS: A Photographic History. Episode 1 1hour

The invention of photography by Henry Fox Talbot in the 1830s, began a Victorian obsession and produced masterpieces of landscape and portraiture.

Director: Alastair Laurence. BBC4 2016

WHO DO YOU THINK YOU ARE? 1 hour

Popstar Cheryl, of Girls Aloud and X Factor fame, comes face to face with photographs of her long lost ancestors and uncovers her Geordie roots.

Director: Sarah Feltes. Producer: Amy Morgan. Wall to Wall for BBC1 2016

THE SOMME: Both Sides of the Wire - 2 x 1hour

On the 100th anniversary of the WW1 battle, Peter Barton examines the German archives to explain the events that led to such appalling loss of life.

Director: Alastair Laurence. BBC2 2016

PETER YORK'S HIPSTER HANDBOOK 1 hour

From Williamsburg to Shoreditch, organic coffee to craft beer, the authentic and the artisanal, the Hipster effect has gone mainstream.

Director: Graham Strong. Mentorn Media for BBC4 2016

MEDICAL MYSTERIES Episode 1

12 year old Cameron was struck down by a mystery illness that has kept him out of school for a year. His family are desperate to find a cure.

Director: Ian Osprey. Tigress Productions for Channel 5. 2015

RETURN TO LARKINLAND 1 hour

30 years after the death of poet Philip Larkin, A.N. Wilson reassesses his work and his life, including accusations of misogyny and racism.

Director: Alastair Laurence. BBC 2015

JOAN OF ARC 1 hour

Helen Castor traces Joan’s journey through France from peasant girl to warrior and actor Georgia Moffat speaks Joan’s own words from her trial.

Director: Lucy Swingler. Matchlight for BBC2 2014

ABSTRACT ART 90mins

Matt Collings is invited into the studios of 6 contemporary artists and looks back over a century of abstract art.

Director: Graham Strong. Blakeway Films for BBC 2014

RETURN TO BETJEMANLAND 1 hour

The writer A.N.Wilson on the many sides of poet John Betjeman, from campaigner and conservationist to guilt-ridden Christian and adulterer.

Director: Alastair Laurence. BBC4 2014

THE MEKONG RIVER WITH SUE PERKINS 1 hour

Sue Perkins travels up the Mekong and reaches Laos, the poorest and most spiritual of the countries bordering this mighty river.

Director: Lucy Swingler. Indus Films for BBC2 2014

PIRATES OF SALÉ 80mins

Observational documentary feature following 4 young people through a year at Morocco’s first Circus School.

Director: Rosa Rogers. Redbird Productions 2014

SUPERHUMANS 1hr

Stan Lee, the co-creator of Marvel comic super heroes, finds real people with superhuman powers.

Director: Lucy Parker. Off the Fence for the History Channel 2014

MEDIEVAL LIVES - MARRIAGE AND DEATH 2 X 1 hour

Through the letters of a Norfolk family, historian Helen Castor uncovers how Medieval people dealt with the same Rites of Passage we still face today.

Director: Lucy Swingler. Matchlight. BBC4 2013

THE FLYING SCOTSMAN - A Rail Romance - 1 hour

On its 90th birthday, the story of how the media was used to make Flying Scotsman Britain’s most famous locomotive.

Director: David Parker. Available Light Productions. BBC2 2013

THE GOLDEN AGE OF STEAM - Small is Beautiful - 1 hour

The remarkable story of a band of visionaries who rescued two narrow gauge railways in Wales and started a movement that spread throughout the world.

Director: David Parker. Available Light Productions. BBC4 2012

FOOD IN BRITAIN - The Lost World of Dorothy Hartley - 1 hour

First published in 1954 ‘Food in Britain’ has never been out of print. Lucy Worsley uncovers the life of its mysterious and eccentric author.

Director: David Parker. Available Light Productions. BBC4 2012

TIMESHIFT - HEALTH BEFORE THE NHS - ‘The Road to Recovery’ 1 hour

How people coped with illness and childbirth in the fragmented system of health care before the National Health Service.

Director: Wendy McLean. Available Light Productions. BBC4 2012

TIMESHIFT - HEALTH BEFORE THE NHS - ‘A Medical Revolution’ 1 hour

The hospital was once a place for the poor and destitute ‘where you went to die’. Science and technology transformed it into a centre of treatment for all.

Director: Naz Massoumi BBC4 2012

ANIMAL AIRPORT - Episode 9 - 30mins

Around 40 million animals fly in and out of Heathrow and most of them check in to the Animal Reception Centre, affectionately known as the ARC.

Icon Films for Animal Planet 2013

SHE-WOLVES - 3 X 1 hour

Historian Helen Castor explores how the role of a Medieval queen changed from being the wife of a king, to a monarch in her own right.

Director: Lucy Swingler. Matchlight. BBC4 2011

TIMESHIFT – ‘THE RULES OF DRINKING’ – 1 hour

Using archive and interviews, the recovery of British drinking is charted from an all-time low in 1947 to the 2000’s when we returned to 1900 levels.

Director: Alastair McKee BBC 4 2011

THE CHOIR - I hour

Gareth Malone takes on the challenge of creating a choir with the military wives left behind when their partners deploy to Afghanistan.

Director: Stephen Finnigan. Twenty Twenty. BBC2

RUNNING BLIND 1 hour

Libby is registered blind and has to race with guide runners. She’s aiming to win gold in London 2012 but first has to get to the Commonwealth Games.

Director: Louise Heren. Malinson Sadler. BBC Scotland 2011

SECRET MILLIONAIRE – 2 x 50mins

Millionaire Lyn Cecil goes to Islington and Aria Taheri travels to Sparkbrook, Birmingham to find worthy causes to give money to.

Directors: Hannah Griffiths, Stephen Fiinnigan

RDF Television. Channel 4 2011

ARABIAN NIGHTS – 1 hour

Richard E. Grant travels to Egypt and Paris to discover the origins of the 1001 Arabian Nights and the influence they still have on East and West.

Directed by Mark Fielder and Lizzie White. Quickfire Media. BBC4 2010

TIMESHIFT – 1960: YEAR OF THE NORTH – 1 hour

Writer Andrew Martin finds that the Sixties decade was kickstarted by books, plays and films from the North of England

Directed by Rebecca Whyte. BBC4 2010

TIMESHIFT - THE NORTH ON A PLATE – 1 hour

Cultural historian Andrew Hussey discovers whether it’s possible to apply the French concept of ‘terroir’ to Northern food like tripe and chips.

Directed by Merryn Threadgould. BBC4 2010

SEA FEVER – Gone Fishing – 1 hour

Home movies, some shot by the fishermen themselves, show how Britain’s fishing industry and communities have experienced a century of change.

Director: Ian Bild. Available Light Productions. BBC4 2010

RUDE BRITANNIA – Programme 1 – 1 hour

Rude culture in 18th century Britain, from the art of Hogarth and Gilray, to music, theatre and the writing of Laurence Sterne and Lord Byron.

Directed by Alastair Laurence. BBC4 2010

ALONE IN THE WILD - 1 hour

Ed Wardle survived alone in the Yukon wilderness alongside bears and moose, filming the experience himself.

Directed by Stephen Finnigan.

Tigress Productions for National Geographic. 2009

DISPATCHES - HOW THE BANKS WENT BUST - 1 hour

Will Hutton talks to bankers, hedge fund managers and politicians to uncover the catastrophic events that caused the financial crash.

Directed by Stephen Finnigan.

Quicksilver. Channel 4. 2009

MUD, SWEAT and TRACTORS - ‘WHEAT’ - 1 hour

The changing face of arable farming in Britain told through the lives of farmers themselves, using their own unique home movie archive.

Directed by Wendy McLean

Available Light Productions. BBC 4. 2009

BACKSTAIRS BILLY - The Queen Mother's Butler - 1 hour

As a devoted servant for 50 years, William Tallon ran the below-stairs world of Clarence House, mixing drinks for royalty and their famous guests.

Directed by Stephen Finnigan.

Wall to Wall. Channel 4. 2008

OLIGART - The Great Russian Art Boom - 90 mins

Filmed in Russia and Sotheby’s in London, the story of rich Russians who are buying back art that left the country during communism.

Presented by Marcel Theroux. Directed by Stephen Finnigan.

Wall to Wall. Channel 4. 2008

PICTURE BOOK - When We Were Very Young - 1 hour

From Beatrix Potter to Lauren Child, the words, rhymes and illustrations that combine to make a classic children's book for under 5s.

Director: Merryn Threadgold. BBC 4 2008

THE GIRLS WHO WERE FOUND ALIVE - 1 hour

In 1999 two 10 year-old girls were abducted in Hastings and held for 4 days.

Now adults, they tell their story of abuse, rescue, recovery and survival.

Director: Stephen Finnigan

Gecko Productions. Channel 4. 2008

JOHNNY GOES TO SCOTLAND - Johnny Kingdom Christmas Special 1 hr

Johnny discovers Scottish wildlife, from ptarmigan, osprey and otters to the re-introduction of beaver on a country estate.

Director: Wendy McLean. Available Light Productions. BBC2. 2007

JOHNNY KINGDOM - Series 2 Programme 8) 30 mins

Johnny conquers his fear of horses and mourns the death of a good friend.

Director: Wendy McLean

Available Light Productions. BBC2 2007

EVEREST - BEYOND THE LIMIT - 1 hour

Director: Louise Heren

Tigress Productions. Discovery Channel 2007

SHOPPING FOR ENGLAND - 1 hour

In 1909 two American entrepreneurs Gordon Selfridge and Frank Woolworth opened stores in Britain and changed the British experience of shopping.

Director: Georgina Harvey. BBC4 2007

COMICS BRITANNIA - 'Boys and Girls'

The golden age of children's comics from classics such as Eagle, School Friend and Bunty, through to war, sport and romance.

Director: Robert Murphy. BBC4 2007

A CHILD'S LIFE: 'Why Did Dad Have to Die?' - 1 hour

Every year about 5000 people in Britain take their own life. Some of these leave children behind, who struggle to find answers.

Director: Jane Treays. Granada Media for Channel 4 2006

THE QUEEN MOTHER IN LOVE - 90 mins

Documentary with reconstruction and archive about Elizabeth Bowes Lyon during the 1920s and 1930s - decades that changed the course of her life.

Director: Lucy Swingler. IWC for Channel 4 2006

REAL SUPER NANNIES - 8 X 30 mins

Documentary series following students training to be Norland Nannies.

Director: Louise Heren. Reybridge Films. Discovery Health 2006

TIMESHIFT : Pay Attention Britain!

The history of Government safety and information films.

Director: Francis Welch. BBC4 2005

THE MAN WITH THE 7 SECOND MEMORY 1 hour

Clive Wearing has one of the worst cases of Amnesia in the world. 20 years ago he was a musician and conductor until a virus destroyed his memory.

Director: Jane Treays. Granada for ITV 2005

ANIMATION NATION – ‘Something to Say’ 1 hour

Innovation, experimentation and satire in British Animation beginning with ‘Yellow Submarine’ and ending with ‘Monkey Dust.’

Director: Alastair Laurence BBC 4 and BBC2 2005

IN THE FOOTSTEPS OF CHURCHILL – 3x30 mins

Richard Holmes traces Winston Churchill’s journey from the Boer War, to Westminster, WW2, the Cold War, and Winston’s last years.

Director: Lucy Swingler. Quickfire Media BBC 2004

EXRAORDINARY FAMILIES – ‘And Baby Makes Eleven’ 1 hour

Observational documentary about Graham and Sarah Potter and their 11 children. Despite alcoholism, domestic violence, teenage pregnancy, mental illness and Downs syndrome – they describe themselves as happy.

Director: Jane Treays. Granada 2004

MAGIC - 'Levitation’ 1 hour

The Golden Age of Magic, the Levitation illusion and the influence of the mystic East.

Director: Graham Strong. BBC2 2004

SPECIAL BABIES - (5 x 30 minutes)

Observational documentary set in the Special Care Baby Unit of Bristol Children's Hospital.

Director: Louise Heren. HTV and Discovery. 2003

YOU CAN'T TAKE IT WITH YOU - 'Andy Warhol' 30 mins

Andy Warhol left his estate to help young artists. But how much was it worth? Millions were spent in legal fees arguing about the value of his work.

Director: Graham Strong. BBC 2 2003

MONARCHY Programmes 2 and 6 1 hour

The Anglo Saxons and Kings Henry 1V, V, V1 and Richard 11

Presented by David Starkey.

Directors: David Wilson and Lucy Swingler.

Granada Media for Channel 4 2003

THE TSAR'S LAST PICTURE SHOW (60 mins)

The story of Gorski, a Russian pioneer of colour photography before WW1, his relationship with the last Tsar, and St. Petersburg where they both lived.

Directed by Alastair Laurence. BBC 4 2003

DESIGN RULES (3 x 30 mins)

Laurence Llewellyn Bowen’s rules of Interior Design:

Directed by Mark Bristow. BBC 2003

THE UNKNOWN TUDORS - MARY 1 and EDWARD V1 2x 50 mins)

Directors: Lucy Swingler and Rachel Bell

Granada Media for Channel 4 2002

KINGS AND QUEENS - HENRY 11 and EDWARD 1 (2x 30 mins)

Directors: Marion Milne and Alastair Laurence

3BM for Channel 5 2002

WELLINGTON - The Iron Duke - Part One (50 mins)

India and Ireland were the making of Arthur Wellesley, the man who became the Duke of Wellington. Presented by Richard Holmes.

Directed by Rachel Bell. Granada Media for BBC 2. 2001

HEADHUNTERS OF THE AMAZON (25mins)

An expedition down the white water rapids of the Amazon to find the Shuar, the legendary tribe famous for shrinking the heads of their enemies.

Director: Roger Chapman

National Geographic. 2001

THE SILENT VILLAGE (30mins)

A Foot and Mouth diary of the impact of the disease on people who work in tourism.

Directors: Karen Walsh, Richard Bright. Producer: Alastair Laurence

Tigress Productions and Tiger Aspect West for Channel 4. 2001

BATTLEFIELDS – 'ARNHEM' and 'BOMBERS' 2 x 50 mins

WW2 Bombing campaign and operation 'Market Garden'

Presented by Richard Holmes.

Directors: David Wilson, Hamish Beeston.

United Productions for BBC2. 2000

ELIZABETH – ‘Part One and Three 2 x 1 hour

The life of Queen Elizabeth 1.

Documentary and Drama Reconstruction, presented by David Starkey.

Director: Mark Fielder.

United Productions for Channel 4. 2000