



I am an offline editor with over 18 years of professional experience in broadcast television.

I'm proficient in AVID and Adobe Premiere. I also regularly use Davinci Resolve, After Effects and Photoshop to enhance my offline edits.

From short-form trailers to 90-minute feature-length, I am accomplished in delivering premium observational, natural history, adventure, and specialist factual documentaries for national and international broadcasters, alongside prominent streaming platforms. I have a wealth of experience collaborating with large teams, handling high volumes of media and managing pipelines with VFX providers.

Highly organised, creative, and passionate about our industry, I have been lead editor on several new series that have earned recommissions. I'm committed to delivering the highest standard of visual, audio, and editorial quality at every stage.

Please see the "detailed portfolio" section of [www.jamesbickersteth.com](http://www.jamesbickersteth.com) for additional information on the selected projects below.

	<b>DEADLY 60</b>	CHILDRENS / PRESENTER-LED / WILDLIFE	3 x 30 min [2024]	Ed Prod : Scott Tankard / Srs Prod : Ruth Harries / Exec Prod : Jo Shinner / Comm : Melissa Hardinge
	<b>BIG CATS 24/7</b>	NAT HIST / OBS DOC HYBRID	2 x 60 min [2023/2024]	Exec Prod : Tom Jarvis / Srs Exec : Roger Webb Comm : Jack Bootle & Sreya Biswas
	<b>JAGUAR JOURNALS</b>	NAT HIST / OBS DOC HYBRID	3 x 60 min [2023]	Srs Prod : Ruth Harries & James Mair / Exec. Prod: Andrew Zicking / Comm : James Manfull
	<b>WILD DOGS : PACK vs PRIDE [SERIES 2]</b>	NAT HIST / OBS DOC HYBRID	2 x 30 min [2022]	Showrunner: Jo Robinson / Head of Production : Andie Clare / Comm : James Manfull
	<b>BULL SHARK BANDITS [SHARK FEST]</b>	NATURE / SCIENCE	1 x 60 min [2022]	Edit Producer: Trevor Manning / Exec. Prod: Belinda Cherrington / Comm : Tracy Rudolph
	<b>PRIMAL SURVIVOR [SERIES 1, 2, 3, 6]</b>	NATURE / SURVIVAL / ADVENTURE	5 x 60 min [2014 - 2022]	Series Producer: Nicolas White / Exec. Prod: Belinda Cherrington   Comm : Carolyn Payne
	<b>"HATS" [BFI Network short film]</b>	DRAMA	1 x 10 min [2022]	Director: Michelle Pascal / Producers: Euella Jackson & Ann-Marie McCormack
	<b>MYSTERIES OF THE DEEP [SERIES 2]</b>	INVESTIGATIVE / INTERVIEWS / ARCHIVE	3 x 60 min [2021]	Edit Producer: Joanna Grace / Series Prod. : Jackie Garbutt & Helen Royle / Comm : Neil Laird
	<b>RETURN TO HEADSTONE HELL [SHARK WEEK]</b>	NATURE / ADVENTURE / SCIENCE	1 x 60 min [2021]	Edit Producer: Jessica Lyne De Ver / Series Exec : Stephen McQuillan / Exec. Prod: Matt Tomaszewski
	<b>WILD DOGS : RUNNING WITH THE PACK [SERIES 1]</b>	NAT HIST / OBS DOC HYBRID	3 x 30 min [2021]	Ed. Prod : James Mair / Srs Prod : Helen Royle / Srs Exec : Belinda Cherrington / Comm : James Manfull

# JAMES BICKERSTETH

offline editor

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	<b>UNKNOWN WATERS WITH JEREMY WADE</b>	INVESTIGATIVE / ENVIRONMENTAL	2 x 60 min [2020]	Edit Producer: Jackie Garbutt / Series Exec : Stephen McQuillan / Exec. Producer: Tracy Rudolph
	<b>SAVAGE KINGDOM</b> [SERIES 2, 3 & 4]	NAT HIST	3 x 60 min [2018/2019/2020]	Srs Prod: Lara Bickerton, Lucy Meadows / Exec Prod: Ashley Hoppin
	<b>MYSTERIES OF THE DEEP</b> [SERIES 1]	INVESTIGATIVE / INTERVIEWS / ARCHIVE	4 x 60 min [2019]	Edit Prod: Bess Manley, Tim Clarkson, Katie Brosnan / Exec Prod: Stephen McQuillan
	<b>MALAWI WILDLIFE RESCUE</b>	OBS DOC	1 x 60 min [2019]	Edit Prod: Gemma Greene / Exec Prod: Nicolas White, Stephen McQuillan / Comm : James Manfull
	<b>ULTIMATE SURVIVAL WW2</b>	SURVIVAL / ADVENTURE / HISTORY	1 x 60 min [2019]	Series Prod : Jackie Garbutt / Exec Prod: Nicolas White, Stephen McQuillan
	<b>JEREMY WADE'S DARK WATERS</b>	INVESTIGATIVE/ DOC / ADVENTURE	1 x 60 min [2019]	Edit Prod: Jody Bourton / Exec Prod: Nicolas White, Stephen McQuillan
	<b>THE NATURAL WORLD "HIPPOS"</b> [NHK reversion]	NAT HIST / JAPANESE LANGUAGE REVERSION	1 x 60 min [2019]	Edit Prod: Shio Inoue / Series Prod: Lucy Meadows / Exec Prod: Masa Hayakawa
	<b>AFRICA'S WILDSIDE "ARCHITECTS"</b>	NAT HIST / ARCHIVE	1 x 60 min [2018]	Edit Prod: Laura Whitley / Series Prod: Lucy Meadows / Exec Prod: Ashley Hoppin
	<b>SAVAGE KINGDOM</b> [NHK reversion]	NAT HIST / JAPANESE LANGUAGE REVERSION	1 x 60 min [2018]	Edit Prod: Shio Inoue / Series Prod: Lucy Meadows / Exec Prod: Masa Hayakawa
	<b>ANIMAL AIRPORT</b>	FACT ENT / DAYTIME	13 x 30 min [2018]	Edit Prod: Jo Grace / Series Prod: Claire Edwards / Exec Prod: Stephen McQuillan
	<b>MIGHTY RIVERS WITH JEREMY WADE</b>	INVESTIGATIVE / CULTURE / ENVIRONMENTAL	1 x 60 min [2018]	Dir: Steve Shearman / Series Prod: Steve Gooder / Exec Prod: Lisa Bozak-Lucas
	<b>RESTLESS LEGS : DESPERATE FOR HELP</b>	OBS DOC / SCIENCE	1 x 60 min [2017]	Dir. Mark Beech / Exec Producer: Stephen McQuillan
	<b>ANDREW MARR : MY BRAIN AND ME</b>	OBS DOC / NEUROSCIENCE	1 x 60 min [2016]	Dir. Liz Allen / Exec Prod: Stephen McQuillan, Julian Mercer / Comm : Rachel Morgan
	<b>RIVER MONSTERS : PREHISTORIC TERROR</b>	INVESTIGATIVE / CGI	1 x 90 min [2015]	Dir. Dominic Weston / Exec Producer: Lisa Bozak-Lucas
	<b>RIVER MONSTERS : AMAZON APOCALYPSE</b>	INVESTIGATIVE / ADVENTURE	1 x 90 min [2014]	Dir. Dominic Weston / Exec Producer: Lisa Bozak-Lucas