

# James Dalby

Digital Imaging Technician &  
Technical Coordinator

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Phone

Location Bristol, UK

## Employment History

### **Dancing Ledge Productions: 'Salisbury' - DIT** **Nov - Dec '19**

BBC Drama. Using custom built portable DIT kit, offloading, syncing audio and applying LUTs and colour correction is required. Creating Avid ready proxies and dailies for viewing.

### **Plimsoll Productions: 'Ocean Giants' - Technical Coordinator** **Jan - Dec '19**

Animal Planet & Discovery. Ingest DIT, responsible for all technical post-production requirements for the 10 episode series.

Fabrication of bespoke kit, including FLIR thermal drone camera, hydrophone tech and other remotely controlled drone tech still under NDA.

### **Plimsoll Productions: 'Project Minotaur' - DIT** **Apr - May '19**

Apple. Offload, Ingest & Colour correction. Advising DOP on optimal lighting from rushes. Natural History production on location and in Studio.

### **StarCo TV: Sex Education - 2nd Unit DIT** **Aug 2nd - 31st 2018**

Netflix Drama. Backing up & verifying rushes, syncing audio, applying LUTs creating proxies for the edit, dailies for viewing and HD stills, updating rushes logs, wiping camera cards for the next day.

### **Bristol Camera Lab - Technical Coordinator** **Jan - Jul 2018**

Overseeing the build of camera trap systems and motion sensors, leasing with their suppliers, engineers and machinists to improve products and fulfill orders.

Developing new and improved systems, fabricating circuit boards and designing custom components.

I was responsible for transitioning a prototype product into a cost-effective polished product that's ready to make in batches of 10 or more.

I designed new weatherproof enclosures, 3D printed electronics housings and custom CNC machined aluminium stands.

Setting up, operating and troubleshooting systems on location.

### **Requiem Productions Ltd - DIT** **Apr '17**

BBC & Netflix Drama covering the DIT. Backing up & verifying rushes, Transcoding video and syncing up audio files. Applying LUT's as directed by DOP. Media managing raw and processed rushes across multiple drives.

### **CPL: The Restaurant That Makes Mistakes - DIT** **Oct '18- Jan '19**

Channel 4. Data Wrangling 23+ Cameras and 30+ sound devices within 24 hours, 5-6 days per week. Creating new workflows and writing bespoke software to facilitate this extremely technically demanding production.

- Love Productions: Great British Bake Off - Technical Edit Assistant** **Sep '18**  
Channel 4. Working in Avid to sync 7 cameras and ~12 audio tracks, building a highly organized multicam project for the Editor, building multiple sequences for each contestant, presenter and judge. Training another Edit Assistant in this complex workflow.
- Ricochet TV: The Bachelor - DIT / Data Wrangler** **Nov'18**  
Channel 5. Offloading verified backups of Multi-cam 4K Rushes plus Sound on Location.
- Happy Hour: Trussle mortgage broker - DIT / Data Wrangler** **Nov'18**  
TV Advertisement. Making verified backups of rushes shot in 4K on the Alexa Mini plus Sound on Location.
- CPW: Carphone Warehouse - DIT / Data Wrangler** **Nov'18**  
TV Advertisement. Loading mags, making verified backups and spot checks of rushes shot in 4K on a Drone plus 2x Alexa Minis and Sound on Location.  
Creating ProRes edit Proxies on a tight turnaround.
- Happy Hour: SunLife Life Insurance - DIT / Data Wrangler** **Oct'18**  
TV Advertisement. Making verified backups of rushes shot in 4K on the Alexa Mini plus Sound on Location.
- Voltage TV: Family Cooking Showdown - DIT** **Aug '18**  
BBC/Netflix. Backing up & verifying rushes, updating rushes logs, wiping camera cards.  
Keeping an eye on remaining minutes on all cameras and reloading cards to ensure the minimum possible downtime.
- Falcon Productions - Camera Assistant & DIT** **Oct '17 - July '18**  
Assisting RED, Ronin and motorised camera slider on location. Also offloading and transcoding rushes.  
Setting up a shared storage gigabit network for storage, Premiere editing and remote transcoding.
- Wall to Wall (Warner Bros) - DIT** **Apr '17**  
Collecting rushes from multiple locations. Backing up, logging & verifying rushes. Creating and uploading playouts of sequences with Burnt In TimeCode

## Camera & Edit Assistant, DIT

Camera Assistant & DIT on location and Edit Assistant in the office. I build bespoke electronics such as motion controlled timelapse units and Camera Traps.

### Wild UK

**Edit Assisting** & media managing. Working with archive material from numerous sources and ensuring that it appears in the programme in the best possible quality. Adapting to schedule changes and equipment failure to ensure that processed rushes always reach the edit on time.

### Chelsea Flower Show 2017

**DIT.** Offloading, Transcoding & Media Managing hundreds of cards over a week of filming. Working closely as part of a small team to ensure that rushes are available to the editors ASAP on this high pressure 'as live' programme.

### Yellowstone: Wildest Winter to Blazing Summer

**Developing** motion activated Infrared GoPro 'Camera Traps' to be used in -36C, these captured Grizzly Bears, Otters and other animals.

**Camera Assistant & DIT** on location in and around Yellowstone National Park in extreme conditions and subzero temperatures. Also filming motion controlled Timelapse footage and operating the 'Shotover', a cineflex style stabilised RED camera mounted onto a vehicle.

**Edit Assisting** & media managing >65TB of rushes from RED, Amira, F55, A7s, GoPro Timelapse & more.

### Earth's Wildest Waters - The Big Fish

**Camera Assisting & DIT** in tough conditions on location in *Iceland, Cuba, Laos, Costa Rica, British Columbia and Zambia*. Rigging 7 camera (F55) multicam sequences several times in one day.

Assembling & operating kit such as the ABC crane & Movi gimbal. Shooting moving timelapse.

**Edit Assisting** & media managing 60TB of rushes, generating content for web and social media.

### The Snow Wolf Family & Me

**Developing** 'Camera Traps', a remote controlled & stabilised 'Buggy Cam' and a remotely controllable & viewable infrared camera rig to film the inside of the wolf den.

**Edit Assisting** & media managing. Generating content for web and social media.

### Nature's Miracle Orphans

**Edit Assisting**, media managing & Motion Graphics. Generating content for web and social media.