

Kara Karinauskaitė

Edit Assistant

Experienced Edit Assistant confident working under pressure to meet tight deadlines for fast turnaround AVID and Premiere based productions. Able to train junior edit assistants and assist productions with editing tasks.

CONTACT:

- Bristol based
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SKILLS:

- Troubleshooting and problem solving technical and workflow issues using Premiere Pro and Avid Media Composer.
- Editing VTs, floats, titles, pre-titles, trailers and press clips.
- Adapting post production workflows to meet production's specific needs.
- Training junior edit assistants.
- Conforming offline sequences.
- Supporting multiple offline editors and assisting an online editor at the same time.

SOFTWARE:

- AVID MEDIA COMPOSER.
- DAVINCI RESOLVE.
- ADOBE PREMIERE PRO.
- ADOBE MEDIA ENCODER.
- STORAGE DNA.
- SYNCOVERY.

WORK HISTORY

EDIT ASSISTANT/ EDITOR

BBC STUDIOS | SPRINGWATCH 2024, 2023, 2022 and WINTERWATCH 2024, 2023 and 2022

MAR 2024 - CURRENT, NOV 2023 – JAN 2024, MAR 2023 – JUNE 2023, NOV 2022 – JAN 2023, APR 2022 – JUNE 2022, JAN 2022 – FEB 2022.

- Credited as an Editor on Winterwatch 2024 episode 4, Springwatch 2023 episodes 10, 11, Winterwatch 2023 episodes 6, 7 and Springwatch 2023 episode 7 for editing mini VTs, floats, trailers, titles, pre-titles and press clips.
- Working on location and setting up and de-rigging edit equipment.
- Supervising and training junior Edit Assistants.
- Managing media from shoots, research teams and graphics companies - ensuring all footage is backed up and labeled correctly.
- Ingesting rushes, archive and UGC footage using Adobe Premiere Pro and Adobe Media Encoder.
- Exporting files for broadcast, completing quality checks, and delivering media to the OB truck for the live broadcast.
- Communicating with editors, the production team, and the gallery team to ensure that media is delivered correctly and in a timely manner.

EDIT ASSISTANT

LOVE PRODUCTIONS | THE GREAT BRITISH BAKE OFF S12, JUNIOR BAKE OFF S7, S8 AND S9, THE GREAT CELEBRITY BAKE OFF FOR SU2C S6 AND S7, BAKE OFF: THE PROFESSIONALS S5 AND THE GREAT POTTERY THROWDOWN S5, S6 AND S7, THE PIANO S2

FEB 2024 - MAR 2024, MAR 2023 – NOV 2023, APR 2022 – NOV 2022, MAY 2021 – DEC 2021.

- Syncing and grouping up to 20 cameras, 18 ISO tracks and 5 sound bags.
- Completing sync pulls for each contestant, presenter, and judge.
- Creating and organising multicam AVID projects for the editors.
- Communicating with the DIT on location and ingest team. Ensuring media is ready for editing on time and any technical issues are resolved before they can cause delays.
- Training junior Edit Assistants in multicam workflow.

LOCATION EXPERIENCE:

- Edit Assistant - Winterwatch 2024, Springwatch 2023.
- Camera Assistant/ DIT Assistant - Doctor Who - the Eternal Mystery - the Collection: Season 22.
- DIT Assistant - The Great Celebrity Bake Off: SU2C S7.

LANGUAGES:

- English - fluent
- Lithuanian - native
- Russian - intermediate

EDUCATION:

- BA Studies: Film, 2016 – 2019 Falmouth University Falmouth, UK
- Collage: Fine Art 2012 - 2016 Vienozinskio Art College Vilnius, Lithuania

FUN FACT ABOUT ME:

I love taking long walks on the beach with my pet cockatiel Honey:



EDIT ASSISTANT BBC STUDIOS | GARDENERS' WORLD

MAR 2022 – APR 2022.

- Managing UGC media backups and ingest. Liaising with a post-production house to ensure timely and efficient file delivery.
- Creating UGC assemblies for the production team and offline editors.
- Organising Premiere Pro projects for offline editors.

EDIT ASSISTANT MALLINSON SADLER PRODUCTIONS | DRAIN THE OCEANS – SECRETS OF THE DINOSAURS

JUN 2022 – JUL 2022.

- Conforming offline sequences for online editors using Avid.
- Making sure that transition from offline to online edit is smooth and no details get missed.

EDIT ASSISTANT PLIMSOLL PRODUCTIONS | WHEN BIG THINGS GO WRONG

SEP 2020 – MAY 2021.

- Offloading, ingesting, and transcoding various camera rushes in AVID.
- Ingesting over 10,000 archive clips of various resolutions, frame rates and formats using AVID, Adobe Media Encoder, DaVinci Resolve and Handbrake.
- Managing the organisation of folder structures, AVID projects, and backups.
- Maintaining master rushes and archive log, ensuring it is always accurate and up to date.
- Consulting with graphics and music companies to ensure that logs and AVID projects are kept accurate and up to date.

EDIT ASSISTANT/ EDIT AND MEDIA SUPPORT OPERATOR EVOLUTIONS BRISTOL

JAN 2019 – SEP 2020.

- Ingesting rushes, syncing audio and organising projects in AVID.
- Exporting viewing copies, EDLs, AAFs, video mixdowns and AS11 files.
- Providing technical support for clients and audio, online and grade departments using AVID and After Effects.
- Managing verified data backups to nearline and production drives using Syncovery.
- Creating internal logs for rushes and deliverables. Maintaining them accurately and keeping them up to date.
- Archiving and restoring media to/from LTO tapes using Storage DNA.