

Kelly Webster

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6 Albermarle Row, Hotwells, Bristol BS8 4LY (British Passport Holder)

View my [colour grading reel](#) and [some videos I've edited](#)

VIDEO EDITOR AND COLOURIST

Highly motivated and creative video editor and colourist with **over five years experience** across a range of commercial and narrative projects. I am proficient in the **Adobe Creative Suite and Da Vinci Resolve**. I have worked with clients including **The Earthshot Prize, Spotify, Google, Samsung, Square and Vimeo**, and been nominated for multiple awards in the video editing space. My experience spans **TVCs, sizzle reels, interviews, music videos, web series, social campaigns, vlogs, case studies, product and brand videos**.

KEY COMPETENCIES

Experience with archive and asset management and maintaining organisational systems	Proficient in Adobe creative suite and Da Vinci Resolve for video, sound, colour and graphic elements	Excellent interpersonal skills and ability to communicate professionally and amiably
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PROFESSIONAL EXPERIENCE

[SkyLark Media](#)

October 2025 - Present

Freelance Video Editor

- Edit, grade and apply graphics to TVCs, social-first content, explainer videos and case studies.
- Liaise directly with clients and action feedback promptly, with an eye for detail and creativity.

[Open Planet Studios](#)

August 2025 - Oct 2025

Assistant Editor and Colourist

- Assisted on delivering fifteen high quality trailer-style films for The Earthshot Prize on a short deadline.
- Independently edited multiple Earthshot videos including a trailer featuring Prince William.
- Demonstrated the ability to work effectively under pressure and adapt my editing style to fit the brief.

[Visual Domain](#)

May 2023 - April 2025

Video Editor and Colourist

- Visual Domain is Australia's largest video production company. I worked on TVCs, multi-platform social campaigns, brand and product videos intended for social channels, television, websites and livestreams.
- As the sole colourist, I was responsible for undertaking all grades across the Sydney and Melbourne teams, including prepping the timelines for grading, creating XMLs, and reintegrating the graded footage.

[Vidico](#)

Jan 2021 - April 2023

Video Editor and Colourist

- Edited and graded large-scale video campaigns and received a nomination for a B&T award.
 - Created and maintained the organisational systems, file structures and data archives.
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EDUCATION & SCHOLARSHIPS

Swinburne University of Technology

Bachelor (Hons.) of Film and Television
2016-2019

Dean's Outstanding Achievement Scholarship

Received 2016-2019

Internship at Truce Production House

12 week screenwriting internship undertaken alongside my university coursework

ADDITIONAL TRAINING

Lessons with Colourist Warren Eagles

Completed ten hours of one-on-one training on colour grading in Da Vinci Resolve

School of Motion 'After Effects for Video Editors'

6 hours of lessons and additional projects, completed in my own time

'Motion Foundation with Ben Marriott'

Intensive 12 week After Effects course, completed in my own time