

CV

PERSONAL

LIAM KIBBEY-NEWMAN

I am currently an Edit Assistant working for Plimsoll Productions looking to work my way as an offline editor. I'm highly experienced in using Avid, Premiere Pro, Davinci Resolve, and other editing software in my day-today work. I have a BA Hons in Sound & Music Production, am fully qualified in audio & music editing, mixing & have a range of experience working with dubbing mixers, online, offline editors & graders for TV & professional voice over work. I have worked within Avid creating AAF exports, EDLS, sync maps and mixdowns, as well as various tasks to assist the edit.

I am fully proficient in various audio editing software including Pro Tools, Logic & Ableton Live.



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REFERENCE

Matt Harris, Post Production

Manager

Plimsoll Productions

Email:

matt.harris@plimsollproductions.com

Tel: 07546043576

James Anderson, MCR Manager

Imagen (previous manager at

Plimsoll Productions)

Email: james.anderson@imagen.io

Tel: 07955151493

EXPERIENCE

Great Migrations Plimsoll Productions Edit Assistant Killer Mamas S2 Plimsoll Productions Edit Assistant	JUNE 2023 – CURRENT
Queer Planet Plimsoll Productions Edit Assistant	SEPT 2022 – MAY 2023
Various Productions Plimsoll Productions MCR Operator	MARCH 2022 – FEB 2023
Various Productions Platform Post Production Edit Assistant	OCT 2021 – MARCH 2022
Various Productions Evolutions MCR Operator	MARCH 2019 – OCT 2021
Various Productions Evolutions MCR Operator	AUG 2017 – MARCH 2019
Various Productions Evolutions Data Wrangler	DEC 2016 – AUG 2017
Various Productions Evolutions Runner	OCT 2016 – DEC 2016
Sport Relief GLL Camera Assistant	FEB 2016 – MARCH 2016
Various productions Soho Square Studios Adhoc Runner	FEB 2016 – FEB 2016
Various productions Platform Post Productions Adhoc Runner	DEC 2015 – DEC 2015
Various productions Splice Post Adhoc Runner	OCT 2015 – OCT 2015
Born to Kill TwoFour Camera Operator	SEPT 2015 – SEPT 2015
HTC Instructional Video Whitbread V/O Recordist/Mixer	AUGUST 2015 – AUGUST 2015
Volkswagen Webcasts OneTwoFour Camera Operator	MAY 2015 – JULY 2015
Ellie's Haven Appeal Machine Media Sound recordist/Runner	APRIL 2014 – APRIL 2014
Gummee Gloves Machine Media Sound recordist/Runner	MARCH 2014 – MARCH 2014
Youview How To Videos Machine Media Sound Recordist/Runner	JULY 2013 – AUG 2013
Win the Game AUB University Composer/Music Producer	FEB 2013- APRIL 2013
Torbay Enterprise Film Denham Productions Location Runner	JUNE 2012 – JUNE 2012

EDUCATION

Sound and Music Production B.A (Hons) University of Plymouth	(SEP 2009 – JUNE 2012)
Music Technology BTEC – Distinction Film Studies A-level	(SEP 2006 – JUNE 2008)
Teignmouth Community College	

SKILLS

Location Audio mixers (SQN, Sound Devices), Radio Mics (Sennheiser, Sony, Micron) Directional Mics (Sennheiser 416) Studio Mixing Desk (C24, D-Command, Neve)

EQUIPMENT

Avid Media Composer, Premiere Pro (and all creative suite applications), Davinci Resolve, Final Cut, Pro Tools, Ableton Live, Logic Pro

APPLICATIONS