

MATT ERRINGTON

Assistant Editor / Edit Assistant

EXPERIENCE (Most Relevant)

Plimsoll Productions

Assistant Editor | **A Real Bug's Life** 10x30" | Disney / Nat Geo | 1 yr 8 mon

Cutting, grading & compositing assembly edits and shoot selects. Workflow development for studio and on-location filming, consulting multiple VFX vendors and actioning turnovers, Media management and DIT.

Edit Assistant | **Patagonia: Life at the Edge of the World** 6x45" | CNN | 8 mon

Problem solving and deployment of technical workflows on a challenging production. Delegating workloads, time management and forward planning proved key to a successful delivery.

BBC Studios Natural History Unit

Edit Assistant | NDA | **Current**

Providing first-class edit support for the most prestigious creators of natural history content in the world.

True to Nature

Edit Assistant | **Predators vs Prey** | 6x45" | ITV / Nat Geo | 6 mon

Working solo to a strict schedule & budget, I acted as the link between production and post. Setting up post workflows catered for archive & VFX, as well as tracking footage costs, maintaining logs, ingesting and conforming.

The Edit

Edit Assistant | **The Repair Shop (S5) | Secret Safari (S1) | Saving Lives at Sea (S5) | Food Unwrapped (S9) | The One Show (VTs) | Easter in Art (S1)** - (1 yr)

Providing top of the line edit support while adhering to technical workflows across a wide range of post-production tasks. Ensuring the needs of clients were met, and their expectations exceeded.

EDUCATION & ACHIEVEMENTS

BA (Hons) Television & Post Production (2:1)

Solent University 2016 - 2019

Adobe Certified Video Design Specialist / AVID Media Composer Certified User

Nominated For Best Student Film RTS Awards 2020