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MARK FLETCHER
PRODUCTIONS LTD

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Films in progress

Into the Bayou, Imax GS Giant Screen theatrical release), writer

America the Beautiful, Short. GS. Editor.

The Ocean at Night, writer, editor and co-producer. Nature WNET and TMS

True Justice co-producer.

Some of the films completed

Ocean Dreams writer, GS theatrical release.

Geese editor and writer Nat Geo.

Concert Piece with Pam Ayres and George Fenton. **Clouded Leopard** co-editing with ZED.

Wild Rescue theatrical GS. Writer

The Right Whale, Writer and editor. Screened to US Congress.

Wilding Editor. Dir Dave Allen. Passion Pictures. NY and London Film Festival premiere. Cinema release 2024 43 Screens UK, Highest box office UK documentary 2025 80 min. Multiple nominations 2024

Patrick and the Whale writer, editor and director. TMFS with James Reed. 82 min. News and Doc Emmy Nominated 2025. Toronto Film Festival 2022. Selected for Debut Director award, and multiple other awards and festivals. Cinema release in Europe 2023/4. PBS version 2024 Wildscreen nominated best editor and best director. Cinema in Europe and Japan.

Soul of the Ocean Howard Hall/MFP co-pro, 2023. Editor and writer 80 min Best Behaviour JHMA. OceanFest Best of Festival 2023, and other awards. Nature/TMS 50min version. News and Doc Emmy Nominated 2024

Treasures of the Caribbean 2023. Editor and co-writer. WNET, HHMI and TMFS.

America's Arctic 2022 Writer for Nature WNET NY.

Snow Leopard 2021 90 min version for cinema. Writer and co-editor. Best film, best cinematography 2021.

Ambition Summit COP26 for world leaders, with BLP, editing.

The Witness is a Whale, Nov 2020, edited and writer, MFP for Terra Mater. BBC IWFF finalist. Best film 2022

Snow Leopard and Friends, Nov 2020 Edited and written, MFP for Terra Mater delivery Nov 2020

Rare Survivors 2020 edited and written, MFP production for Terra Mater.

Snow Leopards and Genius Sea Hunters 2020 edited ZED and Smithsonian

Skywalker's Matchmaker 2019 Edited and wrote, MFP production for Terra Mater. Shown at UN, nominated Music Jackson 2020, won Best Story NaturVision 2020 and others.

Wild Panda, 2019 Edited and wrote, MFP production for Terra Mater. Launch show for Nature WNET season Oct 2020. Nat Geo International.

Pacific Writer GS award

Whale Wisdom, 2018 writer, award at IAWF.

Snow Wolf 2018 co-editor BBC 1 Christmas Special.

America National Parks editor IMAX No. 1 in US Documentary Box Office \$35m in Y1 Multiple awards.

Dream Big editor IMAX **America's Musical Journey**, Editor and co-writer. IMAX **Marines!** Editor IMAX

Mystery Monkeys of Shangri La, 2016 Nominated for Best Nature Programme, NY EMMY nomination.

Brazil Series 2 Gold Medals in New York Film & TV Festival April 2015, for Terra Mater

NW Mating Game, BBC Top wildlife film Nature PBS 2013/14, and 10th highest show all PBS:

NW Himalayas BBC IMDb best rated single wildlife film 2014, and BBC Natural World leading earner.

WOO Sloth Included by David Attenborough among his favourite films in a retrospective article.

Mark is a zoologist and wildlife documentary editor and writer, sometimes director. His great-grandfather was eaten by a wild lion in Africa. Mark, also an animal lover, was a child puppeteer, with over a thousand live performances across the UK. Then a degree in animal cognition and behaviour.

Credits also include BBC Natural World producer/writer/editor: Andes, Penguins of Antarctic, The Turtle's Guide to the Pacific, Bears of Top of the World, Clever Monkeys, Secret Leopard, Bringing up Baby, Himalayas, Animal House, The Mating Game/Love in the Animal Kingdom. Most written for David Attenborough. Mark has cut over 200 films, and they have won around 50 Emmys, Ace and Peabody awards, 20 Pandas and Tetons, and many others. Mark is known as a storyteller, for handling difficult projects, working with archive, young filmmakers, and supporting diverse and indigenous productions and filmmakers. Mark has edited for theatrical release and commercial 'specials', BBC Concert series, including two nights in the Hollywood Bowl, and several BBC 1 Christmas Specials.

Mark given editing and writing master classes at Jackson Hole and Wildscreen and given post-grad master classes in storytelling at the UK National Film School. He has been a judge in festivals. He has a cutting room in Wiltshire but works from anywhere. He is a survivor of a major earthquake and a minor tsunami.