

# NICK MADDOCKS

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## Professional Summary

I'm a fast, friendly, award-winning Avid editor with nearly twenty five years' experience in broadcast documentary film making.

I'm passionate about telling peoples' stories having spent twenty years at highly respected Bristol indie Testimony Films, where I produced, edited and occasionally directed emotionally powerful archive and talking head based history docs, on subjects ranging from WW1 to 9/11.

I launched my freelance editing career in 2022, and have since made a number of feature length films for Yeti Television in Cardiff, as well as branching out into true crime and obs docs.

I've written many of the films I've cut, and am happy working unsupervised if required.

I'm a published author and tenacious researcher/archive researcher, highly organised and well used to juggling constantly changing deadlines. I've also been a regular guest lecturer at the University of the West of England and Chair of Judges at the RTS Student Awards.

## Awards

Throughout my career the films I've edited have won, or been nominated for many national and international awards. I've won national and regional RTS awards, been nominated for the Bafta Cymru and the Children's Bafta, shortlisted for the Grierson, won and been nominated for several Focal archive awards, highly commended at Broadcast and AIB awards and winner of the Chicago and New York International Film festivals.

## Education

2005 University of the West of England, MA with Merit in Film Studies and European Cinema.

1999 University of the West of England, BA First Class Hons in Time Based Media.

## References

On request.

## GDPR

I consent to you keeping my details on file and distributing for employment services.

## Selected Credit Highlights

- 2023/24**      **EDWARD and WALLIS: THE BAHAMAS SCANDALS**      **Dir: Rachel Jardine**      **Yeti/Channel 5**  
Editor/75 mins. The shocking story of the scandalous royal couple, exiled to the Bahamas in WW2.
- 2023**      **SERIES THE TRUTH ABOUT MY MURDER**      **SP: Carole Lochhead**      **Yeti/True Crime**  
Editor/2x60. Extraordinary true crime stories in this award winning series.
- 2023**      **CAR BOOT KINGS**      **Dir: Cam Bang Peter Tat**      **Yeti/Channel 4**  
Editor/60 mins. The ups and downs of running Britain's biggest car boot sale.
- 2023**      **SERIES BORIS BECKER: THE RISE AND FALL**      **Dir: Stephen Finnigan**      **Finestripe/ITVX**  
Co-Editor/2x60 mins. The controversial story of a remarkable sporting figure.  
*"Fascinating viewing" The Guardian*
- 2022**      **NATIONAL TRUST: MY HISTORIC HOME**      **Dir: Nia Dryhurst**      **Yeti/Channel 4**  
Editor /60 mins. A warm hearted obs doc about people who live and work in stately homes.
- 2022**      **SPIKE MILLIGAN: THE UNSEEN ARCHIVE**      **Dir: Seb Barfield**      **Yeti/Sky Arts**  
Editor/75 mins. Spike's life story, told through a recently discovered personal archive.  
*"Chewy and intelligent" The Telegraph*  
**NOMINATED: BAFTA CYMRU, SINGLE DOCUMENTARY**  
**HIGHLY COMMENDED: BROADCAST AWARDS, BEST MULTICHANNEL PROGRAMME**  
**HIGHLY COMMENDED: AIB AWARDS, SPECIALIST FACTUAL**
- 2019/20**      **CLASSIC BRITISH CARS: MADE IN COVENTRY**      **Testimony Films/BBC4**  
Producer/Director/Editor/60 mins. The untold story of Coventry's car industry.  
*"Beautifully constructed from archive and loving testimony" Sunday Times*  
**NOMINATED: BEST SPECIALIST FACTUAL PROGRAMME RTS MIDLANDS AWARDS**

- 2018/19**      **SERIES WW1: THE LAST TOMMIES**      **Testimony Films/BBC4**
- Producer/Director/Editor/3x60 min An oral history of WW1.
- “Profoundly sad...each image, memory, emotion or facial expression wrought from this group of people was stirring and humbling.” The Independent*
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- 2018**      **HULL’S HEADSCARF HEROES**      **Dir: Steve Humphries**      **Testimony Films/BBC4**
- Producer/Editor/60 mins. The remarkable story of how a trawler disaster in Hull led to a protest by fishermen’s wives that changed fishing laws forever.
- “A moving, affecting and fitting tribute.” The Daily Mail*
- WINNER: BEST SPECIALIST FACTUAL PROGRAMME RTS WEST of ENGLAND AWARD**
- WINNER: THE DONALD GOSLING AWARD FOR BEST MARITIME FILM**
- NOMINATED: FOCAL AWARDS FOR BEST USE OF FOOTAGE IN A HISTORY PRODUCTION**
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- 2016**      **HEROES OF HELMAND**      **Dir: Steve Humphries**      **Testimony Films/Channel 4**
- 60 mins/Producer/Editor. The extraordinary story of the siege at Musa Qala, Helmand.
- “Breathtaking, terrifying, humbling. The Daily Mail*
- WINNER: BEST FACTUAL PROGRAMME RTS WEST of ENGLAND AWARD**
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- 2016**      **THE GIRL WHO FORGAVE THE NAZIS**      **Dir: Steve Humphries**      **Testimony Films/Channel 4**
- 60 mins/ Producer/Editor. The story of an Auschwitz survivor, who forgave a Nazi war criminal.
- WINNER: GOLD WORLD MEDAL FOR HISTORY AND SOCIETY, NEW YORK FESTIVALS**
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- 2016**      **THE PAEDOPHILE NEXT DOOR**      **Dir: Rudolph Herzog**      **Testimony Films/Channel 4**
- 60 mins/Producer/Editor.:Should paedophiles receive help to potent our children?
- WINNER: GOLD WORLD MEDAL FOR HISTORY AND SOCIETY, NEW YORK FESTIVALS**
- NOMINATED: BEST FACTUAL PROGRAMME RTS WEST of ENGLAND AWARD**
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- 2014**      **HIDDEN HISTORIES: WW1’s FORGOTTEN PHOTOGRAPHS**      **Testimony Films/BBC4**
- 60 mins/Producer/Director/Editor. The story of soldiers’ photography during WW1.
- WINNER: SILVER PLAQUE: CHICAGO FILM AWARDS**
- WINNER: GOLD WORLD MEDAL FOR HISTORY AND SOCIETY, NEW YORK FESTIVALS**
- SHORTLISTED: GRIERSON AWARDS BEST HISTORY DOCUMENTARY**
- NOMINATED: BEST FACTUAL PROGRAMME RTS WEST of ENGLAND AWARDS**

