

ROSS HAMILTON

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Offline Editor

"Over the last six years Ross has made an extraordinary contribution to our series Primal Survivor. He's spearheaded the strong visuals and editing style that has ensured this series became a returning hit. I highly recommend him"

Carolyn Payne – Commissioning Editor (Disney+ Star & National Geographic)

"I have known Ross for over 10 years, and he is truly one of the most creative, decent and hardworking people I've ever worked with. He is an elite editor who adds layer upon layer of narrative and will work harder than anyone to find the right shot and cut. Ross is fundamentally somebody who you want to work with and literally everyone I have paired him with feels this way. His commitment to making good television and his loyalty to whatever team he is working within is second to none".

I cannot recommend him enough.

Stephen McQuillan – Creative Director (Atomic Television)

I've worked with Ross on many productions, and he is one of the most hardworking, reliable and capable people I've ever had the pleasure of working with. In the edit suite he has a natural ability with picture, music & pacing, and a genuine interest in structure, narrative and storytelling (he can even rustle up a pretty decent script if the PD keels over!) Whatever the project, Ross's name would be first on my team sheet. He has all the skills, and he really cares. Book him, before somebody else does.

Nicholas White (Showrunner / Exec Producer)

*I'm an editor with over 15 years of industry experience,
cutting specialist factual/adventure/natural history/observational and docu-drama.*

*Highly organised, creative and with a desire to always tell the most compelling story.
I produce premium content with meticulous attention to detail and flare.*

I'm experienced in working in both AVID and Adobe Premiere and can work remotely if required.



Wild Dogs: Running with the Pack (S2) (2023) 2x30mins - Editor
Showrunner: Jo Robinson / Exec Producer: James Manfull



Primal Survivor: Extreme African Safari (2022) 1x44mins - Editor
Showrunner: Sam Taplin / Exec Producer: Sarah Peat



Primal Survivor: Over The Andes (2022) 1x44mins - Editor
Showrunner: Nicholas White / Exec Producer: Carolyn Payne



Primal Survivor: Mighty Mekong (2021) 2x44mins - Editor
Showrunner: Paul King / Exec Producer: Belinda Cherrington, Carolyn Payne



Malawi Wildlife Rescue (2021) 2x60mins - Editor
Showrunner: Jo Robinson / Exec Producer: Belinda Cherrington, James Manfull



Primal Survivor: Escape The Amazon (2021) 1x44mins - Editor
Director: Stephen Shearman / Showrunner: Paul King / Exec Producer: Carolyn Payne



Whitely Conservation (2020) 8x10mins - Editor
Producer: Andrea Buffery / Narrator: Sir David Attenborough



Unkown Waters with Jeremy Wade "Kenya" (2020) 1x42mins - **Editor**
Director: Stephen Shearman / Exec Producer: Tracy Rudolph



Secrets of the Mega Landfill (2020) 1x90mins - **Editor**
Showrunner: Jo Grace/Exec Producer Stephen McQuillan, Daniel Pearle



Mysteries of the Deep with Jeremy Wade (2019) (1x42mins) - **Editor**
Edit Producer: Katie Brosnan / Exec Producer: Stephen McQuillan, Neil Laird



All You Can Eat: Secrets Of The Worlds Mega Buffet (2019) 1x60mins - **Editor**
Edit Producer: Jo Grace / Exec Producer Stephen McQuillan, Daniel Pearle



Jeremy Wade's Dark Waters (2018) 1x44mins - **Editor**
Director: Alex Parkinson, Jody Bourton / Exec Producer: Lisa Bozak-Lucas



Mighty Rivers "Mississippi" (2017) 1x44mins - **Editor**
Showrunner: Stephen Gooder / Exec Producer: Lisa Bozak-Lucas



Mighty Rivers (Reversion) (2017) 6x30mins - **Editor**
Edit Producer: Bess Manley / Exec Producer, Stephen McQuillan,



River Monsters "Malaysian Lake Monster" (S9) (2016) 1x44mins - **Editor**
Director: Stephen Gooder / Exec Producer Nicholas White, Lisa Bozak-Lucas



River Monsters "Death Down Under" (S8) (2015) 1x44mins - **Editor**
Director: Stephen Shearman / Exec Producer Nicholas White, Lisa Bozak-Lucas



Animal Airport (S2) (2014) 3x30mins - **Editor**
Showrunner: Nicholas Head / Exec Producer: Cassie Braban



Animal Airport (S1) (2013) 3x30mins - **Editor**
Showrunner: Annie Backhouse / Exec Producer: Owen Gay, Cassie Braban



Sandhurst: Making of an Officer (2010) 3x60mins - **Additional Editing**
Series Director: Nick Poyntz / Exec Producer: Sam Anthony



The One Show (S3-8) (2008 – 2014) - **Editor**
Showrunner: Owen Gay / Exec Producer: Seb Illis