# **Richard Jeffrey Whittaker**

# Edit Assistant 07840373410 richardwhittakerpjp@gmail.com

### PROFILE

Edit Assistant for Wildspace Productions with experience of multiple Blue Chip Productions and assembly edits across popular factual.

### EXPERIENCE

### Edit Assistant, Wildspace Productions, Bristol – February 2020 - Present

- Organising and assembly of edit projects for offline edits
- Transcoding and organising a wide variety of material
- Liaising with production for upcoming shoots and organising DIT kits for crew on location
- Managing project workflows for Blue chip series with eye for delivery

# Edit Assistant, Seadog Film and TV, Bristol, My Family and the Galapagos – May 2019 - January 2020

- The creation of and organisation of projects for edits
- Giving workflow advice to productions
- On set back up, transcoding and rough cuts of media using industry standard software
- Generating 'Dailies' and playouts for the Executive Producer

# Edit Assistant, Love Productions, Bake Off The Professionals – February 2019

- Preparing edit suites and projects for the Post Production Editors
- Processing and syncing of 'dailies ' for final project including syncing and creating select sequences

#### Edit Assistant, Films@59, Bristol – November 2017 - May 2019

- Assembly of showreels for website through Avid Media Composer
- Generating 'Dailies' and viewing copies for clients
- Workflow advisor for the Adobe Suite
- Delivering programmes to Broadcasters, streaming services and social media

# Edit Assistant, Antiques Roadshow, BBC Studios, Bristol — May 2017 - November 2017

- Creating trailers and small sequences for BBC iPlayer and BBC One
- Preparing edit suites and projects

- Delivering 26x60 minute programmes for broadcast
- On set back up and transcoding of media using industry standard software
- Generating 'dailies' and other viewing copies for the Series Editor and Antique Experts

## **EDUCATION**

University of the West of England — Masters Degree Documentary and Features, 2014-2015

- Achieved a work placement with BBC Outreach
- Attained mentorship at the BBC while completing my course at film school
- Taught industry standard software including Avid Media Composer and Adobe After Effects

Bath Spa University — BA (Cons) 2:1 Dual Honours Film and Screen Studies, Business and Management Studies

- Achieved role of Head TV Producer for the University due to my filming experience
- Attained a placement on BBC Blast and taught industry standard software
- Nominated for Student Representative of the Year

### **RELEVANT SKILLS**

- Avid Media Composer
- Editing and assembly in Avid Media Composer
- Adobe After Effects 2020
- Davinci Resolve (including studio)
- Natural History workflows
- Colour managed workflows such as ACES and ACES CCT

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