

Ryan Patterson

Summary

I am a results driven Editor with a passion for narrative first storytelling. I combine creativity with my keen eye for detail. I have proven ability to craft engaging narratives and visually compelling content. Seeking new opportunities to continue creating engaging content across broadcast television, SVOD's and other forms of distribution

Software Proficiency

Avid Media Composer
DaVinci Resolve
Adobe Premiere Pro
Adobe After Effects
Unreal Engine
Fusion
MacOS, Windows and Linux OS
Google Workspace
Adobe Media Encoder
Adobe Lightroom
Adobe Photoshop
Shotput Pro
Silverstack

Academic Highlights

BOURNEMOUTH UNIVERSITY

Bachelor's Degree in Media Production -
Upper 2:1 | 2019

RAYNES PARK SIXTH FORM

A Level - Media Studies - A | August 2015
A Level - Business Studies - B | August 2015
A Level - Biology - C | August 2015

Contact Me:

Telephone: 07443419668

Email: ryanpatterson997@gmail.com

LinkedIn: <https://www.linkedin.com/in/ryan-patterson-93b711b6>

Work

IN-HOUSE EDITOR / POST PRODUCTION LEAD - THE REAL FINDING NEMO

FREEBORNE MEDIA | Sept 24 - Present

- Editing Pre-Edits throughout production and additional editing during offline edits
- Setting up company wide post-production infrastructure and workflows
- Overseeing post-production processes and advising production on best practice

COLOURIST AND EDITOR - OUR OCEANS IMPACT

WILDSpace PRODUCTIONS / Netflix | MARCH 2024 - SEPTEMBER 2024

Offline, online and grading impact campaign videos for 'Our Oceans' for distribution on the 'Still watching Netflix' YouTube Channel

EDITOR / BBC ONE - MAMMALS

BBC STUDIOS | Feb 2024 - Feb 2024

- I edited the international trailer for BBC's Landmark Blue Chip 'Mammals' which was shown in adverts, as well as on YouTube and other forms of social network platforms.

EDITOR / BBC STUDIOS - BRISTOL LIGHT FESTIVAL

BBC STUDIOS | JAN 2024

- Editing an engaging and interactive sequence, showcasing BBC's NHU history and world-class content over the last few years
- Rotoscoping for projection to be displayed across multiple surfaces
- Colour grading, animation and graphics in After Effects and DaVinci Resolve

JUNIOR EDITOR / BBC ONE - KINGDOM

BBC STUDIOS | Oct 2022 - Present

- Editing Pre Edits and throughout production
- Creating promo content for marketing purposes
- Overseeing the post-production process / advising production on best practice

SIZZLE EDITOR / BBC DEVELOPMENT

BBC NHU DEVELOPMENT | JULY 2023 - JULY 2023

- Editing development 'sizzle' reels for BBC's NHU development team

JUNIOR EDITOR / EDIT ASSISTANT A REAL BUGS LIFE

Plimsoll Productions / Disney + / National Geographic | July 2021 - Oct 2022

- Taking control of the Post-Production workflow from the beginning of production
- Editing pre edits/sequences, to then conform, colour grade, and composite in DaVinci Resolve
- Advising production team with hardware and software technical information
- Organising and prepping offloading material for shoots
- Creating sequences for VFX turnovers
- General support for offline edit and ingesting multi-camera media

Additional Work

Atelier Bordelle | August 2025 - Ongoing

Editor and Colourist for E-commerce and social videos for retail brand 'ATELIER_BORDELLE'