

SAM TURNER

CONTACT

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SKILLS

- Leadership
- Technical Expertise
- Project Management
- Communication
- Research and Development
- Innovation and Adaptability
- Workflow Management
- Problem-Solving
- Budgeting
- Software and Hardware Management
- Multitasking
- Time Management
- Collaboration and Relationships
- Training and Development
- Editing and Content Creation

APPLICATIONS

- Adobe Creative Cloud
- Avid Media Composer, Nexis, ProTools
- DaVinci Resolve
- Editshare
- Off-Shoot, Shotput Pro
- Frame IO, Vimeo
- MPEG Streamclip, Compressor, Handbrake, FFmpeg
- Signiant, Aspera, WeTransfer
- HP Anyware, Jump Desktop, Z Connect, Remote Desktop
- Siennialink NDI
- Duo Mobile, Keeper, Authenticator
- Tiger Spaces, Object Matrix, Mediashuttle
- Namechanger, Automator
- Logic Pro X
- Microsoft Office 365, Word, Excel, Visio, Planner, SharePoint
- Farmers Wife, Xytech, ScheduALL

PROFESSIONAL SUMMARY

Technical Manager with over 10 years' experience in the broadcast industry. Responsible for managing and developing highly skilled technical teams, creating and adapting intricate workflows, maintaining server storage and stability, and delivering the highest quality content to countless UK and international distributors. Excellent at communicating complex concepts and technical roadmaps in a concise and understandable way, with a passion for technological innovation and project management.

WORK HISTORY

Technical Manager and Workflow Supervisor, 07/2023 to present **Doghouse Post Production - Bristol, Redland**

- Providing leadership, training, and support for the technical department.
- Responsible for the implementation of new technological improvements, including software updates and server upgrades.
- Partnering with clients to create and maintain project workflows, tailored to the post production requirements.
- Project management of every programme from tender to delivery, liaising with heads of department and adapting workflows where necessary.
- Scheduling technical team rotas, overtime and approving holiday.
- Accountable for company SharePoint folder structures and access privileges to the site, as well as internal references and documentation.
- Technical support for offline, online, grade, audio and VFX.
- Patching and performing administrator tasks on network switches, routers, firewalls and servers.
- Managing storage of company Nexis, Tiger Spaces, Object Matrix and Mediashuttle servers.
- Keeping detailed records of all company software and hardware licenses across every department.

Technical Manager, 09/2019 to 06/2023

Radiant Post Production - London, Shepherds Bush

- Providing leadership, training, and support for the technical departments across three facilities.
- Coordinating the implementation of new technological improvements, such as remote working, software updates and server upgrades, resulting in increased efficiency.
- Creating complex workflows for clients, tailored to their exact needs for the best quality deliverables.
- Managing rotas, overtime and holiday allowances.
- Monitoring and reviewing operational performance for opportunities to maximise productivity.
- Technical support for offline, online, grade and audio, including clients working from home.
- Patching and maintaining network switches and performing administrator functions across multiple servers.
- Managing storage of Nexis, Editshare, Nearline and Mediashuttle servers, also creating LTO backups of completed projects.
- Configuring Siennialink NDI for real-time Avid viewings.

CREDITS

Miriam's Dead Good Adventure

UK Premiere 9pm Sundays 21st and 28th April 2019 on BBC 2

The Hunt for the Birmingham Bombers

UK Premiere 10:45pm Monday 1st October 2018 on ITV1

The Cruise: Shanghai to Sydney

UK Premiere 8.30pm Thursdays 3rd, 10th, 17th, 24th, 31st and 7th February 2018 on ITV1

INTERESTS

- Music Performance and Production
- Photography and Videography
- Video, Board and Card Games
- Gardening

Technical Manager, 05/2018 to 05/2019

Wild Pictures - London, Kentish Town

- Organising and hiring video and audio equipment for UK and international shoots, and advising DOPs.
- Creating Carnet lists for overseas filming.
- Wrangling on set, ingesting rushes, and providing hard drives of Avid media, bins and projects for the edit.
- Creating transcription exports for each project in production.
- Managing all of the business's assets, including backups of master deliverables, in house filming equipment, hard drives and a GV library.
- Maintaining strong relationships with the Post House's technical department to guarantee a smooth edit process.
- Editing promotional videos and teases for multiple projects.

Technical Supervisor, 12/2016 to 05/2018

Clear Cut Pictures - London, Bloomsbury

- Providing leadership, training, and support for technical department.
- Managing storage of Nexis and Nearline servers, also creating LTO backups of completed projects.
- Creating deliverable files for UK and International broadcast.
- Kit building, IT maintenance and PC re-imaging.
- Technical support for offline, online, audio and grade.
- Creating end to end workflows for multiple types of projects.
- Scheduling staff and maintaining stringent deadlines.

Senior Technical Operator, 07/2015 to 12/2016

Clear Cut Pictures - London (three facilities)

- Rushes backups, tape and tapeless ingesting, deck patching, file conversions, syncing, grouping, exports, FTP uploads, conforming, pregrading, QAR, tape playouts, file creation.
- Technical support for offline, online, grade and audio.
- Training junior technical operators.
- Tape and file-based delivery to multiple channels.

Technical Operator, 11/2014 to 06/2015

Azimuth Post Production - London, Soho

- Rushes backups, tape and tapeless ingesting, deck patching, file conversions, syncing, grouping, exports, FTP uploads, conforming, pregrading, QAR, tape playouts, file creation.
- Prepping for online, grade, audio and Smoke.
- Tape and file-based delivery to multiple channels.

Offline Edit Assistant, 08/2013 to 11/2014

Prime Focus Broadcast - London, Soho

- Rushes backups, tape and tapeless ingesting, deck patching, file conversions, syncing, grouping, exports, FTP uploads, EDL creation.
- Prepping for audio department.
- Technical support for offline edits.

EDUCATION

Bachelor of Music: Music Technology, 2012

Kingston University - Kingston upon Thames

Diploma of Higher Education: Music Technology, 2009

Bedford College - Bedford

GCSEs: 9 GCSE's grades A-C, 2007

Harlington Upper School - Harlington