



SHAYAN GHORBANIAN

POST-PRODUCTION

ABOUT ME

French - Iranian - British

CONTACT ME

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SKILLS

AVID MEDIA COMPOSER
(USER ACCREDITED)
ADOBE PREMIERE PRO
DAVINCI RESOLVE

ADOBE AFTER EFFECTS
ADOBE PHOTOSHOP

ADOBE AUDITION
ABLETON LIVE
PRO TOOLS

CAMERA SKILLS FROM ARRIS TO
DSLRs

FLUENT IN FRENCH
INTERMEDIATE IN SPANISH

Work Experience

• Editor at Content With Purpose

May 2024 to October 2025

I have edited over 40 short form documentaries, over 50 interviews, and over 40 social media videos, for multiple different marketing campaigns for sustainability focused member bodies. The 3 latest campaigns include:

- 'Tomorrow's Catch' for the American Fisheries Society
- 'Travel Redefined' for the Global Sustainable Tourism Council
- 'Green Horizons' for the Institute of Environmental Management and Assessment

• Editor for Stan-Can at Mackinnon & Saunders

October 2022 to December 2023 - Manchester

I was the sole Editor for a 52 episode pre-school animated series being produced by BBC Studios. From radioplays, to animatic cuts, to animation cuts, and online deliveries.

• Edit Assistant at A Productions

April 2021 to September 2022 - Bristol

Credits include:

- Bea's Block - Sesame Workshop - HBO Max, Sky Kids
- Elmo & Tango's Mysterious Mysteries - Sesame Workshop - HBO Max
- The Nutcracker: Starring Elmo & Tango - Sesame Workshop - HBO Max
- Jojo & Gran Gran - BBC Studios - Cbeebies
- Love Monster - BBC Studios - Cbeebies

• Edit Assistant at One Tribe TV

March 2021 to April 2021 - Bath

6 week contract. Credits include:

- Wonders of the Celtic Deep - BBC Wales
- Norton's Coin: Legend's of Welsh Sport - BBC One
- Various shorts for The One Show - BBC One

EDUCATION

Step up to 2nd Assistant Editor in High-End TV - Screenskills - Soho Editors

2024

Comprehensive weeklong training course on everything required of a 2nd Assistant Editor in High Budget TV and Feature Films.

BA Filmmaking - University of the West of England

2017 - 2020

Narrative & Screen Fiction, Narrative, Documentary, Interactive Media, Craft Skills & Professional Practice.

Project Highlights:

- Post-Production Supervisor for 11 Graduate films, Narrative and Factual. This meant organising room bookings, working with producers on their post schedules, supervising the online edits, and supporting the Post crews with technical help.
- Editor for a Commercial for the Mental Health charity: Off The Record.
- Writer/Director of a narrative short film called David Spielberg.