

Simon Turner - Video Editor

✉ sturneruk77@hotmail.com | 📞 07791 408138

vimeo.com/simonturner | linkedin.com/in/simonturnereditor

Professional Summary

Versatile broadcast and digital video editor with 12+ years' experience delivering broadcast-standard content for top-tier sports clients. Combines technical rigour and storytelling craft with an understanding of digital-first formats that engage modern audiences. Excellent knowledge of Adobe Premiere Pro and After Effects, with a proven record working across clients such as BBC, Channel 4, Premier League, Formula One. Equally confident editing long-form broadcast pieces or fast-turnaround social campaigns.

Key Skills

Formats: Broadcast features, long-form, short-form, highlights, full show stitch edits, trailers, branded, social-first

Sports: Heavily engaged in sports, with excellent knowledge and experience of football, F1, rugby and tennis and contemporary editing styles

Storytelling: Narrative structure, tone, pacing, visual rhythm, audience engagement

Production: Remote collaboration, QC, versioning, client communication

Professional Experience

Freelance Video Editor | Nov 2024 - present

High end video editing specialising in sports. Long-form and short-form content for broadcast, digital, and social media platforms.

Whisper Cymru, Cardiff

Video Editor | Mar 2025 – Dec 2025

- Edit broadcast and digital content for clients including Channel 4's Formula 1 coverage, BBC's Women's Rugby World Cup 2025 and the British and Irish Lions Tour to Australia
- Covered every race of 2025 F1 season cutting highlights, promos, openers and features
- Ensure delivery to broadcast specifications, maintaining editorial and technical quality
- Produce short-turnaround and social content for a wide range of sport/commercial clients that complements live coverage and event storytelling
- Collaborate with producers and post teams across remote and in-house workflows

Two Circles (LiveWire Sport), London

Senior Video Editor | 2019 – 2024

- Led editing on broadcast and digital content for many clients including the Premier League, F1 and The Open.
- Delivered platform-specific output for all social media/digital channels.
- Directed post workflows and mentored junior editors to ensure consistency across formats.

- Set up cloud based media management system and integrated into editing team

DAZN, London

Senior Video Editor | 2016 – 2019

- Cut broadcast and digital content, features, and original sports programming
- Senior editor on Premiership Rugby highlights for ITV/Channel 5 and WTA for BT Sports/ global broadcast partners
- Developed post workflows and creative approaches to sports storytelling
- Set up post production process for new promo team at DAZN launch
- Travelled internationally (e.g., WTA tour) to edit highlights shows, magazine shows and docs

Perform Group, London

Video Editor / Motion Designer | 2013 – 2016

- Edited global football content including highlights, promos and branded content
- Cut and stitched broadcast shows including PSA squash (Sky), Futbol Latino (Eurosport) and Omnisport news bulletin (global)
- Lead editor and motion designer for 2015 European Games

Deltatre (BBC Sport), Salford

Post Production Operator | 2012 – 2013

- Supported BBC Sport's output for Match of the Day, Football Focus, Confederations Cup, Super League Show

BBC North West (Manchester)

Edit Assistant / Researcher | 2007 – 2008

- Early industry experience supporting production teams for BBC regional output such as Inside Out, North West Tonight etc

Education

University of Salford

MA – Digital Post Production (Distinction) | 2012 – 2013

University of Central Lancashire

BA (Hons) – Journalism (2:1) | 2004 – 2007