

SIÔN ROBERTS BFE

A film and tv editor specialising in Avid, with extensive experience in offline, assistant and online editing.

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OFFLINE EDITING

>> TV DRAMA <<

Hollyoaks | Lime Pictures for Ch4 (4x28')

exec. Bryan Kirkwood
// Eps 5455-58 (Sept 2020) | dir. Sean Glynn

The Dumping Ground | CBBC (5x28')

prod. Emma Bodger, Gert Thomas, exec. Jonathan Phillips
// Series 8 Eps 5-8 (July 2019) | dir. Sean Glynn
// Series 7 Ep 18 (Sept 2018) | dir. Hildegard Ryan

Out Of Hours | Black Chair Films (6x10')

dir. Amanda Mealing, prod. Richard Sainsbury

>> FEATURE FILM <<

Wait for Me | Old Hall Films (1x95')

dir. Keith Farrell, prod. Thea Burrows

>> SHORT FILM <<

A Brief Guide to Self Destruction | Beech House Films (1x18')

writ/prod. Adam Jowett, dir. Martha Simon

Wanderland | Our Daughter Productions (1x15')

dir. Nicole Pott, prod. Charlotte Atkinson

Forever 27 | White Ermine Films (1x17')

dir. Nicole Pott, prod. Jean-Philippe Le Coq

Another Happy Ever After | Old Hall Films (1x12')

dir. Keith Farrell, prod. Margot Douglas

Inertia | Leaping Films (1x18')

dir. Mat Johns, prod. Chris Lane

🏆 **Out On Film (USA, 2021) - Best Drama Short**

Lead Belly | Four1 Productions (1x20')

dir. Sean Glynn, prod. Rebecca-Clare Evans, Jamie Lomas

Together, They Smoke | Delaval Film for Sky Arts (1x10')

dir. Henry Gale, prod. Loran Dunn

Rabbit Punch | Tile Media (1x15')

dir. Keith Farrell, prod. Philip Meachem, Leah Blackaby

🏆 **Omaha Film Festival (2018) - Best Short**

🏆 **Bolton Film Festival (2017) - Best North West Short**



Video editing: adding punctuation to an actor's performance, blending cinematography with music and finding pace and cohesion within a narrative to evoke a strong emotional response; it's a very rewarding process and a big passion of mine. I've developed my own fast and methodical approach to editing and I'm seeking opportunities to work on TV drama and film. Complementing my skills in offline is my experience as a finishing editor, proficient in things such as colour grading and visual effects, adding technical flair to my remit as a well-rounded editor.

ASSISTANT EDITING

Noughts + Crosses | Mammoth Screen for BBC (Series 2, 4x58')

prod. Sarah Lewis, exec. James Ghandi, pps. Mal Woolford
edit. Rachel Hoult, Anthony Coombes, Anuree De Silva, Peter Williams, Les Healey

Brassic | Calamity Films for Sky One (6x45')

prod. Mags Conway, Mike Noble, exec. David Livingstone
// Series 3 | edit. Melanie Oliver, Rachel Hoult, Anna Dick
// Series 2 | edit. Zsófia Tálás, Sarah Peczek

All Creatures Great and Small | Playground for Ch5 (Series 1, 6x48')

prod. Richard Burrell, edit. Russell Beeden

The Dumping Ground | CBBC (Series 7, 24x28')

VFX EDITING

Pennyworth | Shoe Bucket for Warner Bros (Series 3, 10x58')

sup. Andrew Lim, prod. Cory McCrum

ONLINE EDITING

>> TV DRAMA <<

The Amelia Gething Complex | CBBC (Series 1: 10x15')

The Dumping Ground | CBBC (Series 4, 5, 6 & 8: 84x28')

We're Doomed! The Making of Dad's Army | DSP for BBC (1x58')

All At Sea | CBBC (Series 2: 13x28')

World's End | CBBC (36x15')

The Mill | DSP for Ch4 (Series 2: 6x50')

>> DOCUMENTARY <<

Britain's Easter Story | BBC Studios (2x60')

Armed & Deadly: Gangs UK | Workerbee (3x60')

England's Reformation: Three Books that Changed a Nation | BBC Studios (1x60')

Fern Britton's Holy Land Journey | BBC Studios (1x60')

Michael Jackson: Man in the Mirror | Potato (1x120')

Cutting Edge: Battling the Bailiffs | Nine Lives Media (1x60')

Dispatches: Britain's Homeless Scandal | Nine Lives Media (1x30')

Dispatches: Addicted to Spending | Nine Lives Media (1x30')

Genius of the Modern World | BBC Religion & Ethics (3x60')

Genius of the Ancient World | BBC Religion & Ethics (3x60')

Sacred Rivers with Simon Reeve | BBC Religion & Ethics (3x60')

>> SPORT <<

Run For Your Life | Golden Egg Innovation / ITV (1x60')

Sue Barker: Our Wimbledon | BBC Sport (1x75')

Thierry Henry: My France, My Euros | BBC Sport (1x60')

Alan Shearer's Euro 96: When Football Came Home | BBC Sport (1x60')

An Evening with Peter Alliss | BBC Sport (1x60')

Rio in Rio | BBC Sport (1x50')

Arthur Ashe: More than a Champion | BBC Sport (1x60')

>> ENTERTAINMENT <<

Beyond Bionic | CBBC (13x30')

Devon & Cornwall Cops | Potato for ITV (4x30')

Bargain-Loving Brits in Blackpool | Blakeway North (3x60')

Spot Bots | Cbeebies (26x15')

The Cbeebies Panto: Peter Pan | Cbeebies (1x40')