

Sophie Pollock

Editor

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Edinburgh TV Festival Ones to Watch 2018

Personal Statement

A highly experienced Avid editor, mainly working in factual and documentary, dedicated to making high quality, sensitive, compelling programmes. Highly ambitious, adaptable and accommodating with excellent technical knowledge, an excellent editorial eye and natural instinctive talent.

Credits

Hell on Wheels - Frank Films for BBC Wales

Exec - Jamie Balment

Commissioner - Sian Harris

A 3 part obs doc series following Wales' top roller derby team to the European Continental Cup in 2019.

Veganville - Plimsoll for BBC 3

Exec - Amy Joyce

SP - Kate Taunton

Commissioner - Beejay Patel

A 3 part ob doc series following 5 vegans as they move into Welsh Valleys town Merthyr Tydfil and try and encourage the residents to take up a plant based lifestyle.

<https://www.bbc.co.uk/iplayer/episode/p07wn227/veganville-series-1-episode-2>

Andrew Davies : Rewriting the Classics - Martha Stone

Productions for BBC4 (BAFTA Cymru nominated)

Commissioner - Christina McCauley

1 x 1hr documenting the career of prolific writer Andrew Davies.

Exploring his background and career to date including his most current project, a 6 part adaptation of Les Miserables.

<https://www.bbc.co.uk/programmes/p06vg87z>

Hayley Goes... - Little Bird Films for BBC 3

Exec - Catrin Griffiths

Commissioner - Julian Carey

3 x 30 mins. BBC 3 Presenter Hayley takes on challenges including going celibate. We follow her as she struggles practically and ethically.

Desperate To Drive - Wildflame for BBC Wales

Exec - Nick Shearman

Commissioner - Sian Harris

1x30 mins ob doc. An often emotional and poignant look at people trying to regain their independence through driving after life changing injuries and illnesses.

<https://www.bbc.co.uk/programmes/p07wnlkm>

Young Parent's Hostel - Yeti for BBC Wales

Exec - Sian Price

Commissioner - Sian Harris

1x30 mins ob doc. A fly on the wall look at life in a young parent's hostel. Following the ups and downs as they try to build a life to eventually move out of the hostel into a home of their own.

<https://www.bbc.co.uk/programmes/p07wn6tj>

Hayley Goes Vegan - Little Bird Films for BBC 3

Exec - Catrin Griffiths

Commissioner - Julian Carey

1 x 30 mins. BBC 3 Presenter Hayley takes on the challenge of going vegan for 2 weeks. We follow her as she struggles practically and ethically.

<https://www.bbc.co.uk/iplayer/episode/p07c6dwj/hayley-hayley-goes-6-vegan>

Hell on Wheels - Folk Films for BBC Wales

Exec - Jamie Balment

Commissioner - Sian Harries

1 x 40min obs doc following Cardiff's top roller derby team, Tiger Bay Brawlers, as they compete in the European championships.

<https://www.bbc.co.uk/programmes/p07j79yf>

Go Fish - Folk Films for BBC Wales

Exec - Steve Robinson

Commissioner - Julian Carey

4 x 30mins single cam docs following presenter Will Millard embarking on a personal journey into why people fish and what fishing means to communities in Wales.

<https://www.bbc.co.uk/programmes/p07fnr9q>

One Born Every Minute – Dragonfly for Channel 4

Exec - Simon Kerfoot

Award winning fixed rig documentary series following couples in the intimate moments of labour through to the birth of a baby.

Sink Holes (Series 1 and 2) - Boomerang for Channel 5

Exec - Sam Grace

Commissioner - Sean Doyle + Adrian Padmore

3 x 1hr + 12 x 1hr doc series. Series documenting the natural phenomena of Sinkholes. How they affect people's lives, the science behind them and how to prevent them.

Key Skills

Accommodating – A valuable wealth of experience working with different directors and edit producers.

Creative - Strong sense of storytelling, intuitive with people, strong instinct on how to tell sensitive stories.

Innovative - Thrives on starting a series from scratch whilst also happy to follow a format.

Flexible – Experienced in factual, drama and documentaries.

Testimonials

'I very much enjoy working with Sophie and am always thrilled when we manage to lure her onto a project. Not only is she a delight to work with, but she is also a very talented editor with a keen eye for story-telling. She works in on collaborative way with an edit producer but is equally at ease working solo.'

Amy Joyce, Executive Producer, Plimsoll

'Sophie is a highly talented and conscientious editor with a brilliant eye for detail and humour. She was a key component of One Born Every Minute. She worked across three series crafting key scenes that gave the series a new spin in terms of humour and pathos.'

Simon Kerfoot, Executive Producer, Dragonfly.

'Sophie is an editor who has proved herself a cut above the rest. She can undertake any genre with skill, sensitivity and passion'

Sam Grace, Head of Programmes, Boomerang.

'It was a tricky edit pulling all the story elements together but Sophie made every day enjoyable. She has a real skill with music, great attention to detail and she'd always offer something inspired.'

Suzanne Phillips, Director, Andrew Davies : Rewriting the Classics.