

Sophie Pollock

Editor

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Edinburgh TV Festival Ones to Watch 2018

BAFTA Cymru Winner

Personal Statement

A Bafta winning, highly experienced, Avid editor, passionate about documentary editing. Dedicated to making high quality, sensitive, compelling programmes.

Highly ambitious, adaptable and accommodating with excellent technical knowledge, an excellent editorial eye and natural instinctive talent.

Key Skills

Accommodating – A valuable wealth of experience working with different directors and edit producers.

Creative - Strong sense of storytelling, intuitive with people, strong instinct on how to tell sensitive stories.

Innovative - Thrives on starting a series from scratch whilst also happy to follow a format.

Flexible – Experienced in factual, drama and documentaries.

Credits

Empire & Me - Sandpaper Films for C4

Exec - Henry Singer + Susannah Price

Commissioner - Shaminder Nahal

Ep 2 - Change

A 2 x 1hr doc series presented by Sathnam Sanghera taking an honest and often uncomfortable look at how Empire and Imperialism has shaped modern Britain.

The Boy Who Can't Stop Dancing - Tuesday's Child for C4

Exec - Steph Harris + Jacci Parry

Commissioner - Sacha Mirzoeff

1 x 1 hr obs doc, documenting the everyday life of Thomas Oakley, a 17 year old dance student with Cystic Fibrosis. Tom has to battle his illness

and overcome adversity to try and fulfil his dream of being accepted into the most prestigious dance college in the country. Part of C4 First Cuts strand.

Wonders of the Celtic Deep - One Tribe for BBC 1 Wales

Exec - Dale Templar

Commissioner - Julian Carey

Ep 2 - Shallows.

The 2nd episode of this 4 x 1hr Natural History series explores the shallow seas around the Welsh coastline. Extraordinary creatures and life forms dwell amongst the rock pools and kelp forests that are abundant off the Celtic shores.

Handmade : Britain's Best Woodworker - Plimsoll for Channel 4

Exec - Karen Plumb, Grant Mansfield

Commissioner - Daniel Fromm

Ep 3

A 6 x 1hr brand new prime time competition format : 8 of Britain's best amateur woodworkers battle it out to be crowned Britain's top woodworker.

Strictly Amy; Crohn's and Me - Wildflame for BBC One Wales

BAFTA Cymru winner 2021 - Best single documentary

Exec - Tim Green

Commissioner - Julian Carey

1 x 1 hr following Strictly Come Dancing's only British pro dancer, Amy Dowden. Amy suffers from Crohn's disease, a debilitating condition affecting the digestive system. This intimate, honest and at times harrowing film follows Amy through the lows of her illness and through the mixed fortunes of 2020, whilst exploring her upbringing and her love of dance.

Veganville - Plimsoll for BBC 3

Exec - Amy Joyce

SP - Kate Taunton

Commissioner - Beejay Patel

A 3 x 1hr ob doc series following 5 vegans as they move into Welsh Valleys town Merthyr Tydfil and try and encourage the residents to take up a plant based lifestyle.

<https://www.bbc.co.uk/iplayer/episode/p07wn227/veganville-series-1-episode-2>

Wales' Black Miners - Cardiff Productions for BBC One Wales

Exec - Narinder Minhas

Commissioner - Julian Carey

1 x 30 mins. Former Wales football player Nathan Blake embarks on a search for black men who worked down the pits in Wales. He explores the culture of banter vs racism and tries to unearth the rarely heard stories of black families in the Welsh valleys.

<https://www.bbc.co.uk/programmes/m000n9rx>

Hell on Wheels - Frank Films for BBC One Wales

Exec - Jamie Balment

Commissioner - Sian Harris

3 x 30 mins obs doc series following Wales' top roller derby team to the European Continental Cup in 2019.

<https://www.bbc.co.uk/programmes/m000mhv5>

Andrew Davies : Rewriting the Classics - Martha Stone Productions for BBC4 (BAFTA Cymru nominated)

Commissioner - Christina McCauley

1 x 1hr documenting the career of prolific writer Andrew Davies. Exploring his background and career to date including his most current project, a 6 part adaptation of Les Miserables.

<https://www.bbc.co.uk/programmes/p06vg87z>

Young Parent's Hostel - Yeti for BBC One Wales

Exec - Sian Price

Commissioner - Sian Harris

1x30 mins ob doc. A fly on the wall look at life in a young parent's hostel. Following the ups and downs as they try to build a life to eventually move out of the hostel into a home of their own.

<https://www.bbc.co.uk/programmes/p07wn6tj>

Hayley Goes... - Little Bird Films for BBC 3

Exec - Catrin Griffiths

Commissioner - Julian Carey

3 x 30 mins. BBC 3 Presenter Hayley takes on challenges including going celibate. We follow her as she struggles practically and ethically.

<https://www.bbc.co.uk/programmes/p08k071y>

Desperate To Drive - Wildflame for BBC One Wales

Exec - Nick Shearman

Commissioner - Sian Harris

1x30 mins ob doc. An often emotional and poignant look at people trying to regain their independence through driving after life changing injuries and illnesses.

<https://www.bbc.co.uk/programmes/p07wnlkm>

Hell on Wheels - Folk Films for BBC One Wales

Exec - Jamie Balment

Commissioner - Sian Harries

1 x 40min obs doc following Cardiff's top roller derby team, Tiger Bay Brawlers, as they compete in the European championships.

<https://www.bbc.co.uk/programmes/p07j79yf>

Go Fish - Folk Films for BBC Wales

Exec - Steve Robinson

Commissioner - Julian Carey

4 x 30mins single cam docs following presenter Will Millard embarking on a personal journey into why people fish and what fishing means to communities in Wales.

<https://www.bbc.co.uk/programmes/p07fnr9q>

One Born Every Minute – Dragonfly for Channel 4

Exec - Simon Kerfoot

Award winning fixed rig documentary series following couples in the intimate moments of labour through to the birth of a baby.

Testimonials

'I very much enjoy working with Sophie and am always thrilled when we manage to lure her onto a project. Not only is she a delight to work with, but she is also a very talented editor with a keen eye for story-telling. She works in a collaborative way with an edit producer but is equally at ease working solo.'

Amy Joyce, Executive Producer, Plimsoll

'Sophie is a highly talented and conscientious editor with a brilliant eye for detail and humour. She was a key component of One Born Every Minute. She worked across three series crafting key scenes that gave the series a new spin in terms of humour and pathos.'

Simon Kerfoot, Executive Producer, Dragonfly.

'Sophie is an editor who has proved herself a cut above the rest. She can undertake any genre with skill, sensitivity and passion'

Sam Grace, Head of Programmes, Boomerang.

'It was a tricky edit pulling all the story elements together but Sophie made every day enjoyable. She has a real skill with music, great attention to detail and she'd always offer something inspired.'

Suzanne Phillips, Director, Andrew Davies : Rewriting the Classics.