

STEFANIE WATKINS

AWARD-WINNING OFFLINE EDITOR.

I'M A STRONG, INDEPENDENT STORYTELLER WITH AN ELEGANT MODERN STYLE. FAST AND EFFICIENT, WITH A LOVE OF MUSIC, MY PASSION LIES IN CREATING DISTINCTIVE DOCUMENTARIES RANGING FROM BLUE-CHIP TO OB-DOC.

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KEY SKILLS

- Bristol-based editor and writer specialising in natural history, science, ob-doc and US programming.
- Credits in live, children's, food, travel, and sports in the UK and USA.
- Avid, Adobe Premiere and After Effects.
- B.S. in Environmental Studies/Biology, MFA in Science and Natural History Filmmaking.

CREDITS

2026	Editor - Offspring	"Earth's Magic Moments – Kalahari", 1 x 58'	BBC 2
2025	Editor – Plimsoll	"Force of Nature – Boiling Point", 1 x 46'	ITV
2024-25	Editor – Plimsoll	"Secret Garden – The Lake District", 1 x 58'	BBC 1
2024	Editor – GCF	"National Parks: USA - Olympic, Zion", 2 x 44'	Nat Geo/Disney+
2023	Editor – Plimsoll	"Incredible Animal Journeys - Behind the Journey", 1 x 44'	Nat Geo/Disney+
2023	Editor - Offspring	"Earthsounds - Polar Worlds, African Water Worlds", 2 x 30'	Apple TV+
2022	Editor – Plimsoll	"Big Beasts - The Gray Whale", 1 x 30'	Apple TV+
2021	Editor – Plimsoll	"Patagonia - Far South", 1 x 50'	CNN
2021	Editor – Plimsoll	"Animal - Dogs, Apes", 2 x 50'	Netflix
2020	Editor – Plimsoll	"Meet the Meerkats", 1 x 50'	Discovery
2020	Editor – Icon	"Savage Kingdom", 1 x 50'	Nat Geo/Sky
2019	Editor – BBC	"Primates", 1 x 60'	BBC 1
2019	Co-Editor/Writer	"The Last Artifact", 1 x 56'	PBS/CuriosityStream
		Emmy award-winning documentary chronicling the redefinition of measurement's last artifact: the kilogram.	
2018-19	Editor – Icon	"Natural World - Hippos: Africa's River Giants", 1 x 60'	BBC 2/PBS
2017-18	Editor – GCF	"Epic Yellowstone", 2 x 50'	Smithsonian
2017-18	Editor – Offspring	"Natural World - Red Ape: Saving the Orangutan", 1 x 60'	BBC 2/Discovery
2017	Editor – Icon	"Africa's Deadliest - Arms Race", 1 x 43'	Nat Geo Wild
2017	Editor – Bigger Bang	"Stephen Hawking's Favourite Places", 2 x 27'	CuriosityStream
2015	Editor – GCF	"Secret Earth: Yellowstone Supervolcano", 1 x 43'	History Channel
2015	Editor – GCF	"The Forgotten Coast: Return to Wild Florida" 1 x 54'	PBS
2014	Editor - Just So	"Doctor Who: Earth Conquest", 1 x 45'	BBC America/BBC 3
2013-14	Editor/Writer	"Finding Traction", 1 x 58'	PBS
2013	Editor -Silverback	"North America - Learn Young or Die", 1 x 48'	Discovery
2010-13	Editor/Writer – GCF	"America the Wild", 6 x 50' - Editor, 1 x 50' – Editor/Writer	Nat Geo Wild

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ADDT. CREDITS

2017	"Springwatch" - VT Editor	BBC 2
2016	"Resurface", 1 x 22' – Rough Cut Editor	Independent Film
2014-2015	"The Great British Bake-Off" Reversions, 20 x 54'	PBS
2014	"Epic America", 1 x 88'	Destination America/Discovery
2014	"Winterwatch", VT - Editor	BBC 2
2013	"Comet of the Century", 1 x 54'	NGCI/PBS
2012-2013	"Sophie Grigson in the Home Counties", 4 x 23' - Editor	The Travel Channel
2012	"Planet Earth Live", Live VTs, 1 x 60' Show, and 1 x 90' Reversion	BBC 1/Nat Geo Wild
2011-2012	"Spirit of Sport", Multiple x 23' - Editor	ESPN Stars/NBC Universal Sports
2008	"Untamed Science", 6 x 10' - Editor	Pearson Education
2005-2010	Science Live Broadcast and Web Series – Producer and Editor	NASA

EDUCATION

2004-2008	Montana State University	Bozeman, MT
	Master of Fine Arts in Science and Natural History Filmmaking.	
2000-2004	University of Southern California	Los Angeles, CA
	B.S. in Environmental Studies/Biological Sciences. Graduated Cum Laude.	

AWARDS

- "Secret Garden" (Editor) – 2026**
 - Nominee, Specialist Factual: National Television Awards
- "Savage Kingdom" (Editor) – 2021**
 - Finalist, Best Editing: RTS West Awards
- "The Last Artifact" (Co-Editor/Writer) – 2020**
 - Winner, Best Editor: Emmy, Northwest Chapter
 - Winner, Best Writer: Emmy, Northwest Chapter
 - Winner, Best Documentary – Topical: Emmy, Northwest Chapter
 - Winner, Best Documentary: British Documentary Film Festival
 - Shortlisted, Best Science Documentary: The Grierson Awards
- "Hippos: Africa's River Giants" (Editor) – 2020**
 - Finalist, Best Natural History, Cinematography, and Composer: RTS West Awards
- "Epic Yellowstone: Return of the Predators" (Editor) – 2019**
 - Winner, Best Broadcast Feature: International Wildlife Film Festival
- "Red Ape: Saving the Orangutan" (Editor) – 2018**
 - Finalist, Best Editing and Best Natural History: RTS West Awards
 - Finalist, Best Editing: Wildscreen
 - Shortlist, Best Natural History Documentary: Grierson Awards
- "The Forgotten Coast: Return to Wild Florida" (Editor) – 2016**
 - Winner, Documentary – Topical: Emmy, Suncoast Chapter
 - Best Ocean Exploration and Adventure Film: BLUE Ocean Film Festival
- "Secret Earth: Yellowstone Supervolcano" (Editor) – 2015**
 - Finalist, Science Ambassador: Science Media Awards
- "Finding Traction" (Editor) – 2014-2015**
 - Winner, Documentary – Topical: Emmy, Northwest Chapter
 - Finalist, Editor – Program, and Finalist, Writer – Program: Emmy, Northwest Chapter
 - Best Women in Adventure Film (Gold), Best Running Film (Silver): Sheffield Adventure Film Festival
 - Best Mountain Sports Film: Vancouver International Mountain Film Festival
- "North America" (Editor) – 2014**
 - Finalist, Best Series: Wildscreen