TIM TRUSLER

OFFLINE EDITOR



TIM@TIMTRUSLER.COM
07800 566156

KEY SKILLS

- Avid Media Composer
- Adobe Premiere Pro
- Final Cut Pro
- After Effects (graphics & finishing)
- Onsite/Live editing
- Broadcast & streaming delivery

REFERENCES AVAILABLE ON REQUEST

PROFILE

Experienced Bristol-based editor, specialising in factual entertainment and narrative-led documentary, with credits across a wide range of genres including true crime, natural history, food and observational documentary.

A versatile storyteller, skilled in shaping engaging narratives from interviews, actuality, archive and observational footage. Equally comfortable working within established programme formats or finding stories within large and varied bodies of material. Adept in handling sensitive subject matter, working to tight deadlines and delivering to broadcast and streaming standards.

Recent credits include Making a Serial Killer, My Lover, My Killer USA, Murder USA, Countryfile and Yorkshire Great & Small with Dan and Helen. Credits for BBC, ITV, Netflix, Disney, Sky and Lifetime.

SELECTED CREDITS

Factual entertainment

COUNTRYFILE – Episodes 33 & 34 (2026) - 4 x VTs over 2 episodes
BBC Studios - BBC1

CHRISTMAS ON THE FARM – 1 × 90′ (2025)
Daisybeck – Channel 5

WINTER ON THE FARM – 1 × 43′ (2025)
Daisybeck – Channel 5

YORKSHIRE GREAT & SMALL WITH DAN AND HELEN Series 2 – 2 × 60′ (2025)
Episodes 3 & 4
Daisybeck – Channel 5

YORKSHIRE GREAT & SMALL WITH DAN AND HELEN – 4 × 60′ (2024)
Episodes 1 & 3
Daisybeck – Channel 5

THE GREAT BRITISH MENU Series 18 – 2 × 60′ (2023)
Edited North West & Central (eps 1 & 3)
Optomen – BBC Two

SECRETS OF THE AQUARIUM – 1 × 60′ (2023)
Hall of Mirrors – BBC Two

MATT BAKER: TRAVELS WITH MUM & DAD Series 2 – Offline Editor – 1 × 60′ (2023)
Big Circus – Channel 4

RACHEL KHOO'S CHOCOLATE – 2 × 30′ (2022)
Hungry Gap – Food Network

True Crime & Investigative Documentary

MY LOVER, MY KILLER USA – 5 X 44' (2026) ongoing
Firstlook TV – Netflix, Lifetime / Crime & Investigation

MAKING A SERIAL KILLER Series 3 – 2 × 44' - (2026)
Firstlook TV – Netflix / Crime & Investigation

MURDER USA – 3 × 44′ (2026)
Firstlook TV – Lifetime / Crime & Investigation

MEET MARRY MURDER Series 3 – 3 × 45′ (2025)
Firstlook TV – Lifetime / Crime & Investigation

LAST NIGHT OUT – 6 × 45′ (2025)
Firstlook TV – Sky

MURDER BY MEDIC – 4 × 45′ (2024)
Firstlook TV – Sky

CODE BLUE: ONE PUNCH KILLERS – 1 × 60′ (2023)
Multistory – ITV1 / ITVX
(UK investigative crime documentary - crafted from police interviews, 999 calls, archive, MIVs and actuality. The film looks at three cases - two killings and one assault)

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CREDITS CONTINUED

Natural History & Specialist Documentary

THE SECRET LIVES OF ANIMALS – Making Of Films (2024)
BBC – Apple TV+

WILD TALK - 2 × 52′ (2023–2024)
Off the Fence – ZDF

INCREDIBLE ANIMAL JOURNEYS – 1 × 50′ (2023)
Plimsoll Productions – Disney / Nat Geo

RESCUED CHIMPS OF THE CONGO WITH JANE GOODALL Series 2 – 5 × 50′ (2022)
Lead Editor - Off the Fence – Curiosity Stream / ZDF
(Wildlife and conservation obs doc series crafted from large volumes of footage spanning decades; story discovery and character-led narrative construction.)

UNDERWORLD – 2 × 50′ (2021)
Off the Fence – ZDF

AFRICA FROM ABOVE – 2 × 50′ (2021)
Off the Fence – ZDF

WALES: LAND OF THE WILD Series 1 & 2 – 6 × 60′ (2020–2021)
Plimsoll Productions – BBC Wales / S4C

SECRETS OF THE MEGA LANDFILL - 1 × 60′ (2020)
Icon Films – Channel 5

SECRETS OF THE MEGA AIRLINE FOOD – 1 × 60′ (2020)
Icon Films – Channel 5

Live, OB & Short Form

RHS FLOWER SHOWS – Live OB Editing (2017–2019)
Chelsea, Hampton Court, Tatton, Malvern, Chatsworth
BBC One & Two

WINTERWATCH / AUTUMNWATCH – Live & VT Editing
BBC One & Two

SEVEN WORLDS, ONE PLANET – Digital short form content
35 short-form films for online release
BBC Studios - BBC One

GARDENERS' WORLD - VTs
BBC Studios - BBC Two

THE ONE SHOW – Natural History Strand
BBC Studios - BBC One