

Will Brown


EDITOR

Contact

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Award Winning & Nominated Productions

RTS West Award 2023 |

The Green Planet

Winner - Best Natural History

RTS West Craft Awards |

The Green Planet

Winner - Best Editing

Winner - Best Cinematography

Winner - Best Sound

Jackson Wild Craft Award |

Big Beasts: The Elephant Seal

Winner - Best Sound

Pridelands Wildlife Film Festival |

My Alaskan Journey

Nominated - Best Editing

Nominated - Best Storytelling

Winner - Best Writing

BAFTA 2020 | Blue Planet Live

Winner - Best Live Event

Profile

With over 10 years of experience in TV and film, I am a passionate filmmaker whose work has been nominated for numerous awards. My background includes contributing to BAFTA-winning live productions, Jackson Wild and RTS-winning wildlife series, factual entertainment, and independent features. This extensive experience has honed my ability to craft captivating stories for diverse audiences worldwide. Proficient in editing various genres, I thrive under tight deadlines, consistently delivering high-quality work. Throughout my career, I have garnered commendations from executives and commissioners alike.

Experience

• Editor | August - December 2023

Predator v Prey – True to Nature for Nat Geo & ITV

An archive film about Cheetahs with visual effects using the Unreal Engine.

• Editor | June 2023

Our Planet II & Life on Our Planet BTS – Silverback for Netflix

Cutting making of style content for Netflix's YouTube channel consisting of a mix of programme ins, specially shot footage and behind the scenes content. The content targeted a different audience and so had a different style to traditional, natural history, broadcast television.

• Editor | April - May 2023

Big Little Journeys – BBC Two

Cutting the show's three making of's as well as additional editing for episode two.

• Additional Editor | March 2023

My Alaskan Journey – Independent Film

I came in to finish off the edit and get the film ready to be entered into a number of film festivals. One of which was the South African Pridelands film festival, nominated for best storytelling, best editing, best sound / music and winning for best writing.

• Editor | November 2022 - February 2023

Mamas 2 – Plimsoll for Roku

Editing a returning format for an American streaming platform, the film is character led and focuses on the role of mothers in the natural world showcasing the different challenges they all face.

• Editor | October 2022

Autumnwatch – BBC Two

Editing for the live episodes.

• Editor | August - October 2022

Marcus Wareing's Tales from A Kitchen Garden – Plimsoll for BBC

Editing multiple episodes for series two, including its debut, the schedule was incredibly tight and so making sure I hit the brief from the commissioners was paramount. I received excellent feedback from the edit producers, series producer, executives and the commissioners throughout the process.

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Work

Big Beasts - The Elephant Seal

Apple TV+

Swede Caroline

Bellstone Pictures - Independent Feature

Blue Planet Live Revisited: The Great Barrier Reef

BBC One

Big Little Journeys

BBC Two

Marcus Wareing

Tales From A Kitchen Garden

BBC Two

Expertise

- Worked on BAFTA-winning live productions and factual entertainment.
- Experienced in editing for major international broadcasters including BBC, Netflix, ITV, Nat Geo, and Apple TV+
- Skilled in creating fresh and engaging stories for diverse audiences.
- Proficient in editing various genres under tight deadlines.
- Received excellent feedback from executives and commissioners.

Experience

- **Editor | May - July 2022**

Big Beasts – Plimsoll for Apple TV+

I edited episode 2, Elephant Seal, of this Apple TV+ series which won a Jackson Wild craft award in 2023.

- **Editor | April 2022**

Planet Earth 3 – BBC One

Editing pre-edits for the Plains episode I was responsible for crafting sequences from the shoots that were carried out so far.

- **Editor | March 2022**

The Americas – BBC for NBC

Editing pre-edits of sequences for multiple episodes across this massive series.

- **Editor | February - March 2022**

Predators – True to Nature for Sky Nature & Netflix

Working alongside the episode's producer I cut sequences ready for the film's rough-cut viewing.

- **Editor | November - December 2021**

Patagonia – Plimsoll for CNN

Working alongside an edit producer I cut sequences for a number of episodes from the series.

- **Assembly Editor | November 2021**

Swede Caroline – Belstone Pictures - (Independent Feature)

On this project I was responsible for doing the first cut of the film in order for it to be submitted to the SXSW Film Festival. I worked closely with the directors in order to fulfil their vision for the film while working to a very tight deadline. This experience, working on a drama, was new for me but I felt that I was able to effectively utilise my skills as a storyteller from working in natural history documentaries. Being aware of the key elements to a scene was an important skill to grasp and I feel that my time on this project has helped to develop my storytelling skills even further.

- **Editor | August - October 2021**

The Green Planet – BBC One

Working as part of the show's award winning edit team to cut sequences for the BBC versions as well as editing international versions of the different episodes and making ofs.

- **Assembly Editor | October 2020 - February 2022**

Surviving Paradise: A Family Tale & Leopards – Wild Space for Netflix

Working alongside the film's editor, on two different feature length films for Netflix, I assembled behaviour sequences for a number of the film's characters, both main and secondary. I was also able to develop the sequences further alongside a producer so that they were able to be used in the films' final cut.

- **Editor | April - June 2019**

Blue Planet Live Revisited: The Great Barrier Reef – BBC One

Using footage shot on location for Blue Planet Live, I edited this special for the BBC and Worldwide.