

WILL BROWN

EDITOR



CONTACT

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- [Will Brown IMDB](#)
- [Talent Manager](#)

SKILLS

- Adobe Premiere Pro
- Avid Media Composer
- DaVinci Resolve
- After Effects (motion graphics, titles)
- SDR/HDR workflows
- QC prep
- International versioning
- Tight deadline workflows
- Collaborative cloud systems (e.g. Frame.io)

EXPERTISE

- Worked on BAFTA-winning live productions and factual entertainment.
- Experienced in editing for major international broadcasters.
- Skilled in creating fresh and engaging stories for diverse audiences.



PROFILE

An accomplished editor with 15 years of experience across branded content, feature film, and broadcast television. My credits span natural history, sport, factual entertainment, competition formats, and documentary, across a variety of genres. I've contributed to BAFTA and Jackson Wild-winning productions and specialise in shaping story, tone, and emotion under tight deadlines. To any project, I bring a calm, collaborative presence and a strong command of post-production workflows.



SELECTED PROJECTS

EDITOR NOVEMBER 2025 - JANUARY 2026
Breadseed - Independent Short Film

- A narrative short set between Afghanistan and the United Kingdom, exploring grief, survival and connection. Heavily involved from early development, contributing to core creative decisions across story, structure and tone.

EDITOR SEPTEMBER - OCTOBER 2025
How To Live On Earth - Open Planet, Villars Institute

- Edited different versions of an A-list fronted, feature documentary addressing nature finance. Created for presentation at COP30 to world leaders, financial institutions, NGOs, highlighting urgent priority actions.

EDITOR JUNE - JULY 2025
Last Pundit Standing
Boom Cymru for BBC Three & BBC Sport

- Editor across multiple episodes of this fast-paced digital-first series combining sport, competition and reality-style storytelling.

EDITOR AUGUST - DECEMBER 2024
Secrets of the Penguins
Talesmith for Nat Geo

- Cut key blue-chip and presenter-led sequences. Worked closely with producers and execs to develop character and behaviour arcs.

EDITOR AUGUST - OCTOBER 2022
Marcus Wareing's Tales from A Kitchen Garden
Plimsoll for BBC

- Led edits on multiple episodes, under a tight schedule, of this fact-ent returnable series.

AWARD WINNING & NOMINATED PRODUCTIONS

RTS West Award 2023

The Green Planet

- Winner - Best Natural History

RTS West Craft Awards

The Green Planet

- Winner - Best Sound
- Winner - Best Editing
- Winner - Best Cinematography

Jackson Wild Craft Award

Big Beasts: The Elephant Seal

- Winner - Best Sound

Pridelands Wildlife Film Festival

My Alaskan Journey

- Winner - Best Writing
- Nominated - Best Storytelling
- Nominated - Best Editing

Bafta 2020

Blue Planet Live

- Winner - Best Live Event

EDUCATION

BA (Hons) Film & TV Production -

Northern Film School, Leeds

Beckett | 2012

FDA Film & TV Production -

Northern Film School, Leeds

Beckett | 2009 - 2011

EDITOR

MAY - JULY 2022

Big Beasts

Plimsoll for Apple TV+

- I edited episode two, Elephant Seal, of this Apple TV+ series which was Emmy nominated and won a Jackson Wild craft award in 2023.

ASSEMBLY EDITOR

NOVEMBER 2021

Swede Caroline

Belstone Pictures -(Independent Feature)

- I worked closely with the directors to fulfil their vision for the film while working to a very tight deadline.

EDITOR

2021 - Present

Branded Content Projects - NDA Clients

- Short-form and long-form branded work including sustainability campaigns, sports content, podcast style interviews and social-first promos for streaming and commercial clients. Often editing multicamera workflows and being involved in marketing strategies.

ADDITIONAL CREDITS

My Alaskan Journey | Independent Film

Winterwatch In Wales | BBC Wales

Predator V Prey | Nat Geo

Big Little Journeys | BBC Two

Mamas 2 | Roku

Autumnwatch | BBC Two

Our Planet II (BTS) | Netflix

The Green Planet | BBC One

Surviving Paradise: A Family Tale | Wild Space for Netflix

Waterhole: Africa's Animal Oasis | BBC & PBS

Blue Planet Live Revisited: The Great Barrier Reef | BBC One



Will was a dream to work with on Predator V Prey for National Geographic. He was invaluable helping to shape the narrative, and ran with any creative ideas making them stronger. He has his finger on the pulse and contacts for many music catalogues, and is talented at creating interesting soundscapes. He is a quick, creative and dedicated editor with flair and was a pleasure to work with.

Lauren Muchan