

YADIANA S. GIBERT

VFX ASSISTANT
EDITOR

SKILLS

- Avid MediaComposer
- Premiere
- FCP
- DaVinci Resolve
- ASII Creation
- After Effects (basic skills)
- FileMaker
- Fluent in Spanish (native) and English. Basic French

CONTACT

+44 7721 692364
her@yadiana.co.uk
<https://www.yadiana.co.uk/>

REFERENCES

Billy Campbell
VFX Editor – His Dark Materials

Craig Haywood
1st Assistant Editor – His Dark Materials

Andrea Land
Senior Producer – Fable Films

Contact details and references
available on request.

GDPR statement: This CV can be kept
on file and distributed for employment
propuses.

ABOUT ME

I am an Assistant Editor and Assistant VFX Editor working in drama. I have worked on diverse Film and TV Editing projects with tight deadlines and high-quality standards. I am hardworking and understand the value of teamwork. Currently working as Second Assistant Editor for A HETV show for Amazon, to be released at a future date.

Second Assistant Editor 05/2023-Present **GSR UK Productions Ltd** **Drama - 8 Episodes**

- A HETV show for Amazon, to be released at a future date.

Assistant VFX Editor 02/2023-05/2023 **ITV+/ Bad Wolf** **Drama - 10 Episodes**

- The Winter King | Season 1

Assistant VFX Editor 09/2021-12/2022 **HBO / BBC/ Bad Wolf** **Drama - 8 Episodes**

- His Dark Materials | Season 3

Trainee Assistant Editor 04/2021 - 09/2021-Present **HBO / BBC/ Bad Wolf** **Drama - 8 Episodes**

- His Dark Materials | Season 3

Assistant Editor 03/2021-04/2021 **Fremantle TV** **Documentary - 10 Episodes**

- The Rap Game Season 3

Assistant Editor 12/2020-02/2021 **Platform TV** **Broadcast TV**

- Successfully supported Horrible Histories Series, Oldies Goldies and Yakka Dee by Viacom. Also assisted with Channel 4 Promos and ASII creations.
- Made conforms for VFX, ASII Creations, Conforms for Flame
- Worked remotely for several months learning new workflows that would benefit the company and the client.

Assistant Editor and Editor 06/2019-02/2021 **FABLE FILMS/NATIONAL GEOGRAPHIC** **Documentary**

- Successfully supported four series of short documentaries for National Geographic (Campaigns: Prada ReNylo Project, Ariel and Dash in Greenland)
- Worked directly with the Editor in the Final Assembly of the films

EDUCATION

University of Kent
Canterbury, United Kingdom
MA Film with Practice
09/2018 – 11/2019

Instituto Superior de Arte
La Habana, Cuba
BA with a major in Editing
(Hons)
09/2010 – 07/2015

British Council/Cambridge
University
La Habana, Cuba
C1 English Language
07/2018

Cuban French Alliance
La Habana, Cuba
B1 French Language French
07/2014

Assistant Editor 11/2019-03/2020 CROOK PRODUCTIONS/CAT'S ON THE ROOF Broadcast TV

- Worked as an Assistant Editor for Most Shocking Celebrity Moments 2019, Most Shocking Celebrity, Fallouts 2019, Classic Christmas TV Moments 2019, Jo Brands Classic Comedy Sketches 2020

Awards and Activities

Chevening Scholarship
09/2018 – 09/2019
– UK Government scholarship scheme. Supports talented individuals to pursue a Masters Degree in the UK

Volunteering

Blakademik

2021

Video Editor - Documentary

YouTube Channel to promote black voices and black stories in the UK.

AimHi

2020-2021

Video Editor - Documentary

Online school to teach the children and parents about sustainability and climate change.

First Light

2008-2015

Video Editor - Director

British Council in Havana initiative to teach children from disadvantaged communities how to make films and find their voice through storytelling. This is a project very dear to my heart that still runs back home and has now expanded throughout Latin America.