

# Ronit Meranda

Creative Offline Editor

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[Website](#) | [LinkedIn](#) | [Editing Reel](#)



A highly organised, story-driven editor with over 15 years of experience across film and branded content. Known for fast, reliable delivery and a strong instinct for pace, rhythm, and music. Passionate about shaping clear, engaging stories that connect with audiences.

With bases in Bristol and London. Available to commute to Cardiff. Fully equipped suite for remote editing. References available upon request.

## RECENT CREDITS INCLUDE

**Offline Editor – Next Level Kitchen** 12 Episodes – Studio Ramsay / FOX  
Gordon Ramsay’s fast-paced YouTube series. Worked with Director Justin Mandel to come up with a unique format that seamlessly weaves two recipes together within each episode.

**Editor – BBC Food** *Cutdowns of Mary Berry, Nadiya Hussain, Nigella Lawson, Hairy Bikers, and more*  
Producers Nina Russell, Emily Angle. “These edits are works of art...! Kind of incredible that you’ve distilled all that content down into 1’30 chunks while keeping the spirit of the series and all Nadiya’s energy, personality, and vibrancy.” (Nadiya’s Exec Commissioner)

## DRAMA (Selected Credits)

**Offline Editor – Blue** 85min  
Director Deva Palmier, Featuring Gemma Jones, Shirley Henderson, Co-editor Nigel Bunyan BFE.

**Additional Editor – Blue Season** *Mini Series* 6 x 30min Episodes – Featherstone Pictures  
Fast-paced crime drama, Director Zen Nguyen, Editor Christopher CF Chow BFE.  
Fine tuned several scenes across the series, edited the title sequence and trailer, delivered all Eps.

**Offline Editor – Highly Inflammable** Feature in post  
Director Cheryl White. Based on the Arts Council-funded play with the same title.

**Offline Editor – This Time** 13min  
Director Jen Tchiakpe. Featuring Gamze Ceylan (Netflix series Tales of the City, Seven Seconds).

**Writer/Director & Editor – Pump Off** 3min  
Festivals include BIFA-qualifying Women X, Cardiff Mini Film Festival.

**Editor – Fathom** 6min  
Director Holly Holdsworth.

**Editor – You Know the Rules** 1min  
Director Owen Tooth, BAFTA Breakthrough; Festivals include BAFTA-qualifying IRIS Prize.

**Editor – Vacant** 12min  
Director Aggie Nyagari. Featuring Kirris Riviere (Netflix series The Sandman)

**Writer/Director & Editor – Funeral of a Marriage Counsellor** 13min  
Festivals include BAFTA-qualifying Palm Springs ShortFest, UK Jewish Film Festival.

**Writer/Director & Editor – Honeymoon** 10min  
Screenings include BAFTA-qualifying BFI Flare, Encounters Film Festivals, and BBC SeeHear.

## AD CAMPAIGNS & PROMO VIDEOS

**Saatchi & Saatchi ; Head & Shoulders ; Asda George ; We the Curious ; SANDS D&AD ; Anti-Slavery International ; Friends of the Earth**

## DOCUMENTARY (Selected Credits)

**Editor – Come Rain or Shine** 62min, Turkish and Armenian  
Director Zeynep Güzel, Premiered at Istanbul Film Festival.

**Editor – Abandoned, Adopted, Here** 38min  
Director Lucy Sheen. Featuring David Yip and Daniel York.

**Editor – Changing the World is the Only Fit Work for a Grown Man** 45min  
Director Steve Harrison. Story of Howard Gossage, a 1960s adman who reinvented advertising.

## SKILLS

Proficient in Avid, Adobe Premiere, Da Vinci, Photoshop, After Effects, Reaper  
Turkish (fluent), French (conversational)

## TESTIMONIALS

*"Ronit was an absolute delight to work with on our BBC Food social cutdowns. She's quick, creative and has a brilliant instinct for music and pace, the sort of Editor who just gets it without endless back-and-forth. Always easy to reach, always professional, and always lovely. I'd work with her again in a heartbeat."*  
(Nina Russell, BBC Food)

*"Ronit worked on project for me cutting together five corporate training films. Ronit was a joy to work with; efficient, dependable, and wonderfully intuitive in her Editorial choices. Her sense of timing and rhythm gave the edits such a polished feel and she achieved the comic timing to the moments we hoped would be funny... and best of all, almost no amends! I'm delighted to recommend her to others."*  
(Dave Humphreys, Studio Giggle)

## TRAINING

**AI Shift for Post Professionals in HETV**; Soho Editors

**Directing Comedy, Short Course**; NFTS

**Writing Comedy Drama, Short Course**; Chris Head

**Avid Media Composer Conversion Course**; Soho Editors

**Art of Documentary Editing course**; InSight, UCL

**BA, Fine Art (New Media)**; Chelsea College of Art and Design, London, UK, June 2008  
Studio practice based on video/sound installations and photography

**Certificate/Diploma in Social Anthropology**; Birkbeck College, London, UK, July 2007  
- Introduction to Anthropology and Religion  
- Material Culture, Consumption and the Construction of Self